

Works in the Exhibition

Georges Adéagbo

Le Socialisme Africain, 2001–2004/2026

carpets, newspaper clippings, books, records, prints, sculptures, textiles, clothing, found objects, West African loom, as well as paintings and carvings by Cotonou-based artists

dimensions variable

Courtesy of the artist; new presentation commissioned by Carnegie Museum of Art for the 59th Carnegie International

asinnajaq

All works by asinnajaq are courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

moss gamutik, 2026

wood, rope, printed image on fabric, and emergency blanket

 $30 \times 30 \times 80$ in.tending, 2026

video (color, sound), 14:01 min.

together, 2026

video (color, sound), 9:31 min.

water gamutik, 2026

wood, rope, printed image on fabric, and emergency blanket

10 × 40 × 18 in.

Lucy A. Weetaluktuk

untitled, 1980

soapstone

$$3 \frac{7}{8} \times 3 \frac{9}{16} \times 10 \frac{7}{16} \text{ in.}$$

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Dineo Seshee Bopape (Raisibe)

Fiela, fiela (I've come to take you home), 2026

multichannel video, sound, neon sculptures, and drawings

dimensions variable

Courtesy of the artist, blank projects, Cape Town, and Sfeir-Semler, Beirut and Hamburg;
commissioned by Carnegie Museum of Art for the 59th Carnegie International

Ginger Brooks Takahashi

All works by Ginger Brooks Takahashi are courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Perilla People's Garden, 2026

perilla plants, poplar, willow, mushroom logs, soil, and printed fabric

dimensions variable

The smell of perilla floated through the village, 2026

perilla leaf chine collé and letterpress on perilla and abaca paper, fragrance in clay vessel, and sound

dimensions variable

Works from the series Exsiccata Diaspora: Perilla, 2025–2026

perilla leaf chine collé and letterpress on perilla and abaca paper

dimensions variable

Untitled, 2026

fragrance in clay vessel

Untitled, 2026

sound, 14:42 min.

Saloua Raouda Choucair

All works by Saloua Raouda Choucair are courtesy of Saloua Raouda Choucair Foundation, Ras el Matn, Lebanon, unless otherwise noted

Self-Portrait, 1943

oil on board

17 5/16 × 12 5/8 in.

Plate, 1950s

enamel on copper

1 15/16 × 7 5/16 × 7 7/8 in.

Book cover and pages of Qurban, 1952

book and facsimile prints

7 11/16 × 6 1/2 × 13/16 in.

Enamel Painting, 1955

enamel on copper

9 5/8 × 6 1/8 in.

Scarf, 1955

printed cotton

14 15/16 × 14 9/16 in.

Scarf, 1955

printed cotton 14 3/4 × 14 3/4 in.

Mural, 1956

metal and mesh

28 3/4 × 23 5/8 × 2 3/8 in.

Necklace VI, 1956

silver

9 1/16 × 5 1/2 in.

Interform Oval, 1960–1962

wood

52 3/4 × 27 9/16 × 7 7/8 in.

Secret of a Cube, 1960–1962

wood

5 7/8 × 5 7/8 × 5 7/8 in.

Collection of Povera, L.L.C.

Temple, 1960–1962

terracotta

5 7/8 × 5 1/2 × 4 5/16 in.

Cover of Malhamat al-Insan, 1961

book

6 11/16 × 4 3/4 × 13/16 in.

Rhythmical Composition IV, 1961

wool or cotton threads

28 3/8 × 86 5/8 in.

Rhythmical Compositions II, 1961

Persian point carpet

70 1/16 × 112 3/16 in.

Untitled, 1961

gouache on paper

7 5/16 × 5 7/8 in.

Cover of Ab'ad al-Ma'arri, 1962

book

8 1/16 × 5 11/16 × 9/16 in.

Cover of Al-'Ukda al-Sabi'a, 1962

book

7 7/8 × 5 1/2 × 9/16 in.

Poem in 4 Verses, 1963–1965

enamel

9 1/16 × 6 5/16 × 3 15/16 in.

Dress, ca. 1965

printed cotton

37 13/16 × 29 1/8 in.

Structure for Light, 1969–1971

fiberglass

$57 \frac{1}{16} \times 23 \frac{5}{8} \times 23 \frac{5}{8}$ in.

Poem Bench, 1969–1998

stone

$6 \frac{11}{16} \times 28 \frac{3}{8} \times 6 \frac{11}{16}$ in.

Cover of The Soldier Who Dreamt of White Lilies, 1969

book

$5 \frac{7}{8} \times 5 \frac{7}{8} \times \frac{1}{16}$ in.

Cover of The Soldier Who Dreamt of White Lilies, 1969

book

$5 \frac{7}{8} \times 5 \frac{7}{8} \times \frac{1}{16}$ in.

Dual Fiberglass, 1970s

fiberglass

$7 \frac{7}{8} \times 11 \frac{13}{16} \times 11 \frac{13}{16}$ in.

Foldable Shape Earrings, 1970s

silver

$2 \frac{1}{2} \times 1 \frac{1}{4}$ in. each

Necklace III, 1970s

silver and stones

$8 \frac{1}{4} \times 3 \frac{15}{16}$ in.

Trajectory of the Arcs, 1972–1974

brass

$16 \frac{15}{16} \times 5 \frac{1}{2} \times 5 \frac{1}{2}$ in.

Tension I, 1972–1974

brass

$4 \frac{5}{16} \times 2 \frac{3}{4} \times 1 \frac{3}{4}$ in.

Tension II, 1972–1974

brass

$3 \frac{1}{8} \times 5 \frac{1}{8} \times 2 \frac{3}{4}$ in.

Tension III, 1972–1974

brass

$2 \frac{3}{8} \times 4 \frac{5}{16} \times 1 \frac{9}{16}$ in.

Water Projects XI, 1973

clay and plastic tubes

$4 \frac{3}{4} \times 7 \frac{7}{8} \times 7 \frac{7}{8}$ in.

Dual, 1975–1977

terracotta

$3 \frac{9}{16} \times 2 \frac{3}{4} \times 1 \frac{9}{16}$ in.

Water Project I, 1975–1977

brass

$7 \frac{7}{8} \times 3 \frac{1}{8} \times 3 \frac{1}{8}$ in.

Dual Horizontal, 1978/2014

stone

$18 \frac{7}{8} \times 35 \frac{1}{16} \times 5 \frac{1}{2}$ in.

Dual VI, 1978–1980

wood

$7 \frac{7}{8} \times 4 \frac{3}{4} \times 3 \frac{15}{16}$ in.

Lighter, 1980s

terracotta and electrical wiring

$3 \frac{15}{16} \times 3 \frac{15}{16} \times 2 \frac{3}{8}$ in.

Salt and Pepper Shakers, 1980s

glazed terracotta

$3 \frac{1}{8} \times 2 \frac{3}{4} \times 1 \frac{15}{16}$ in. each

Vase I, 1980s

terracotta

$8 \frac{11}{16} \times 3 \frac{15}{16} \times 2 \frac{3}{8}$ in. each

Architectural Structure, 1980–1983

painted wood

$18 \frac{7}{8} \times 11 \times 3 \frac{1}{8}$ in.

Module II, 1980–1983

wood

$29 \frac{1}{2} \times 11 \frac{13}{16} \times 13 \frac{3}{4}$ in.

Poem Ramlet el Baida, 1983/2009

white stone

$59 \frac{7}{16} \times 24 \times 8 \frac{11}{16}$ in.

Sliding Structure, 1983–1985

wood

$14 \frac{1}{8} \times 6 \frac{11}{16} \times 3 \frac{1}{2}$ in.

Collection Deedie Rose

DNA Quantum Leap, The Wall, 1985–1987

terracotta

$6 \frac{5}{16} \times 11 \times 4 \frac{5}{16}$ in.

DNA Memories II, 1991–1993

terracotta

$9 \frac{7}{16} \times 8 \frac{11}{16} \times 2 \frac{3}{4}$ in.

Rhyme II, 1996-2005

aluminum

$24 \times 6 \frac{11}{16} \times 6 \frac{11}{16}$ in.

Rhyme III, 1996-2005

aluminum

$24 \frac{7}{16} \times 7 \frac{1}{16} \times 3 \frac{1}{8}$ in.

Joseph Issawi

Television interview with Saloua Raouda Choucair excerpted from People of Gold (Nass min Al-Dhahab), 1983

video (black and white, sound) transferred to digital video, 4:46 min., translation by Ayman Haddad

Courtesy Kirsten Scheid

Chung Seoyoung

Campfire, 2005

polyurethane resin

$39 \frac{3}{8} \times 74 \frac{13}{16} \times 66 \frac{15}{16}$ in.

Courtesy of private collection

Sink, 2011

sink, rock, and paint

$30 \frac{3}{4} \times 63 \frac{3}{4} \times 56 \frac{3}{8}$ in.

Courtesy of the artist and Tina Kim Gallery

Drive slowly, 2025

screenprint on plywood, wood, cast aluminum, and stainless-steel wire

2 components: $24 \frac{13}{16} \times 94 \frac{1}{2} \times 47 \frac{1}{4}$ in. and $47 \frac{1}{4} \times 94 \frac{1}{2} \times 1 \frac{1}{4}$ in.

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Who best serves the moment?, 2026

carbon drawing

dimensions variable

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Dang A Dang Radio

Radio Programming, 2026

8 recorded radio episodes of songs, archival protest sounds, interviews and live programs published

on the Carnegie Museum of Art website

Torkwase Dyson

Scalar #1, De-Territorializing (Water Table), 2017

pigmented cotton and abaca pulp, aluminum, beeswax, and graphite

95 × 144 in. Overall

Courtesy of the artist

Clearing-Coherence 1 (Bird and Lava), 2025

acrylic, graphite, and ink on canvas

48 × 48 in.

Courtesy of the artist and GRAY Chicago and New York

Clearing-Coherence 2 (Bird and Lava), 2025

acrylic, graphite, and ink on canvas

48 × 48 in.

Elise and Andrew Brownstein, Courtesy of Lianne Sheplar Art Advisory and GRAY Chicago and New York

Extraction Plantation [TWY Storyboard], 2025

graphite, ink, and gouache on paper

12 × 9 in.

Courtesy of the artist and GRAY Chicago and New York

Faults/Blackening and Faults/Blackening and Faults/Blackening [TWY Storyboard], 2025

graphite, ink, and gouache on paper

12 × 9 in.

Courtesy of the artist and GRAY Chicago and New York

Nothing Left Behind/Residence Time [TWY Storyboard], 2025

graphite, ink, and gouache on paper

9 × 12 in.

Courtesy of the artist and GRAY Chicago and New York

Of Impossible Distance, Ocean Loyalty [TWY Storyboard], 2025

graphite, ink, and gouache on paper

12 × 9 in.

Courtesy of the artist and GRAY Chicago and New York

What Remains [TWY Storyboard], 2025

graphite, ink, and gouache on paper

9 × 12 in.

Courtesy of the artist and GRAY Chicago and New York

Untitled (hyper shape), 2025

graphite on wood

18 × 36 × 18 in.

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie

International

Tomorrow Was Yesterday, 2026

video (color, sound), 7:58 min.

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Tomorrow Was Yesterday animation set, 2026

graphite on wood, graphite on paper, glass, metal wire, steel, and strings
dimensions variable

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Tomorrow Was Yesterday, 2026

4K full-dome video animation (color, surround sound), 7:58 min.

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Presented at Kamin Science Center

Animation produced in collaboration with Home Run Pictures, Tom Casey, Glen Johnson

Elle Márjá Eira, Hans Ragnar Mathisen, and Joar Nango

Buolvvaiguin (With Generations), 2026

wood, stone, transparencies, LED lights, plexiglass, printed fabric, postcards, monitors, reindeer hides, clothes, video, and sound

dimensions variable

Courtesy of the artists; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Alia Farid

All works by Alia Farid are courtesy of the artist and Sfeir-Semler, Beirut and Hamburg; commissioned by Carnegie Museum of Art for the 59th Carnegie International

5ashaba, 2026

LP record made of discarded plastic bottles and plastic debris collected by the artist on the banks of the Euphrates

LP vinyl (12 in., 33.3 RPM), 25:46 min.

5ashaba, 2026

LP record

LP vinyl (12 in., 33.3 RPM), 25:46 min.

Visualizer for 5ashaba, 2026

Visualizer for LP album with collaborators Muhammed Almubarak, Jad Atoui, DJ Corpmane, Kelman Duran, Sara Huneidi, Munni, Joe Namy, and Angel Wei/Atusa
video (color, sound), 25:46 min.

Field recordings from the lower Euphrates, 2026

six-channel sound installation, 480 min.

Sanchayan Ghosh

ডাকঘর | Dakghar | Post Office: Letters from Here and Elsewhere, 2026

UV-exposed silk screens, powder-coated steel, polycarbonate sheets, and acrylic sheets
dimensions variable

Courtesy the artist; co-commissioned in partnership with the Children's Museum of Pittsburgh for the 59th Carnegie International

Presented at Children's Museum of Pittsburgh

Beatriz González

Mesa Braque, 1975

enamel on Madeflex assembled on wooden table

14 9/16 × diam. 23 1/4 in.

Private collection, Courtesy of Casas Riegner, Bogotá

Decoración de interiores, 1981

screenprint on fabric

90 15/16 × 100 3/8 in.

Bar-on Collection, Courtesy of Casas Riegner, Bogotá

Pancarta Mortal, 1990

oil on canvas

31 1/2 × 49 3/16 in.

Private collection, Courtesy of Casas Riegner, Bogotá

Cinta amarilla, 2020

print on plastic tape

3.5 in. width roll

Courtesy of Casas Riegner, Bogotá

Jonathan González

The Strikebreakers, 2026

4-hour durational performance

Performed daily, August 14–18, 2026, 11:00 a.m.–3:00 p.m.

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Abraham González Pacheco

Orogenic (Proyectiles), 2026

setting of concrete, pigments, and graphite on metal structure

dimensions variable

Orogenic (La Polvadera), 2026

setting of concrete, pigments, and graphite on metal structure

dimensions variable

Orogenic (Columna 1), 2026

setting of concrete, pigments, and graphite on metal structure
dimensions variable

Orogenic (Columna 2), 2026

setting of concrete, pigments, and graphite on metal structure
dimensions variable

Orogenic (Columna 3), 2026

setting of concrete, pigments, and graphite on metal structure
dimensions variable

Orogenic (Columna 4), 2026

setting of concrete, pigments, and graphite on metal structure
dimensions variable

Courtesy of the artist and Campeche, Mexico City; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Kearra Amaya Gopee

minor demons, 2026

single-channel video (color, sound), 23:12 min.
dimensions variable

laceration as souvenir, as tombstone, 2026

wood and sawdust floor

marginalia, 2026

prize wheel, brushed steel and brushed aluminum

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie international, with additional support from Sweat Variant and Diaspora Vibes Cultural Arts Incubator

Eric Gyamfi

Stomata: Dr. Mahashe's Open Frames, 2026

installation with six cameras, seven gelatin silver prints, 29 chromogenic prints
dimensions variable

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

d harding

Untitled (Private Painting J1), 2019/2026

dry pigments, Gravillea robusta gum, acrylic on linen, and walls
70 7/8 × 425 3/16 in.

Courtesy of the artist and Milani Gallery, Meanjin/Brisbane

Blue Breaths (29 days supply), 2026

crushed tablets (Emtricitabine 200mg/Tenofovir 245 mg), hematite, graphite, and acrylic binder on

250 gsm Clairefontaine bamboo paper

51 3/16 × 84 5/8 in.

Courtesy of the artist and Milani Gallery, Meanjin/Brisbane; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Jason Hirata

The Creative Act, 2026-ongoing

Performance

Courtesy of the artist

Hong Lee Hyunsook

What You're Touching Now–Insubong in 2025, 2025

crayon frottage on gwangmok fabric

433 1/16 × 61 in. overall

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Hyun Nahm

Puppeteer (Archipelago), 2024/2026

polyurethane resin, sulfur, and insects

dimensions variable

Courtesy of the artist and ROH Projects

Firman Ichsan

All works courtesy of the artist unless otherwise noted

Alex AB on Okky Asokawati and Cliff, ca. 1985–1989, printed in 2026

giclée print on Ilford Galerie metallic gloss paper

35 7/16 × 51 3/16 in.

Alex AB on Okky Asokawati and Kintan Umari, 1986, printed in 2026

giclée print on Ilford Galerie metallic gloss paper

78 3/4 × 47 1/4 in.

Adrianto Halim on Okky Asokawati, 1986, printed in 2026

giclée print on Ilford Galerie metallic gloss paper

78 3/4 × 43 5/16 in.

Itang Yunasz on Kintan Umari, ca. 1986–1996, printed in 2026

giclée print on Ilford Galerie metallic gloss paper

78 3/4 × 43 5/16 in.

Biyan on Tiara Tian, ca. 1986–1996, printed in 2026

giclée print on Ilford Galerie metallic gloss paper

78 3/4 × 47 1/4 in.

Alex AB on Agung, 1993, printed in 2026

giclée print on Ilford Galerie metallic gloss paper

78 3/4 × 35 7/16 in.

Iwan Tirta on Okky Asokawati, ca. 1993–1995, printed in 2026
giclée print on Ilford Galerie metallic gloss paper
78 3/4 × 47 1/4 in.

Iwan Tirta on Diah Permatasari, ca. 1995–2006, printed in 2026
giclée print on Ilford Galerie metallic gloss paper
78 3/4 × 47 1/4 in.

Iwan Tirta on Kintan Umari, 1996, printed in 2026
giclée print on Ilford Galerie metallic gloss paper
35 7/16 × 35 7/16 in.

Archival Photographs

Wanita di Indonesia (Women in Indonesia), written and published by Chailan Sjamsoe Dt Tumenggung in Jakarta in 1953, printed 2026
Courtesy of Ch Sj Dt Tumenggung, Chailan Sjamsoe Publishers, and Wikimedia Commons
12 5/8 × 12 5/8 in.

Advertisement for modern batik attire in Keluarga magazine, December 1955, printed 2026
Courtesy of Jogja Library Center and Hyphen—
5 5/16 × 7 5/16 in.

Ichsan, wearing a bow tie, at his second birthday party in Stockholm, 1955, printed 2026
Courtesy of the Ichsan Family Estate
5 7/16 × 8 in.

Ichsan's mother, Siti Rochaniah Muthmainah, and brother, Adi Ichsan, with Indonesia's President Sukarno, Bangkok, 1961, printed 2026
Courtesy of the Ichsan Family Estate
4 11/16 × 7 in.

A diplomatic visit to Hanoi, 1962, printed 2026, featuring Indonesia's first lady Hartini, North Vietnam leader Ho Chi Minh, and Ichsan's mother, Siti Rochaniah Muthmainah
Courtesy of the Ichsan Family Estate
5 1/8 × 7 in.

Model Poppy Dharsono, 1975, printed in 2026
chromogenic print
5 5/16 × 8 in.

Model Poppy Dharsono, 1976, printed in 2026
chromogenic print
6 1/8 × 8 in.

Poppy Dharsono's fashion portfolio, 1977
11 1/4 × 8 9/16 in.
Collection of the artist

Model Enny Sukamto wearing Iwan Tirta's design, 1979, printed in 2026
chromogenic print
11 11/16 × 8 1/4 in.

Resesi (Recession), album cover for Chrisye with Eros Djarot and Yockie Suryo Prayogo, 1983
cassette cover
4 5/16 × 11 7/16 in.
Collection of the artist

Ichsan's mother, Siti Rochaniah Muthmainah, and father, Mohammad Ichsan, ca. 1984, printed in 2026
chromogenic print
8 × 6 in.

Model Okky Asokawati and designer Samuel Watimena, 1986, printed in 2026
chromogenic print
8 × 8 in.

Model Okky Asokawati (center) with peers. Top (left to right): model Ratna Dhumillah and designers Robby Tumewi, Alex AB; bottom (left to right): Itang Yunasz and Edward Hutabarat, 1987, printed in 2026
chromogenic print
8 × 8 in.

Self-portrait with Hasselblad camera, 1990, printed in 2026
chromogenic print
6 × 6 in.

Designer Iwan Tirta and model Okky Asokawati, 1991, printed in 2026
chromogenic print
10 × 8 in.

Invitation to designer Iwan Tirta's fashion show, 1993, printed 2026
Collection of the artist
11 13/16 × 8 1/4 in.

Contact print from Iwan Tirta's fashion show, 1993, printed in 2026
reproduced on matte photopaper
8 × 10 7/16 in.

Sarinah magazine cover, ca. 1993
cover page
11 7/16 × 8 11/16 in.

Painter Basuki Resobowo, 1995, printed in 2026
chromogenic print
5 5/16 × 8 in.

Painter Semsar Siahaan, 1995, printed in 2026
chromogenic print

6 × 6 in.

News presenter Desi Anwar, 1995, printed in 2026
chromogenic print
7 × 5 in.

Model Okky Asokawati, 1997, printed in 2026
chromogenic print
10 × 9 15/16 in.

Publication celebrating OQ Modelling School's 11th anniversary, cofounded by model Okky Asokawati with Ichsan, 1998–1999
booklet
11 × 8 1/4 in.
Collection of the artist

Executive coach and professional scout Indra Soebardi, 2003, printed in 2026
chromogenic print
6 1/2 × 7 5/16 in.

G. Peter Jemison

All works by G. Peter Jemison are courtesy of the artist and 47 Canal; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Across the Crick (All Roads Lead to Irving), 2026
acrylic on canvas, acrylic on wood panel, and collage
78 1/2 × 126 in. overall

Bicycle Riders, 2026
oil on printed canvas and Schwinn bicycle
painting: 48 × 60 × 4 in.
installation dimensions variable

Irving House, 2026
oil on printed canvas; installation: glass, plastic flowers, newspaper box, egg carton, galvanized tub, #10 tin can, ceramic, rubber ball, gasoline can, splint basket, feathers, flashlight, books, tap shoes, coal, coal bucket, and pennies
painting: 51 × 68 × 5 in.
installation dimensions variable

Our Journey to Deyo:gê:h (between two rivers), 2026
1968 Chevrolet Mini 90 van and vinyl
75 × 86 × 168 in. approx.

Jay Carrier

Untitled, 2005
wood, antlers, stone, jewelry, and fur
25 1/2 × 17 × 14 in.
Courtesy of the artist's estate and 47 Canal

Katsitsionni Fox

Sky Woman, 2025

clay

14 × 12 × 12 in.

Courtesy of the artist

Hayden Haynes and Randee Spruce

O'shagodiye:nö', 2026

carved moose antler, carved whitetail deer antler, deer hair, copper cones, repurposed Victorian-era beads, mother-of-pearl beads, wampum beads, red quartz beads, glass beads, acrylic paint

13 × 4 × 7 in.

Courtesy of the artists

Tom Huff

Gifts of the Creator, ca. 2005

alabaster

14 × 13 1/2 × 11 3/4 in.

Courtesy of the artist

Craig Marvin

Gustoweh, 2025

feathers, beads, and fabric

25 3/4 × 18 × 14 1/2 in.

Courtesy of the artist

Diane Schenandoah

Guides the Message, 2026

moose antler, wood

31 × 22 × 10 in.

Courtesy of the artist

Randee Spruce

Daydreams, 2025

antique micro seed beads, reclaimed glass beads, white wampum, Swarovski crystals, velvet, smoked hide, and deer hair

10 × 5 1/2 in.

Courtesy of the artist

Liz Johnson Artur

Black Balloon Archive

'to look

to reach

to touch

to feel

to be'

2026–ongoing

prints on fabric, glass, cork, transparencies, and fiber-based Orwo paper, cyanotype prints
dimensions variable
Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie
International

Arturo Kameya and Claudia Martínez Garay

La ceniza ya no recuerda qué causó el incendio / The ash no longer
remembers what caused the fire, 2026

video and sound on LED panels, miniscreen videos, installations with paintings, readymade objects,
sublimation prints on aluminum and tuftings

dimensions variable

Presented at Mattress Factory, Pittsburgh

Courtesy of the artists and GRIMM, Amsterdam | London | New York

Jasleen Kaur

Keystone III, 2026

found volumes of Encyclopedia Britannica and steel
dimensions variable

Supra, 2026

automated lighting rig, stud wall, and carpet

dimensions variable;

stained glass and Flemish glass windows

49 1/8 × 41 5/8 in.;

uranium glass Babri Masjid

2 3/4 × 4 3/4 × 3 in.;

gold-plated brass teeth

21 3/4 × 2 1/2 × 31 7/8 in.;

sound, 24 min.

Courtesy of the artist and Hollybush Gardens, London; commissioned by Carnegie Museum of Art
for the 59th Carnegie International with additional support from Somerset House Studios

Li Yi-Fan

What Is Your Favorite Primitive, 2023

HD video (color, sound), 37 min.

Courtesy of the artist

Cinthia Marcelle

Anexo do Salão Verde (Green Hall Annex), 2026

carpet, steel, aluminum panels, digital collage on paper, framed document, and framed found carpet
120 × 696 × 1500 in. approx.

Courtesy of the artist; Galeria Luisa Strina, São Paulo; and Sprovieri Gallery, London;
commissioned by Carnegie Museum of Art for the 59th Carnegie International

RJ Messineo

All works by RJ Messineo are courtesy of the artist and CANADA, New York; commissioned by

Carnegie Museum of Art for the 59th Carnegie International

Collection, 2026

oil on canvas
112 × 112 × 2 3/8 in.

Congregation, 2026

oil on canvas
112 × 92 × 2 3/8 in.

Field Recording, 2026

oil on wood and canvas with magnets
80 × 120 × 1 15/16 in.

Window and Branch, 2026

oil on canvas
48 × 72 × 1 5/8 in.

Window and Branch, 2026

oil on canvas
37 1/8 × 60 1/4 × 1 5/8 in.

Shala Miller

All works by Shala Miller are courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Flight, 2026

multichannel video and sound installation, hillock seating with built-in custom speakers
dimension variable, sound, 11:49 min.

Notes on Flying I, 2026

archival pigment print on Hahnemühle Photo Rag
40 × 50 in.

Notes on Flying II, 2026

archival pigment print on Hahnemühle Photo Rag
40 × 50 in.

Sarah Ndele

All works by Sarah Ndele are courtesy of the artist

Root Care, 2021

fire-melted plastic chair, smartphones, video lights, and headphones, technique: MATSUELA (tears)
20 1/2 × 19 11/16 × 1 3/16 in.

Walé, 2021

fire-melted plastic chair, smartphones, video lights, and headphones, technique: MATSUELA

(tears)

19 11/16 × 21 5/8 × 1 3/16 in.

Decision, 2024

fire-melted plastic chair, smartphones, video lights, and headphones, technique: MATSUELA

(tears)

18 1/2 × 19 11/16 × 13/16 in.

Sentinel, 2024

fire-melted plastic chair, smartphones, video lights, and headphones, technique: MATSUELA

(tears)

19 11/16 × 15 3/4 × 1 9/16 in.

Brooke O'Harra

How Art Moves Us, 2026

A process-driven tour-making project with museum docents

Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

BE HOLDING, 2023/2026

A large-scale performance created by poet and co-creator Ross Gay; composer and co-creator Tyshawn Sorey; director and co-creator Brooke O'Harra; ensemble and co-creator Yarn/Wire, Sae Hashimoto, Laura Barger, Julia Den Boer, and Russell Greenberg.

Performed by: Ross Gay and David Gaines; video installation by: Matt Deinhart; original video / director of photography: Catching on Thieves; lighting by: Itohan Edoloyi; sound design by: Eugene Lew; stage manager: Miranda Watkins

Presented at Thelma Lovette YMCA, Pittsburgh, on May 1 & 2, 2026

Khalil Rabah

All works by Khalil Rabah are courtesy the artist and Sfeir-Semler Gallery, Beirut and Hamburg

Sometimes When We Touch, 1997

three agricultural tools and olive leaves

dimensions variable

Critical Interrogations: Renewed Belief, 1997

video (color, silent), 1:07 min.

Critical Interrogations: Relief, Disbelief, Belief, 1999

three inkjet prints

13 3/4 × 19 11/16 in.

Making a Right Heart, 2026

four oil on canvas paintings

86 5/8 × 59 13/16 in. each

Ana Raylander Mártis dos Anjos

Justiça (Justice), 2026

3,000 weapons acquired in the United States, metal frame, milky acrylic, lighting, flooring, and chain
dimensions variable
Courtesy of the artist and Yehudi Hollander-Pappi; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Miller Robinson

DOCTORS HAVE THE RITE TO SUCK, 2026

baskets, fish bones, resin, feather, plant fibers, found objects, and videos (color, sound)
dimensions variable
Courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Donald Rodney

Visceral Canker, 1990

Perspex, wood, silicon tubing, gold leaf, plastic bags, and electrical pump
89 3/8 × 161 × 9 7/16 in. overall
Tate: Presented by Tate Members 2009

Untitled, ca. 1991

10 oil pastel drawings on X-ray
11 13/16 × 7 7/8 in. each
Courtesy of the Estate of Donald Rodney

Doublethink, 1992

trophies and engraved plaques
dimensions variable
Courtesy of the Estate of Donald Rodney

Trevor Mathison and Edward George (Black Audio Film Collective)

Three Songs on Pain Light & Time, 1995

video (color, sound), 25 min.
© Trevor Mathison and Edward George; Courtesy Lisson Gallery

John Akomfrah

The Genome Chronicles, 2008

single-channel HD video (color, sound), 32:46 min.
© Smoking Dogs Films; Courtesy Lisson Gallery

Cameron Rowland

Life and Property, 2026

Continuous recording of Pittsburgh Police radio communications
Continuous recording of Greater Pittsburgh Municipal Police radio communications
Continuous recording of Allegheny County Police radio communications
Courtesy of the artist

Daid Roy

All works by Daid Roy are courtesy of the artist and 56 Henry, New York; commissioned by

Carnegie Museum of Art for the 59th Carnegie International

Bananaconda I (for Stephanie L. Kwolek), 2026

Kevlar®, carbon fiber, fiberglass, aircraft aluminum, resin, and phenolic nozzle
dimension variable

Purple Dragon II, 2026

carbon fiber, fiberglass, resin, aircraft aluminum, and hardware
144 × 19 × 15 in.

ROctober2025: Successful L1 Cert Flight (with spectators), Lucerne Dry Lakebed, Lucerne Valley,
CA, October 11, 2025, 2025

chromogenic print
20 × 24 in.

ROctober 2025: L1 Cert. Crew, Lucerne Dry Lakebed, Lucerne Valley, CA, October 11, 2025,
2025

chromogenic print
20 × 24 in.

ROCSTOCK 2025: Rockets (on car), Lucerne Dry Lakebed, Lucerne Valley, CA, November 9,
2025, 2025

chromogenic print
24 × 20 in.

Rocket Fever 2025: Rocket Science Family, Columbia Memorial Space Center, Downey, CA,
August 16, 2025, 2025

chromogenic print
24 × 20 in.

ROCSTOCK 2025: 30th Anniversary Launch, Lucerne Dry Lakebed, November 8, 2025, 2025

gelatin silver print
20 × 24 in.

ROCSTOCK 2025: Lucerne Dry Lakebed, Lucerne Dry Lakebed, Lucerne Valley, CA, November
9, 2025, 2025

chromogenic print
24 × 20 in.

Rocket Fever 2025: UCLA Rocket Project, Columbia Memorial Space Center, Downey, CA,
August 16, 2025, 2025

chromogenic print
24 × 20 in.

Rocket Fever 2025, Columbia Memorial Space Center, Downey, CA August 16, 2025, 2025

chromogenic print
24 × 20 in.

Rocket Fever 2025: Cal. State Long Beach Rocket Team, Columbia Memorial Space Center, Downey, CA, August 16, 2025, 2025
chromogenic print
24 × 20 in.

Rocket Fever 2025: Cal Poly Pomona Rocket Team, Columbia Memorial Space Center, August 16, 2025, 2025
chromogenic print
24 × 20 in.

video montage, 2026
video (color, sound), 116 min.

Walter Scott

All works by Walter Scott are courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

EURO TRASH GIRL, 2026
plaster, synthetic human hair, fabric, stuffing, buttons, scarf, hat, shoes, travel bag, expired passport, credit cards, expired boarding passes, France transit pass, iPad, and iPhone
46 × 20 × 12 in.

REALITY HAS LESS TO DO WITH ME THAN I THOUGHT, 2026
vinyl, beer cans, box, easel, acrylic on canvas painting, and mirrors
dimensions variable

Mohit Shelare

All works by Mohit Shelare are courtesy of the artist; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Not Alone But Separate, 2026
acrylic paint, oil paint, board chalk powder, limestone powder, collected dust, industrial rust, Marine plywood, cement, varnish oil, M-seal, wax, high-density, high-moisture-resistant (HDMR) plywood, jute rope, found rug, found plastic bottle, video

Contact, 2026
acrylic paint, oil paint, boardchalk powder, collected dust, industrial rust, Marine plywood
96 × 36 × 2 in.

Exhale, 2026
acrylic paint, oil paint, limestone powder, city dust, Marine plywood
Dimensions variable

Outdoors-1, 2026
acrylic paint, oil paint, limestone powder, city dust, Marine plywood
Dimensions variable

Outdoors-2, 2026

acrylic paint, oil paint, limestone powder, city dust, Marine plywood
Dimensions variable

Meteor 3, 2026

aluminum wire, white putty, cement, varnish oil, acrylic paint, M-Seal, wax. high-density
high-moisture-resistant (HDMR) plywood, jute rope
6 1/8 × 8 1/2 × 5 1/4 in.

Meteor 1, 2026

found rug, white putty, cement, varnish oil, M-seal, poster color
24 1/2 × 9 × 9 in.

Meteor 2, 2026

found plastic bottle, white putty, cement, varnish oil, wax, acrylic paint
19 × 12 × 12 in.

Manhole Eclipse, 2026

video (color, silent), 29:27 min.

Silät

Tewok: the river we weave, 2026

100 weavings; chaguar and natural and artificial dyes
overall dimensions variable

Courtesy of the artists; commissioned by Carnegie Museum of Art for the 59th Carnegie
International

Reina Sugihara

Gather, 2023

oil on board
36 11/16 × 36 11/16 × 1 3/4 in.
Private collection

SLOW, 2025

oil on jute over wooden panel
29 3/4 × 37 3/8 × 1 3/4 in.
Courtesy of the artist and Croy Nielsen, Vienna

Untitled, 2025

oil and gauze on wooden panel
47 1/16 × 29 5/8 × 1 3/4 in.
Collection of Michael Xufu Huang

Field, 2025

oil on jute on board
32 9/16 × 26 5/8 × 1 3/4 in.
Courtesy of the artist and MISAKO & ROSEN, Tokyo, and Arcadia Missa, London

Within, 2026

oil on jute on board

16 1/8 × 19 1/8 × 1 3/4 in.

Courtesy of the artist and MISAOKO & ROSEN, Tokyo, and Arcadia Missa, London

Unfolding, 2026

oil on jute on board

14 3/16 × 10 7/8 × 1 3/4 in.

Courtesy of the artist and MISAOKO & ROSEN, Tokyo, and Arcadia Missa, London

Condition for Green, 2026

oil on board

65 1/4 × 52 11/16 × 1 3/4 in.

Courtesy of the artist and MISAOKO & ROSEN, Tokyo, and Arcadia Missa, London

Camara Taylor

permanent future, 2026

mild steel, dark rum, overproof white rum, water pump, pipe, hose, pvc glass tank, giclee prints, colored glass, Perspex, carousel slide projector, slides, dark oak wood, and ash wood

ditto.ditto.ditto, 2026

ash wood, glass, mild steel, carousel slide projector, slides

24 13/16 × 48 × 24 3/16 in.

riotous assemblies, 2026

two giclee prints, colored glass, oak wood

22 9/16 × 33 7/16 × 1 5/8 in., each

Falls of Clyde 2, 2026

mild steel, pvc glass tank, dark rum, water pump, pipe, hose

Dimensions variable

gathering ground, 2026

three tables; ash wood, mild steel, Perspex, overproof white rum

Dimensions variable

newton, 2026

ash wood, mild steel

23 13/16 × 11 15/16 × 35 11/16 in.

sacred, 2026

ash wood, mild steel, Perspex

23 15/15 × 35 7/16 × 35 3/4 in.

clyde brown, 2026

ash wood, mild steel

23 13/16 × 53 3/4 × 35 5/8 in.

Courtesy of the artist, commissioned by Carnegie Museum of Art for 59th Carnegie International

Sofu Teshigahara

All works by Sofu Teshigahara are courtesy of the Sogetsu Foundation, Tokyo; Taka Ishii Gallery, Tokyo; and Nonaka-Hill, Los Angeles

Yakumo (Eightfold Clouds) from the series Kojiki, 1962

wood

92 15/16 × 173 1/4 × 61 13/16 in.

Kumo (Spider) from the series Kojiki, 1970

bronze

29 15/16 × 60 1/4 × 33 7/16 in.

Uzu (Whirlpool or Vortex) from the series Kojiki, 1974

wood and brass

84 1/4 × 31 1/2 × 47 1/4 in.

Black Fuji, no date

oil on veneer plywood

24 × 17 15/16 in.

Black Fuji, no date

oil and acrylic on veneer plywood

73 1/16 × 37 1/4 × 2 3/8 in.

Bowl (title unknown), no date

pottery

5 1/8 × 10 5/8 × 10 5/8 in.

Fuji (Black, Blue, Orange–Gray), no date

oil on veneer plywood

14 1/4 × 17 13/16 × 7/8 in.

Fuji (Black Eaves Beam), no date

oil on veneer plywood

14 3/16 × 17 11/16 × 7/8 in.

Fuji (Dark brown), no date

oil on veneer plywood

17 13/16 × 14 1/4 × 7/8 in.

Fuji (Navy–Brown Cloud), no date

oil on veneer plywood

17 13/16 × 14 1/4 × 7/8 in.

Fuji (White, Pink, Green–Gray, White, Black), no date

oil on veneer plywood

17 1/16 × 20 9/16 × 13/16 in.

Fuji in White, no date

oil on veneer plywood

22 1/2 × 28 7/16 × 13/16 in.

Suichiku (Ishi) (Verdant Bamboo (Stone)), no date

two-panel folding screens, ink and pigment on silk

68 1/8 × 68 1/8 × 7/8 in.

Yuyake Fuji (Sunset Fuji), no date

oil on veneer plywood

22 1/2 × 28 7/16 × 7/8 in.

Kenjiro Katayama

Sogetsu ikebana, 2026

bamboo, Asparagus lutzii (color dyed), and locally sourced live plants/flowers

dimensions variable

Courtesy of the artist; Sogetsu Foundation Tokyo; Sogetsu Fukuoka Branch, Fukuoka;

commissioned by Carnegie Museum of Art for the 59th Carnegie International

Natasha Tontey

Garden Amidst the Flame, 2022

HD video (color, sound), 27 min.

Carnegie Museum of Art, Carol R. Brown Acquisition Fund and Joseph Soffer Family Trust Fund, 2025.30

Wu Tsang

on our way to the general strike, 2026

2K video (color, 16-single-channel sound), 41 min.

Courtesy the artist and Galerie Isabella Bortolozzi, Berlin; commissioned by Carnegie Museum of Art for the 59th Carnegie International

Zhao Yao

All works by Zhao Yao are courtesy of the artist and Ota Fine Arts, unless otherwise noted

All works are eggshells, linen, soft gel (matte), and carbon paper

A Few Ordinary Parallel Lines

23.S.02 101304 13,13,13,12,12,13,13,13,12,13;13,12,12,13,12,13,13,14,13,12;12,12,13,12,13,10,7,7,8,7;12,12,13,12,13,7,13,13., 2023

PTSD Collection, Shanghai

A Few Ordinary Parallel Lines 23.S.04 101304

12,11,12,12,13,13,11,13,13,12;12,12,13,12,13,12,12,12,13;12,14,14,13,13,10,10,12,12,13;12,12,13,12., 2023

A Few Ordinary Parallel Lines 24.S.07 635224

13,13,14,11,12,13,12,11,11,12;11,13,13,12,11,14,12,10,11,13;13,14,

11,14,13,14,9,10,9,11;11,11,12,12,12,12,11,12,12,12;9,11,13., 2024

A Few Ordinary Parallel Lines 24.S.08 635224

13,12,10,10,10,9,10,11,9,12;9,13,9,11,11,14,9,11,12,9;10,10,13,11,11,10,9,10,10,11;12,9,9,11,10,9, 2024

Collection of Wu Meng and Zhang He

A Few Ordinary Parallel Lines 24.S.09 442499

13,11,11,11,12,13,14,14,11,12;11,13,13,11,12,12,11,13,14,11;13,12,12,14,13,10,14,12,13,12;12,12, 13,13,14,11,13,13,9,11;11,12., 2024

A Few Ordinary Parallel Lines 24.S.10 418307

9,10,10,8,9,10,9,8,8,8;9,8,8,9,7,8,10,7,8,7;7,11,9,9,11,7,11,9,9,8;7,7,8,14,7,8,8,9,14,10;9,8,13,8,9., 2024

A Few Ordinary Parallel Lines 24.S.11 4183077

7,9,6,8,6,7,14,9,14;14,15,14,14,14,8,14,14,14,15;14,10,9,7,7,8,9,11,7,10;7,7,8,13,9,7,7,15,8;15,15 ,7,8,7., 2024

A Few Ordinary Parallel Lines 24.S.12 3254078

7,9,9,7,8,11,9,6,7;7,7,8,10,7,7,7,9,7,7;8,9,9,8,11,7,7,9,12,11;10,11,8,9,11,10,8,10,9,9;12,11,8,10,11, 11,9., 2024

A Few Ordinary Parallel Lines 24.S.13 3254079

12,8,11,11,9,10,8,9,13;9,11,11,9,10,10,9,7,13,10;12,10,9,10,9,12,11,11,8,10;9,10,11,11,12,10,11,11 ,7,7;8,12,11,13,7,11,8., 2024

A Few Ordinary Parallel Lines 24.S.14 245600

10,13,13,14,14,13,14,12,12,10;14,14,11,14,12,12,13,13,14,13;13,14,14,15,14,13,14,14,14,14;15,14, 14,15,14,13,14,14,14,15;13,14., 2024

A Few Ordinary Parallel Lines 24.S.15 245600

13,11,14,15,14,13,13,12,15,14;13,13,12,11,12,12,13,14,15,14;13,13,15,15,14,15,13,13,15,15;12,14, 15,15,15,13,14,12,15,14;15,14., 2024

A Few Ordinary Parallel Lines 25.B.01

12,11,12,10,12,12,11,9,12,13;13,12,13,14,14,11,14,12,11,13;12,12,13,10,11,11,10,13,11,12;11,9,11 ,11,11,9,8,10,10,9;11,12,11,11,9,11., 2025

A Few Ordinary Parallel Lines 25.S.01 442499

14,12,14,15,13,13,14,15,14,14;15,14,15,12,13,12,14,13,13,14;13,14,13,10,14,15,15,15,14,14;15,14, 12,7,14,14,12,13., 2025

A Few Ordinary Parallel Lines 25.S.02 674406

8,7,8,8,10,9,7,9,10,8;10,10,10,7,9,9,8,7,10,7;10,9,9,8,9,10,9,8,9,9;9,10,9,7., 2025

A Few Ordinary Parallel Lines 25.S.03 674406

8,10,9,9,8,8,8,7,10,11;10,9,11,8,8,9,11,10,10,9;11,11,9,9,11,10,11,10,10,9;10,10,10,11,10,11., 2025

A Few Ordinary Parallel Lines 25.S.06 363603

14,15,14,14,13,14,14,14,15,14;14,14,13,14,14,14,13,15,15,14;15,14,14,13,14,14,14,15,14,13;14,14,15,13,14,15,14,14,13;14,15,14., 2025

A Few Ordinary Parallel Lines 25.S.07 363603

14,13,13,14,13,13,13,14,12,12;14,14,13,13,13,13,15,14,14;15,14,11,13,13,15,13,14,14,13;15,15,14,15,15,13,14,14,15;12,15,14,14,12,15., 2025

A Few Ordinary Parallel Lines 25.S.08 238062

12,11,12,12,13,12,13,12,13,13;8,13,15,14,13,14,9,14,13,13;11,15,14,14,12,13,13,15,14,14;11,13,13,12,13,11,13,13,13., 2025

A Few Ordinary Parallel Lines 25.S.09 238062

14,12,12,13,11,14,14,12,13,11;14,13,13,12,13,16,14,15,15,13;8,14,14,13,15,14,15,14,12,11;7,15,15,13,12,13., 2025

A Few Ordinary Parallel Lines 25.S.10 430105

9,7,11,10,10,9,7,7,8,7;9,9,13,9,10,13,10,12,10,13;11,12,12,13,12,11,11,12,12,11;12,12,12,11,12,10,12,11,11,13;9,12,11,9., 2025

A Few Ordinary Parallel Lines 25.S.11 430105

12,9,13,11,11,14,12,9,12,13;14,12,12,10,12,14,11,13,15,13;10,11,7,9,11,13,12,12,12,10;11,12,7,12., 2025