

The Family of Man was an influential exhibition that premiered at the Museum of Modern Art, New York in 1955 and toured around the world for years after. Organized by Edward Steichen, a noted curator who had also been a photographer for *Vogue* and *Vanity Fair* magazines, the exhibit was notable for printing and hanging photojournalistic images on a variety of subjects in a number of unorthodox sizes and locations. This wall pays homage to that installation while featuring the work of many notable Black photographers who were not considered for the MoMA exhibition.

Installation view of *The Family of Man*, The Museum of Modern Art, New York, NY (January 24, 1955–May 8, 1955)

Photographic Archive, The Museum of Modern Art Archives, New York;
photo: Rolf Petersen

Many of the photographs in this exhibition are original press prints borrowed from museums, newspapers, photographers, and universities. These objects were circulated, handled, and reviewed by editors, journalists, and countless others in newspapers and publishing offices across the country. These photographs also bear the crop marks, notations, maker stamps, and captions that determined where and how they appeared on the printed page alongside words and stories.

Unless otherwise noted, all photographs are printed within five years of the date listed. Titles in quotation marks are taken directly from captions inscribed on or accompanying the print. Italicized titles are later titles given by the photographers and/or their representatives. Titles and information in brackets were added later by others.

Top to bottom, left to right:

Unidentified photographers

“Mrs. Margaret Brown works on the PDPS computer, which we used in setting all of the news now run in the AFRO.”, October 1972

“YOUR EYES AND EARS - Miss Angela Chatman, the AFRO’s political reporter and photographer, will be your eyes and ears in Annapolis during this year’s session of the Maryland General Assembly.”, January 12, 1975

“Ruth Jenkins (morgue)”, 1944

“Mrs. Odessa Dyson, administrative assistant and chief of the AFRO secretarial pool which is made up of 15 highly trained young women, one of whom will act as your guide this tour.” 1972

“Mrs. Berine Bundara, Classified Advertising Manager, gets 25 year award from Mrs. June L. Powell, member of the Board of Directors [of the *Baltimore Afro American*].”, 1974

untitled [Baltimore], no date

“Proofreaders—From left, Mesdames Bertha Jordan, also Union president, Beatrice Wilson, proofroom forelady, and Eva Barnes, also Union secretary. Together they have served the AFRO a total of 60 years.”, 1976

[Journalist for *Baltimore Afro American*], ca. 1948

“Member of WAC Detachment, Station Complement, Secretary [illegible] Benning, are employed as clerks in the Personal Section [illegible] Center. At the typewriter is Pfc. Dora R. Weaton, daughter of Mrs. Elsie D. Wheaton, 92 Virginia Avenue, Jersey City, answering the

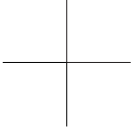
telephone is Pvt. Vashti Matthews, daughter of Mr. and Mrs. Carl Murphy, Baltimore, Md.”, February 12, 1994

“Thirteen editions published in a single week [by the] AFRO the largest chain of its kind in the world. Here, Mrs. Gainer Hackney examines [some] of them. AFROS are published twice a week in Washington and Baltimore, and once a week in New England, New Jersey, Richmond, North Carolina, South Carolina and nationally.”, April 1968

[Bettye Murphy signing *This Is Our War* books], ca. 1945

inkjet prints, printed 2025

Collection of the AFRO-American Newspaper Archives



Clockwise from upper left:

Sepia Publishing Company
Active 1946–1983, Fort Worth, TX

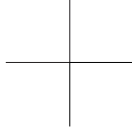
Sepia, page 32, January 1981

Johnson Publishing Company
Active 1942–2019, Chicago, IL

***JET*, cover, May 11, 1967**

Baltimore Afro-American
Est. 1892, Baltimore, MD

***Baltimore Afro-American*, page 5, April 9, 1974**

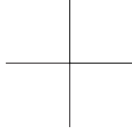
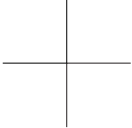


Pro-Line Corp
Active 1970s

[Pro-Line hair products matchbook], ca. 1975
printed media

Carnegie Museum of Art

Famous athletes produce statistics that appear on the pages of sports sections and also act as cultural ambassadors and spokespeople for different causes, organizations, and companies. During the era of racial segregation in the US and for much of the civil rights movement, many Black athletes were outspoken advocates for equality and became role models and beacons of hope for those experiencing racism and bias. People like Muhammad Ali, Arthur Ashe, and Jackie Robinson were active with organizations like the NAACP during their respective sporting careers and well into retirement.



Left to right:

Kwame Brathwaite

Born 1938, New York, NY; died 2023, New York, NY

***[Portrait, Reels as Necklace]*, ca. 1972, printed 2025**
inkjet print

The Kwame Brathwaite Archive

Mikki Ferrill

Born 1937, Chicago, IL; lives and works in Chicago, IL

***Untitled (Saviour's Day)*, ca. 1970**
gelatin silver print

Carnegie Museum of Art, The Henry L. Hillman Fund,
2025.8.1

Chester Higgins Jr.

Born 1946, Fairhope, AL; lives and works in New York, NY

Father Swinging Son, Brooklyn, 1972
gelatin silver print

Carnegie Museum of Art, Purchased with funds provided
by the William Talbott Hillman Foundation and the William
Talbott Hillman Fund for Photography, 2022.2.6

Hugh Grannum

Born 1941, New York, NY; died 2013, Detroit, MI

Twin Reunion, June 27, 1978
gelatin silver print

Ken Hamblin

Born 1940, New York, NY; lives and works in Denver, CO

Robert Blackwell, Highland Park [Detroit] Mayor,
February 11, 1970
gelatin silver print

Carnegie Museum of Art

Left to right:

Unidentified photographer

“Afro-American Day Parade, L-R, Terry Tarroin and Aquí Jamal Andrews (5) stepping in tune with the Cardoza High School Band from Washington D.C.”, September 18, 1982, printed 2025
inkjet print

Cornell University Library, Division of Rare and Manuscript Collections

Harmon Perry

Born 1923, Atlanta, GA; died 2003, Roswell, GA

“Mayor Andrew Young reading Jet Magazine,” ca. 1981
gelatin silver print

Auburn Avenue Research Library

Bryan Berteaux

Born 1945, New Orleans, LA; died 2020, Baton Rouge, LA

“Foreman Frank David Wipes Perspiration from His Face”, June 23, 1980
gelatin silver print

Bob Black

Born 1939, Chicago, IL; lives and works in Chicago, IL

“RESIDENT OF Metro/Chicago Community Correctional Center, 2020 W. Roosevelt, racks up pool balls as others prepare to test their skills in a game during recreation time at the transitional living facility.”, November 13, 1981
gelatin silver print

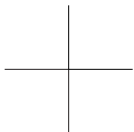
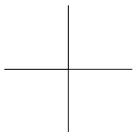
Carnegie Museum of Art

The curators acknowledge that they did not discover any of the material included in this exhibition. These images have been known about, catalogued, and cared for by many individuals. The following archivists, curators, and librarians have generously lent their time and knowledge of the collections they oversee to help bring notable names and pictures to our attention. We are grateful to:

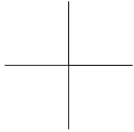
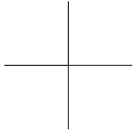
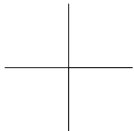
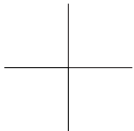
- Kofi Acree**
Cornell University Library, Division of Rare and Manuscript Collections
- Kayla Annan**
Emory University
- José Luis Benavides**
California State University, Northridge
- Steven D. Booth**
Getty Research Institute
- Amanda Claunch**
Missouri Historical Society
- Bailey Diers**
Minneapolis Central Library, Hennepin County Library Special Collections
- Raquel Flores**
Chicago Public Library, Carter G. Woodson Regional Library, Vivian G.

- Harsh Research Collection
- Angela Ford**
The Obsidian Collection
- Alan Govenar**
Documentary Arts, Inc.
- Kimberly Henderson**
New York Public Library, Schomburg Center for Research in Black Culture
- Lauren Kintner**
BNY
- Diane Lara**
Harry Adams Collection
- Eric Lutz**
Saint Louis Art Museum
- Aaron Mayes**
University of Nevada, Las Vegas
- Deyane Moses**
AFRO-American Newspapers Archives
- Derek Mosley**
Brandon Nightingale
Auburn Avenue Research Library
- Oyinda Omoloja**
AFRO-American Newspapers Archives
- Jane Parr**
Boston University Libraries, Howard Gotlieb Archival Research Center
- Amy Purcell**
University of Louisville, Ekstrom

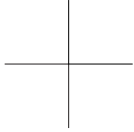
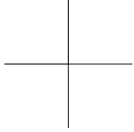
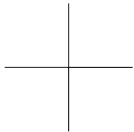
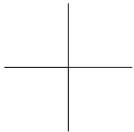
- Library, Photography Archives, Special Collections
- Sherwin Rice**
California State University, Northridge
- Susan Ross**
Sistagraphy
- Lauren Sallwasser**
Missouri Historical Society
- Dalila Scruggs**
Smithsonian American Art Museum
- Myiti Sengstacke Rice**
Chicago Defender Charities, Inc., and The Robert Abbott Sengstacke Foundation
- Adam Silvia**
Library of Congress, Prints and Photographs Division
- Amy Sloper**
Harvard University, Harvard Film Archive, Hollis Library
- Claytee D. White**
University of Nevada, Las Vegas;
- Leslie Willis-Lowry**
Temple University Libraries, Charles L. Blockson Afro-American Collection
- Savannah Wood**
AFRO-American Newspapers Archives



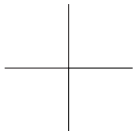
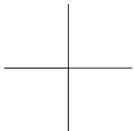
Unless otherwise noted, all photographs are printed within five years of the date listed. Titles in quotation marks are taken directly from captions inscribed on or accompanying the print. Italicized titles are later titles given by the photographers and/or their representatives. Titles and information in brackets were added later by others.



Many of the photographs in this exhibition are original press prints borrowed from museums, newspapers, photographers, and universities. These objects were circulated, handled, and reviewed by editors, journalists, and countless others in newspapers and publishing offices across the country. These photographs also bear the crop marks, notations, maker stamps, and captions that determined where and how they appeared on the printed page alongside words and stories.



Much of the research for this exhibition occurred on microfilm machines just like these. While some archives and libraries still hold original newspapers in their collections, most rely on this photo-based technology that can reproduce hundreds of pages on a single roll of film. We invite you to scroll through issues of the *Pittsburgh Courier* from the dates covered in this exhibition and put yourself in the role of amateur researchers.





Left to right:

Anthony Barboza

Born 1944, New Bedford, MA

Texas Death Row Prison, ca. 1985 [detail]

Carnegie Museum of Art, William Talbott Hillman Fund for Photography, 2016.37.1

Ray Francis

Born 1937, New York, NY; died 2006, New York, NY

Genie #5 (detail), ca. 1980

Carnegie Museum of Art, A. W. Mellon Acquisition Fund, 2023.62.1

Chester Higgins Jr.

Born 1946, Fairhope, AL; lives and works in New York, NY

Father Swinging Son, Brooklyn, 1972

Carnegie Museum of Art, Purchased with funds provided by the William Talbott Hillman Foundation and the William Talbott Hillman Fund for Photography, 2022.2.6

Ming Smith

Born 1947, Detroit, MI; lives and works in New York, NY

First Self-Portrait, New York, NY, ca. 1972 [detail]

Carnegie Museum of Art, Margaret M. Vance Fund, 2017.19.4

Kwame Omari
American, born 1990
Black Photojournal-ism, 2025
newspaper

Commissioned by Carnegie Museum of Art

Throughout the galleries, you will find racks and boxes holding newspapers created by artist Kwame Omari that draw inspiration from images and publications in the exhibition. You are invited to sit and peruse a copy here to remember the feeling of holding newsprint in your hands and also take one home to continue your reading.

Kwame Omari
American, born 1990
Black Photojournal-ism, 2025
newspaper

Commissioned by Carnegie Museum of Art

Throughout the galleries, you will find racks and boxes holding newspapers created by artist Kwame Omari that draw inspiration from images and publications in the exhibition. You are invited to sit and peruse a copy here to remember the feeling of holding newsprint in your hands and also take one home to continue your reading.

Kwame Omari

American, born 1990

Black Photojournal-ism, 2025

newspaper

Commissioned by Carnegie Museum of Art

Throughout the galleries, you will find racks and boxes holding newspapers created by artist Kwame Omari that draw inspiration from images and publications in the exhibition. You are invited to sit and peruse a copy here to remember the feeling of holding newsprint in your hands and also take one home to continue your reading.

Liz Johnson Artur

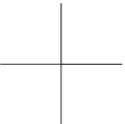
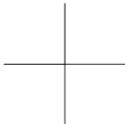
Born 1964, Sofia, Bulgaria; lives and works in London, United Kingdom

I learn slowly where eternal endures. . . to feel and love in solidarity in which I can quietly take part, 2025

artist books in fabric, string, paper, suede, and wool

Commissioned by Carnegie Museum of Art

Liz Johnson Artur created these books, consisting of images from the exhibition along with her extensive personal archive of news and protest photographs, and printed them on different textiles. You are invited to handle these books and flip through their pages to feel the textures of the fabrics and contemplate the lives of the photographs in this exhibition. Each one is a sheet of paper that passed through the hands of countless individuals to reach you here today.



Liz Johnson Artur

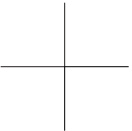
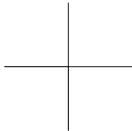
Born 1964, Sofia, Bulgaria; lives and works in London,
United Kingdom

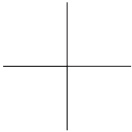
***I learn slowly where eternal endures. . . to feel and love in
solidarity in which I can quietly take part, 2025***

artist books in fabric, string, paper, suede, and wool

Commissioned by Carnegie Museum of Art

Liz Johnson Artur created these books, consisting of images from the exhibition along with her extensive personal archive of news and protest photographs, and printed them on different textiles. You are invited to handle these books and flip through their pages to feel the textures of the fabrics and contemplate the lives of the photographs in this exhibition. Each one is a sheet of paper that passed through the hands of countless individuals to reach you here today.



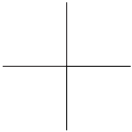


Left to right:

Pittsburgh Courier

Est. 1910, Pittsburgh, PA; renamed *New Pittsburgh Courier*, 1966, Pittsburgh, PA

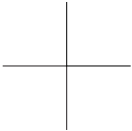
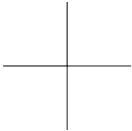
**[“First in News, Features, Pictures” advertisement],
ca. 1935**
printed placard

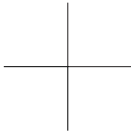


Baltimore Afro-American
Est. 1892, Baltimore, MD

***Baltimore Afro-American Afro’s Used Car Fair*,
April 24, 1954**
newspaper insert

Carnegie Museum of Art





Left to right:

Baltimore Afro-American
Est. 1892, Baltimore, MD

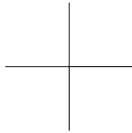
Baltimore Afro-American *Afro's Used Car Fair*,
April 24, 1954
newspaper insert

Carnegie Museum of Art

Unidentified designers

[Business cards for Black-owned magazines and newspapers], ca. 1980

Documentary Arts, Inc.

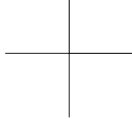
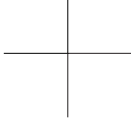


Pittsburgh Courier

Est. 1910, Pittsburgh, PA; renamed *New Pittsburgh Courier*, 1966, Pittsburgh, PA

**[“First in News, Features, Pictures” advertisement],
ca. 1935**
printed placard

Carnegie Museum of Art





Clockwise from upper left:

[Envelope from Samuel Hoskins, editor/manager for the *Philadelphia Afro-American* to Helen N. Ridington], January 1953

[Correspondence from Samuel Hoskins, editor/manager for the *Philadelphia Afro-American* to Helen N. Ridington], January 1953

[Portrait of Helen N. Ridington from *Norristown Times Herald*], ca. 1953

[Clipping from *Philadelphia Afro-American*], January 1953
gelatin silver prints



Carnegie Museum of Art



Cincinnati Herald
Est. 1955, Cincinnati, OH

***Cincinnati, Herald* front and back pages, August 10, 1963**
newspaper

Carnegie Museum of Art



Clockwise, from upper left:

**[Envelope from Samuel Hoskins,
editor/manager for the *Philadelphia
Afro-American* to Helen N.
Ridington], January 1953**

**[Correspondence from Samuel
Hoskins, editor/manager for the
Philadelphia Afro-American to Helen
N. Ridington], January 1953**

**[Clipping from *Philadelphia
Afro-American*], January 1953**

**[Portrait of Helen N. Ridington from
Norristown Times Herald], ca. 1953**
gelatin silver print

Carnegie Museum of Art



Left to right, top to bottom:

Johnson Publishing Company
Active 1942–2019, Chicago, IL

***JET*, vol. 3, no. 14, cover, January 29, 1953**

***JET*, vol. 9, no. 25, 34–35, April 26, 1956**

***JET*, vol. 11, no. 8, cover, December 27, 1956**

***JET*, vol. 4 no. 11, cover, July 23, 1953**

***JET*, vol. 10, no. 11, 8–9, July 19, 1956**
magazines

Carnegie Museum of Art

John Harold Johnson cofounded the Johnson Publishing Company in 1942 with his wife Eunice Johnson, using a loan obtained with his mother's furniture as collateral. Their initial publication *Negro Digest* reached 50,000 subscribers within its first year. In 1945, they published the first edition of *EBONY* magazine, followed by *JET* in 1951. These periodicals became essential sources for anyone interested in Black news, culture, and a spectrum of other content. In particular, *JET*, recognized for its diminutive size and "Beauty of the Week" centerfold, continued to influence generations of readers into the 2010s. In 2019, the photographic archives of the Johnson Publishing Company were sold to the Ford Foundation, Getty Research Institute, and National Museum of African American History and Culture for \$30 million.

New York Amsterdam News
Est. 1909, New York, NY

[*New York Amsterdam News* advertisement], November 16, 1961
newspaper advertisement

Albina Sprague
[Letter to *New York Amsterdam News*], February 10, 1969

John P. Fennell
[Letter to *New York Amsterdam News*], February 11, 1969

Andrew Spurgeon “Doc” Young
Born 1919, Dunbrooke, VA; died 1996, Los Angeles, CA

[Letter to *New York Amsterdam News*], February 22, 1969
copies of letters, printed 2025

Cornell University Library, Division of Rare and Manuscript Collections

On February 9, 1969, the *New York Times* ran a profile of the *New York Amsterdam News*, one of the oldest and, with 85,000 subscribers in the 1960s and 1970s, most widely read Black weekly newspapers in the US. Headlined “The Amsterdam News: Black is—beautiful-ugly-comfortable- sensational-moderate-militant,” the story stated that the newspaper was “not a great paper . . . and not even a good paper very often, but it is an institution. . . .” The coverage attracted a great deal of attention, both positive and negative, for the *Amsterdam*, as its readers called it. They received job applications from white college students looking for summer jobs, as well as letters deploring the negative coverage and inaccurate journalism from people like “Doc” Young, a reporter for the Black-owned *Los Angeles Sentinel*.



Top:

Roy DeCarava, author

Born 1919, New York, NY; died 2009, New York, NY

Langston Hughes, author

Born 1901, Joplin, MO; died 1967, New York, NY

The Sweet Flypaper of Life, 1955

Bottom:

Joe Crawford, editor

Active 1970s

Black Photographers Annual, Inc., publisher

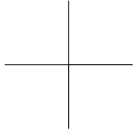
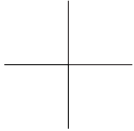
Active 1973–1980, Brooklyn, NY

The Black Photographers Annual, Vol. 3, 1976

books

Carnegie Museum of Art

Roy DeCarava switched to a career in photography after realizing he enjoyed using cameras more than his job as an advertising illustrator. He thought photography could be more than just a documentary tool, and his innovative vision brought out the interior lives of his subjects. DeCarava's awareness of trends in the art world, combined with his belief in the power of photography to represent a deeper perspective on the Black experience in America, led to him becoming the first director of the Kamoinge Workshop in 1963. This New York-based collective, whose members would eventually include Anthony Barboza, Adger Cowans, Louis Draper, Beuford Smith, and Ming Smith, created a forum where Black photographers could share both technical and philosophical ideas about photography and distribute their work to a broader audience through publications such as *The Black Photographers Annual*.



Left to right:

The Sun Reporter
Est. 1944, San Francisco, CA

***The Sun Reporter*, vol. 28, no. 40, front page, November 13, 1971**

Los Angeles Sentinel
Est. 1933, Los Angeles, CA

***Los Angeles Sentinel*, vol. 46, no. 14, front and back pages, July 17, 1980**
newspapers

Carnegie Museum of Art

Johnson Publishing Company
Active 1942–2019, Chicago, IL

***EBONY*, vol. 20, no. 10, special issue, cover, August 1965**
magazine

Carnegie Museum of Art

Baltimore Afro-American
Est. 1892, Baltimore, MD

***Baltimore Afro-American*, no. 104, front page, August 10, 1974**
newspaper

Carnegie Museum of Art

Unidentified photographer

**“A Winning Team” [Tang Breakfast Drink advertisement],
1967**

gelatin silver print

Emory University, Stuart A. Rose Manuscript, Archives,
and Rare Book Library

Elaine Tomlin

Died 1995

**“The Abernathy’s New Son; Kwame Luthuli Abernathy,
son of Dr. and Mrs. Ralph Abernathy of SCLC, (b. July 3,
1971, 9 days old),” July 12, 1971**

gelatin silver print

Emory University, Stuart A. Rose Manuscript, Archives,
and Rare Book Library

Unidentified photographer

**“Groom Edward Sweat with Riva Ridge, winner of
the 98th running of the Kentucky Derby at Churchill
Downs...”, May 6, 1972**

gelatin silver print

University of Louisville, Ekstrom Library Photography
Archives, Special Collections

Charles “Teenie” Harris

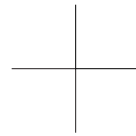
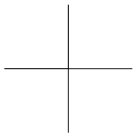
Born 1908, Pittsburgh, PA; died 1998, Pittsburgh, PA

**Mayor Richard Caliguiri (far right) holding ribbon
with, from left to right, Joe Rhodes, Roland Saunders,
Nate Smith, Ewari Ellis, and Harvey Adams. Hill District,
Pittsburgh, PA, ca. 1980**

gelatin silver print

Carnegie Museum of Art, Gift of the Estate of Charles
“Teenie” Harris, 1996.69.129

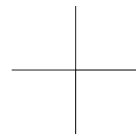
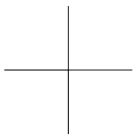
The signatures, stamps, captions, and press releases on the backs of photographs help tell the story of a print that is sometimes as interesting as the picture itself. Here are four examples where you are invited to examine both sides of a photograph to better understand its history.

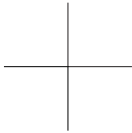


Baltimore Afro-American
Est. 1892, Baltimore, MD

***Baltimore Afro-American*, no. 104,**
front page, August 10, 1974
newspaper

Carnegie Museum of Art





Top to bottom, left to right:

Sepia Publishing Company
Active 1946–1983, Fort Worth, TX

Sepia, vol. 27, no. 4, cover, April 1978
printed media

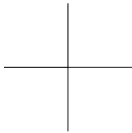
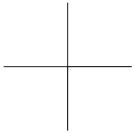
Soul Publications
Active 1966–1982, Los Angeles, CA

Soul, issue 175, front page, December 4, 1972

Johnson Publishing Company
Active 1942–2019, Chicago, IL

JET, vol. 30, no. 14, front cover, July 14, 1966

JET, vol. 31, no. 26, front cover, April 6, 1967



Unidentified designer

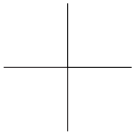
“Hamp: 40 Years: The Man and His Music” [fundraiser program], November 12, 1976

Johnson Publishing Company
Active 1942–2019, Chicago, IL

EBONY, vol. 35, no. 6, April 1980

Carnegie Museum of Art

The magazines and newspapers in this case are just a small sampling of the broad coverage of music and entertainment in Black-owned media. In order to stay abreast of new releases, celebrity gossip, and upcoming concerts, readers could select from a variety of periodicals at the newsstand, ranging from large-scale color magazines to weekly newspapers with innovative graphic design.



Left to right, top to bottom:

Nation of Islam

Est. 1930, Detroit, MI

***Muhammad Speaks*, vol. 10, no. 34, front cover and insert cover, May 7, 1971**

National Association for the Advancement of Colored People (NAACP)

Est. 1909, New York, NY

***The Crisis*, vol. 78, no. 8, October 1971**

***The Crisis*, vol. 88, no. 3, April 1981**
newspaper and magazines

Carnegie Museum of Art

The 1960s witnessed a resurgent “back-to-Africa” movement originally espoused by the Jamaican-born Black nationalist Marcus Garvey and later by Elijah Muhammad and Malcolm X of the Nation of Islam. The Nation of Islam had its own newspaper, *Muhammad Speaks*, which delivered more advocacy than reporting and boasted the highest circulation of any Black newspaper, with 600,000 subscribers in the 1960s and 1970s. Other organizations created their own publications, such as the NAACP’s *The Crisis* and the *Student Nonviolent Coordinating Committee Newsletter*, featuring photographs by people including Elaine Tomlin, whose work is on view nearby.

Top to bottom, left to right:

Unidentified photographers

“Mrs. Margaret Brown works on the PDPS computer, which we used in setting all of the news now run in the AFRO.”, October 1972

“YOUR EYES AND EARS - Miss Angela Chatman, the AFRO’s political reporter and photographer, will be your eyes and ears in Annapolis during this year’s session of the Maryland General Assembly.”, January 12, 1975

“Ruth Jenkins (morgue)”, 1944

“Mrs. Odessa Dyson, administrative assistant and chief of the AFRO secre-tarial pool which is made up of 15 highly trained young women, one of whom will act as your guide this tour.” 1972

“Mrs. Berine Bundara, Classified Advertising Manager, gets 25 year award from Mrs. June L. Powell, member of the Board of Directors [of the *Baltimore Afro American*].”, 1974

untitled [Baltimore], no date

“Proofreaders—From left, Mesdames Bertha Jordan, also Union president, Beatrice Wilson, proofroom forelady, and Eva Barnes, also Union secretary. Together they have served the AFRO a total of 60 years.”, 1976

[Journalist for *Baltimore Afro American*], ca. 1948

“Member of WAC Detachment, Station Complement, Secretary [illegible] Benning, are employed as clerks in the Personal Section [illegible] Center. At the typewriter is Pfc. Dora R. Weaton, daughter of Mrs. Elsie D. Wheaton, 92 Virginia Avenue,

Jersey City, answering the telephone is Pvt. Vashti Matthews, daughter of Mr. and Mrs. Carl Murphy, Baltimore, Md.”, February 12, 1994

“Thirteen editions published in a single week [by the] AFRO the largest chain of its kind in the world. Here, Mrs. Gainor Hackney examines [some] of them. AFROS are published twice a week in Washington and Baltimore, and once a week in New England, New Jersey, Richmond, North Carolina, South Carolina and nationally.”, April 1968

[Bettye Murphy signing *This Is Our War* books], ca. 1945

inkjet prints, printed 2025

Collection of the AFRO-American Newspaper Archives

Top to bottom, left to right:	Bertha Jordan, also Union president, Beatrice Wilson, proofroom forelady, and Eva Barnes, also Union secretary. Together they have served the AFRO a total of 60 years.”, 1976	setting all of the news now run in the AFRO.”, October 1972
Theodore Gaffney Born 1927, Washington, DC; died 2020, Washington, DC	“Mrs. Berine Bundara, Classified Advertising Manager, gets 25 year award from Mrs. June L. Powell, member of the Board of Directors [of the Baltimore Afro American].”, 1974	“Ruth Jenkins (morgue)”, 1944
“Inside story of what happens when a reporter goes begging.”, August 20, 1955	“Mrs. Odessa Dyson, administrative assistant and chief of the AFRO secretarial pool which is made up of 15 highly trained young women, one of whom will act as your guide this tour.” 1972	“Thirteen editions published in a single week [by the] AFRO the largest chain of its kind in the world. Here, Mrs. Gainor Hackney examines [some] of them. AFROS are published twice a week in Washington and Baltimore, and once a week in New England, New Jersey, Richmond, North Carolina, South Carolina and nationally.”, April 1968
Unidentified photographers [Bettye Murphy signing <i>This Is Our War</i> books], ca. 1945	“Surrounded by excited AFRO newsies, Mayor McKeldin pauses in front of the AFRO building, Friday while he and Miss Florence L. Murphy, Clean Block director, look over the route of the clean block tour of the city.”, 1946	inkjet prints, printed 2025
[Journalist for Baltimore Afro American], ca. 1948	untitled [Baltimore], no date	Collection of the AFRO-American Newspaper Archives
“Member of WAC Detachment, Station Complement, Secretary [illegible] Benning, are employed as clerks in the Personal Section [illegible] Center. At the typewriter is Pfc. Dora R. Weaton, daughter of Mrs. Elsie D. Wheaton, 92 Virginia Avenue, Jersey City, answering the telephone is Pvt. Vashti Matthews, daughter of Mr. and Mrs. Carl Murphy, Baltimore, Md.”, February 12, 1994	“Mrs. Margaret Brown works on the PDPS computer, which we used in	This case underscores the role that women played in the publishing field, particularly at the Baltimore Afro-American. The paper was started by a woman and was the first to hire Black female overseas and sports reporters. Today, the publisher of the paper is Dr. Frances Murphy Draper and Savannah Wood, a fifth generation family member, oversees its archive.
“Proofreaders—From left, Mesdames		

Top to bottom, left to right:

Theodore Gaffney

Born 1927, Washington, DC; died 2020, Washington, DC

“Inside story of what happens when a reporter goes begging.”, August 20, 1955

Unidentified photographers

[Bettye Murphy signing *This Is Our War* books], ca. 1945

[Journalist for Baltimore *Afro American*], ca. 1948

“Member of WAC Detachment, Station Complement, Secretary [illegible] Benning, are employed as clerks in the Personal Section [illegible] Center. At the typewriter is Pfc. Dora R. Weaton, daughter of Mrs. Elsie D. Wheaton, 92 Virginia Avenue, Jersey City, answering the telephone is Pvt. Vashti Matthews, daughter of Mr. and Mrs. Carl Murphy, Baltimore, Md.”, February 12, 1994

“Proofreaders—From left, Mesdames Bertha Jordan, also Union president, Beatrice Wilson, proofroom forelady, and Eva Barnes, also Union secretary. Together they have served the AFRO a total of 60 years.”, 1976

“Thirteen editions published in a single week [by the] AFRO the largest chain of its kind in the world. Here, Mrs. Gaior Hackney examines [some] of them. AFROS are published twice a week in Washington and Baltimore, and once a week in New England, New Jersey, Richmond, North Carolina, South Carolina and nationally.”, April 1968

“Mrs. Berine Bundara, Classified Advertising Manager, gets 25 year award from Mrs. June L. Powell, member of the Board of Directors [of the Baltimore *Afro American*].”, 1974

“Surrounded by excited AFRO newsies, Mayor McKeldin pauses in front of the AFRO building, Friday while he and Miss Florence L. Murphy, Clean Block director, look over the route of the clean block tour of the city.”, 1946

untitled [Baltimore], no date

“Mrs. Margaret Brown works on the PDPS computer, which we used in setting all of the news now run in the AFRO.”, October 1972

“Mrs. Odessa Dyson, administrative assistant and chief of the AFRO secretarial pool which is made up of 15 highly trained young women, one of whom will act as your guide this tour.” 1972

“Ruth Jenkins (morgue)”, 1944 inkjet prints, printed 2025

Collection of the AFRO-American Newspaper Archives

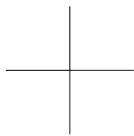
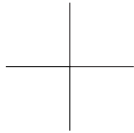
This case underscores the role that women played in the publishing field, particularly at the Baltimore *Afro-American*.

The *Baltimore Afro-American* is one of the oldest and most influential Black-owned newspapers in the country. John H. Murphy Sr. purchased the paper from its original publishers in 1897 with \$200 borrowed from his wife, Martha Howard Murphy. Since then, the paper has been owned and operated by the Murphy family, and women have played a vital role in its publication. Elizabeth Murphy Phillips Moss, granddaughter of John H. Murphy, Sr., was the first Black woman to work as an overseas news correspondent during World War II. Lillian Johnson and Nell Dodson became the first women sports reporters hired by a Black newspaper in the 1930s. The photographs in this case highlight other women who played crucial roles in helping to get out the news.

The *Baltimore Afro-American* is one of the oldest and most influential Black-owned newspapers in the country. John H. Murphy Sr. purchased the paper from its original publishers in 1897 with \$200 borrowed from his wife, Martha Howard Murphy. Since then, the paper has been owned and operated by the Murphy family, and women have played a vital role in its publication. Elizabeth Murphy Phillips Moss, granddaughter of John H. Murphy, Sr., was the first Black woman to work as an overseas news correspondent during World War II. Lillian Johnson and Nell Dodson became the first women sports reporters hired by a Black newspaper in the 1930s. The photographs in this case highlight other women who played crucial roles in helping to get out the news.

The *Baltimore Afro-American* is one of the oldest and most influential Black-owned newspapers in the country. John H. Murphy Sr. purchased the paper from its original publishers in 1897 with \$200 borrowed from his wife, Martha Howard Murphy. Since then, the paper has been owned and operated by the Murphy family, and women have played a vital role in its publication. Elizabeth Murphy Phillips Moss, granddaughter of John H. Murphy, Sr., was the first Black woman to work as an overseas news correspondent during World War II. Lillian Johnson and Nell Dodson became the first women sports reporters hired by a Black newspaper in the 1930s. The photographs in this case highlight other women who played crucial roles in helping to get out the news.

The *Baltimore Afro-American* is one of the oldest and most influential Black-owned newspapers in the country. John H. Murphy Sr. purchased the paper from its original publishers in 1897 with \$200 borrowed from his wife, Martha Howard Murphy. Since then, the paper has been owned and operated by the Murphy family, and women have played a vital role in its publication. Elizabeth Murphy Phillips Moss, granddaughter of John H. Murphy, Sr., was the first Black woman to work as an overseas news correspondent during World War II. Lillian Johnson and Nell Dodson became the first women sports reporters hired by a Black newspaper in the 1930s. The photographs in this case highlight other women who played crucial roles in helping to get out the news.



Top to bottom, left to right:

New Pittsburgh Courier

Active 1966–present, Pittsburgh, PA

Special Fashion Edition, Spring and Summer 1977, 16–17, April 2, 1977

Johnson Publishing Company

Active 1942–2019, Chicago, IL

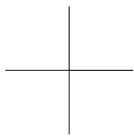
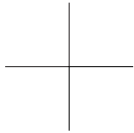
***JET*, vol. 31, no. 2, front cover, October 20, 1966**

***JET*, vol. 32, no. 6, front cover, May 18, 1967**

***JET*, vol. 30, no. 7, front cover, May 26, 1966**

***EBONY*, vol. 33, no. 12, 140–141, November 1978**
printed media

Carnegie Museum of Art



Similar to the nearby case of magazines and newspapers highlighting music and entertainment, this display focuses on fashion. *EBONY*, *JET*, and inserts in newspapers such as the *New Pittsburgh Courier* became the best way for readers to stay informed of the latest Black trends and styles. One important spin-off from these periodicals was the Ebony Fashion Fair, inaugurated by noted fashionista Eunice Johnson, cofounder of the Johnson Publishing Company, in 1958. Operating until 2009, the Fair provided a crucial platform for Black designers and manufacturers to showcase their latest designs and beauty products to Black consumers who could find little else designed by and for their community in most stores.

Top to bottom, left to right:

Hill & Knowlton, Inc.

[Miss Liberia Press Release], August 13, 1962
typewritten press release

Pan American World Airways - Overseas Division
“Agnes Anderson (18), Miss Liberia 1962”, 1962
inkjet print, printed 2025

Cornell University Library, Division of Rare and
Manuscript Collections

Johnson Publishing Company
Active 1942–2019, Chicago, IL

***JET*, vol. 32, no. 11, front cover and pages 140–141, June
22, 1967**

***EBONY*, vol. 24, no. 3, front cover, January 1969**
magazines

Carnegie Museum of Art

Kwame Brathwaite, whose work is hanging in this gallery, founded the *Naturally* fashion shows in East Harlem in 1962. Initially called “The Original African Coiffure and Fashion Extravaganza Designed to Restore Our Racial Pride and Standards,” the fair employed Grandassa Models, an agency also formed by Brathwaite that hired women who sported afros, dashikis, and other clothing designs made with African wax-print fabrics. These trends quickly got picked up by newspapers and magazines across the country, ushering in a new era of Black fashion design.

Top to bottom, left to right:

Hill & Knowlton, Inc.

[Miss Liberia Press Release], August 13, 1962
typewritten press release

Pan American World Airways - Overseas Division
“Agnes Anderson (18), Miss Liberia 1962”, 1962,
printed 2025
inkjet print

Cornell University Library, Division of Rare and
Manuscript Collections

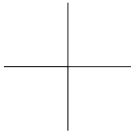
Johnson Publishing Company
Active 1942–2019, Chicago, IL

JET, vol. 32, no. 11, front cover and pages 140–141, June
22, 1967

EBONY, vol. 24, no. 3, front cover, January 1969
magazines

Carnegie Museum of Art

Kwame Brathwaite, whose work is hanging in this gallery,
founded the *Naturally* fashion shows in East Harlem in
1962. Initially called “The Original African Coiffure and
Fashion Extravaganza Designed to Restore Our Racial
Pride and Standards,” the fair employed Grandassa
Models, an agency also formed by Brathwaite that
hired women who sported afros, dashikis, and other
clothing designs made with African wax-print fabrics.
These trends quickly got picked up by newspapers and
magazines across the country, ushering in a new era of
Black fashion design.



Top to bottom, left to right:

Pan American World Airways - Overseas Division
“Agnes Anderson (18), Miss Liberia 1962”, 1962,
printed 2025
inkjet print

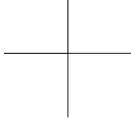
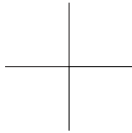
Cornell University Library, Division of Rare and
Manuscript Collections

Johnson Publishing Company
Active 1942–2019, Chicago, IL

***JET*, vol. 32, no. 11, front cover and pages 140–141, June**
22, 1967

***EBONY*, vol. 24, no. 3, front cover, January 1969**
magazines

Carnegie Museum of Art



Kwame Brathwaite, whose work is hanging in this gallery, founded the *Naturally* fashion shows in East Harlem in 1962. Initially called “The Original African Coiffure and Fashion Extravaganza Designed to Restore Our Racial Pride and Standards,” the fair employed Grandassa Models, an agency also formed by Brathwaite that hired women who sported afros, dashikis, and other clothing designs made with African wax-print fabrics. These trends quickly got picked up by newspapers and magazines across the country, ushering in a new era of Black fashion design.

Top to bottom, left to right:

Hill & Knowlton, Inc.

[Miss Liberia Press Release], August 13, 1962
typewritten press release

Pan American World Airways - Overseas Division
“Agnes Anderson (18), Miss Liberia 1962”, 1962
inkjet print, printed 2025

Cornell University Library, Division of Rare and
Manuscript Collections

Johnson Publishing Company
Active 1942–2019, Chicago, IL

JET, vol. 32, no. 11, front cover and pages 140–141, June
22, 1967

EBONY, vol. 24, no. 3, front cover, January 1969
magazines

Carnegie Museum of Art

Kwame Brathwaite, whose work is hanging in this gallery, founded the *Naturally* fashion shows in East Harlem in 1962. Initially called “The Original African Coiffure and Fashion Extravaganza Designed to Restore Our Racial Pride and Standards,” the fair employed Grandassa Models, an agency also formed by Brathwaite that hired women who sported afros, dashikis, and other clothing designs made with African wax-print fabrics. These trends quickly got picked up by newspapers and magazines across the country, ushering in a new era of Black fashion design.



Left to right:

Cincinnati Herald

Est. 1955, Cincinnati, OH

***Cincinnati Herald*, page 8, August 10, 1963**

Carnegie Museum of Art

Unidentified designer

**[invitation to Black and White Ball at Club Del Mar],
ca. 1962**

Tom & Ethel Bradley Center, California State University,
Northridge, University Library

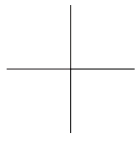
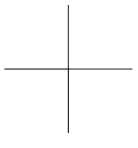
Los Angeles Sentinel

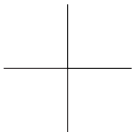
Est. 1933, Los Angeles, CA

***Los Angeles Sentinel*, page C6, October 25, 1979**

Carnegie Museum of Art

These newspapers are open to pages that focus on the local society in their cities of publication. Though these events might not hold the same significance today, their appearance in Black-owned periodicals was meaningful at the time. Excluded from the pages of white newspapers, where coverage mostly focused on negatives like crime and violence in Black communities, many Black readers sought out alternative stories of celebration and uplift. These parts of the papers covered an entire sector of society that was not represented elsewhere in print.





Left to right:

Cincinnati Herald

Est. 1955, Cincinnati, OH

***Cincinnati Herald*, page 8, August 10, 1963**

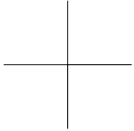
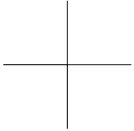
Los Angeles Sentinel

Est. 1933, Los Angeles, CA

***Los Angeles Sentinel*, page C6, October 25, 1979**

Carnegie Museum of Art

These newspapers are open to pages that focus on the local society in their cities of publication. Though these events might not hold the same significance today, their appearance in Black-owned periodicals was meaningful at the time. Excluded from the pages of white newspapers, where coverage mostly focused on negatives like crime and violence in Black communities, many Black readers sought out alternative stories of celebration and uplift. These parts of the papers covered an entire sector of society that was not represented elsewhere in print.



Left to right:

A.B. Bell

Born 1914, Tyler, TX; died 1989, Dallas, TX

“MS. CONNIE SMITH, BONANZA SIRLOIN PIT, 1111 E. Ledbetter – Name your two (2) favorite Super Stars, The Answer: O.J. Simpson and CARLTON Cigarettes”

“ERNEST BRONSON, 2803 Cedar Crest, FREDDIE’S CLUB – What new cigarettes do you see most people smoking? The answer: CARLTON.”

“MS. MYRON RODDY, BONANZA SIRLOIN PIT, 1111 E. Ledbetter – After a good steak dinner, what’s your next move? The Answer: I think it will be a CARLTON after tonight?”

“JEAN WILLIS, KLIFF KLUB, 2915 Lancaster – How do you like Carlton? The Answer: Fine, I think I’ll switch.”
gelatin silver prints, 1976

Documentary Arts, Inc.

Although these photographs were originally published in the *Dallas Post Tribune* under the headline “Inquiring Reporter, Roving Photographer,” the captions for each indicate that this was clearly a guerrilla marketing campaign for Carlton cigarettes. In the 1970s, many companies began to experiment with new forms of advertisement meant to attract more Black customers.

Left to right:

A.B. Bell

Born 1914, Tyler, TX; died 1989, Dallas, TX

“MS. CONNIE SMITH, BONANZA

SIRLOIN PIT, 1111 E. Ledbetter –

Name your two (2) favorite Super

Stars, The Answer: O.J. Simpson and

CARLTON Cigarettes”

“ERNEST BRONSON, 2803 Cedar

Crest, FREDDIE’S CLUB – What new

cigarettes do you see most people

smoking? The answer: CARLTON.”

“MS. MYRON RODDY, BONANZA

SIRLOIN PIT, 1111 E. Ledbetter –

After a good steak dinner, what’s your

next move? The Answer: I think it will

be a CARLTON after tonight?”

“JEAN WILLIS, KLIFF KLUB, 2915

Lancaster – How do you like Carlton?

The Answer: Fine, I think I’ll switch.”

gelatin silver prints, 1976

Documentary Arts, Inc.

Dallas Post Tribune

Est. 1947, Dallas, TX

***The Dallas Post Tribune*, vol. 29, no.**

20, page 2, Saturday, May 15, 1976

newspaper

Documentary Arts, Inc.

Although these photographs were originally published in the *Dallas Post Tribune* under the headline “Inquiring Reporter, Roving Photographer,” the captions for each indicate that this was clearly a guerrilla marketing campaign for Carlton cigarettes. In the 1970s, many companies began to experiment with new forms of advertisement meant to attract more Black customers.

Left to right:

A.B. Bell

Born 1914, Tyler, TX; died 1989, Dallas, TX

“MS. CONNIE SMITH, BONANZA SIRLOIN PIT, 1111 E. Ledbetter – Name your two (2) favorite Super Stars, The Answer: O.J. Simpson and CARLTON Cigarettes”

“ERNEST BRONSON, 2803 Cedar Crest, FREDDIE’S CLUB – What new cigarettes do you see most people smoking? The answer: CARLTON.”

“MS. MYRON RODDY, BONANZA SIRLOIN PIT, 1111 E. Ledbetter – After a good steak dinner, what’s your next move? The Answer: I think it will be a CARLTON after tonight?”

“JEAN WILLIS, KLIFF KLUB, 2915 Lancaster – How do you like Carlton? The Answer: Fine, I think I’ll switch.”
gelatin silver prints, 1976

Documentary Arts, Inc.

Although these photographs were originally published in the *Dallas Post Tribune* under the headline “Inquiring Reporter, Roving Photographer,” the captions for each indicate that this was clearly a guerrilla marketing campaign for Carlton cigarettes. In the 1970s, many companies began to experiment with new forms of advertisement meant to attract more Black customers.



James Hinton

Born 1936, Atlantic City, NJ; died 2006, New York, NY

Sickle cell anemia and sickle cell trait, 1973

16mm film (color, sound) transferred to digital video,
31 min.

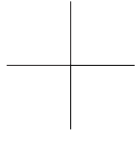
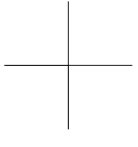
“Inside out”: arts in corrections, 1979

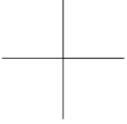
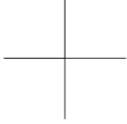
16mm film (color, sound), transferred to digital video,
12 min.

Harvard University, Harvard Film Archive, Hollis Library

James Hinton began experimenting with photography in his home darkroom at the age of 14 and became so adept that Dev O’Neill, official photographer for the US House of Representatives from 1956 to 1978, hired him when he was still a student at Howard University. Hinton would go on to study under Roy DeCarava, whose work is hanging nearby, a master printer able to convey different tonalities of Black skin through black-and-white photography.

Hinton would employ these techniques in the making of more than 70 films, many of which feature Black actors in leading roles. He was also the cinematographer for *May be the last time* (1969), a film directed by noted Black Arts Movement figure Larry Neal, viewable on the other side of this table.





Larry Neal

Born 1937, Atlanta, GA; died 1981, Hamilton, NY

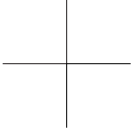
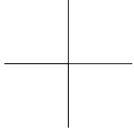
May be the last time, 1969

16mm film (color, sound), transferred to digital video,
20 min.

Harvard University, Harvard Film Archive, Hollis Library

Larry Neal was an artist, director, poet, and outspoken activist for the Black Arts Movement whose stated philosophy was “radically opposed to any concept of the artist that alienates him from his community. This movement is the aesthetic and spiritual sister of the Black Power concept. As such, it envisions an art that speaks directly to the needs and aspirations of Black America.”

This documentary focuses on the 1968 elections in Newark, New Jersey which resulted in the city electing its first Black mayor, Kenneth Gibson. James Hinton, whose film work is viewable on the other side of this table, was the cinematographer for this film.



William Garfield Greaves

Born 1926, New York, NY; died 2014, New York, NY

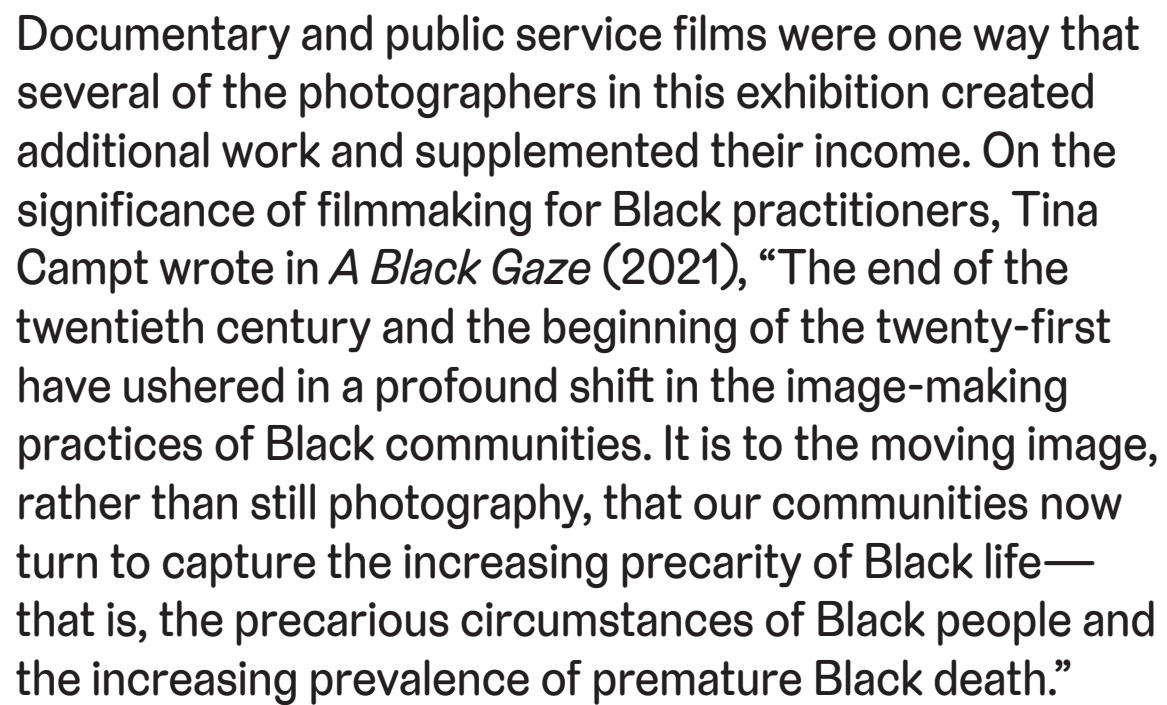
NATIONTIME, 1972

film (color, sound), transferred to digital video, 80 min.

Kino Lorber

From March 10–12, 1972, the city of Gary, Indiana, hosted more than 10,000 people for the National Black Political Convention. Groundbreaking filmmaker William Greaves was the only person there to document efforts to create a Black unity coalition before the presidential election in which Richard Nixon would eventually get reelected. The convention welcomed notable attendees, such as Harry Belafonte, Dick Gregory, Isaac Hayes, Coretta Scott King, Richard Roundtree, and Bobby Seale, and Greaves recorded speeches by Amiri Baraka, Jesse Jackson, and Betty Shabazz, Malcolm X’s widow. The film also features Sidney Poitier as its narrator along with Harry Belafonte reciting poetry.

Documentary and public service films were one way that several of the photographers in this exhibition created additional work and supplemented their income. On the significance of filmmaking for Black practitioners, Tina Campt wrote in *A Black Gaze* (2021), “The end of the twentieth century and the beginning of the twenty-first have ushered in a profound shift in the image-making practices of Black communities. It is to the moving image, rather than still photography, that our communities now turn to capture the increasing precarity of Black life—that is, the precarious circumstances of Black people and the increasing prevalence of premature Black death.”



Documentary and public service films were one way that several of the photographers in this exhibition created additional work and supplemented their income. On the significance of filmmaking for Black practitioners, Tina Campt wrote in *A Black Gaze* (2021), “The end of the twentieth century and the beginning of the twenty-first have ushered in a profound shift in the image-making practices of Black communities. It is to the moving image, rather than still photography, that our communities now turn to capture the increasing precarity of Black life—that is, the precarious circumstances of Black people and the increasing prevalence of premature Black death.”



LeRoy Woodson

Born 1944, California; died 2015, Paris, France

Selection of 21 35mm slides, 1972

John H. White

Born 1945, Lexington, NC; lives and works in Chicago, IL

Selection of 49 35mm slides, 1973

Chester Higgins Jr.

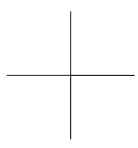
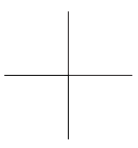
Born 1946, Fairhope, AL; lives and works in New York, NY

Selection of nine 35mm slides, 1973

From *DOCUMERICA: The Environmental Protection Agency's Program to Photographically Document Subjects of Environmental Concern*

The US National Archives and Records Administration

In November 1971, the Environmental Protection Agency (EPA) began a major program entitled *DOCUMERICA* to “photographically document subjects of environmental concern.” The EPA hired more than 100 photographers who ended up making more than 15,000 images across the US. The few Black photographers created substantial records of life in Birmingham, Chicago, and New York, as well as how that life was being impacted by climate change. Throughout the 1970s, selections of these photographs were exhibited as slideshows at libraries, museums, and universities across the country. This display recreates a version of these shows.





LeRoy Woodson

Born 1944, California; died 2015, Paris, France

Selection of 21 35mm slides, 1972

John H. White

Born 1945, Lexington, NC; lives and works in Chicago, IL

Selection of 49 35mm slides, 1973

Chester Higgins Jr.

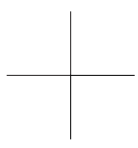
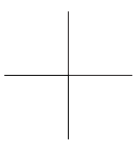
Born 1946, Fairhope, AL; lives and works in New York, NY

Selection of nine 35mm slides, 1973

From *DOCUMERICA: The Environmental Protection Agency's Program to Photographically Document Subjects of Environmental Concern*

The US National Archives and Records Administration

In November 1971, the Environmental Protection Agency (EPA) began a major program entitled *DOCUMERICA* to “photographically document subjects of environmental concern.” The EPA hired more than 100 photographers who ended up making more than 15,000 images across the US. The few Black photographers created substantial records of life in Birmingham, Chicago, and New York, as well as how that life was being impacted by climate change. Throughout the 1970s, selections of these photographs were exhibited as slideshows at libraries, museums, and universities across the country. This display recreates a version of these shows.



Left to right:

E.J. Doran

“J. Hutchins, resident of Bridgeport, who is over 100 years old, takes out NAACP membership. Daniel Jennet is the solicitor.”, ca. 1940

gelatin silver print

Prints and Photographs Division, Library of Congress,
Washington, DC

Bob Douglas

Born 1921, Detroit, MI; died 2002, Los Angeles, CA

Duke Ellington in his dressing room surrounded by fans reflected in his mirror, Greystone Ballroom, Detroit, 1947, printed ca. 1998

gelatin silver print

Tom & Ethel Bradley Center, California State University,
Northridge, University Library

Left to right:

John F. Glanton

Born 1923, Minneapolis, MN; died 2004, Minneapolis, MN

Pool Match, 1940s, printed 2025

Phyllis Wheatley Football Team, 1940s, printed 2025

untitled, 1940s, printed 2025

inkjet prints

Minneapolis Central Library, Hennepin County Library
Special Collections

After serving in the military during World War II, John Glanton worked as a professional photographer for a few years. Using a Graflex camera with 4 × 5-inch black-and-white film, he photographed family gatherings, social and sporting events, music performances, church functions, and individual portraits of the Black communities in Minneapolis and St. Paul. Some of his images were reprinted in the *Minneapolis Spokesman* and *St. Paul Recorder* newspapers.

Left to right, top to bottom:

Charles “Teenie” Harris

Born 1908, Pittsburgh, PA; died 1998, Pittsburgh, PA

Sgt. William H. Carney, VFW Post 46 band, including Stoney Gloster with trumpet on left, Littleton Coleman “Rich” Richardson and Leroy Brown with saxophones center, 608 Kirkpatrick Street, Hill District, Pittsburgh, ca. 1942

Group in uniform with possibly Ruth Gwynnon on far right, Homestead, Pittsburgh, PA, ca. 1945

Reverend J. A. Williams at Baptist Temple Church, Frankstown Avenue, Homewood, Pittsburgh, PA, July 1946

Billy Eckstine Orchestra with Eckstine on trombone on left, Marion “Boonie” Hazel on trumpet center, Sarah Vaughan on right, and spectators Rita Ings Frazier with flowers in hair and Tommy Turrentine with beret in background, at Hill City Auditorium (Savoy Ballroom), October 1944

Spectators at Forbes Field, Pittsburgh, PA, ca. 1944

View from Penn Avenue near Homewood, Pittsburgh, ca. 1943

Far right:

Diver, possibly at YMCA, Pittsburgh, ca. 1942

gelatin silver prints

Carnegie Museum of Art, Purchase: Second Century Acquisition Fund and gift of Milton and Nancy Washington, 1996.55.14, 1996.55.7, 1996.55.5, 1996.55.8;

Gift of the Estate of Charles “Teenie” Harris, 1996.69.115, 1996.69.224, 1996.69.39

Left to right:

Al Smith

Born 1916, Seattle, WA; died 2008, Seattle, WA

Noble Sissle Band, 1944

gelatin silver print

Carnegie Museum of Art, The William Talbott Hillman
Fund for Photography, 2023.33.4

After traveling the world as a steward on steamships in the 1930s, Al Smith returned to his hometown of Seattle in 1939 with a professional camera and began a side business called On the Spot. In that capacity, Smith photographed the nightclubs and concerts of the lively jazz scene in the Central District neighborhood and later sold prints to patrons for 50 cents.

Alma Vaughan

Active 1940s–1950s, NY and CT

***Dr. & Mrs. Amos Thomas at Lee Haven Beach Club,
Shore Island, Greenwich, CT, September 10, 1947,
printed 2025***

inkjet print

Cornell University Library, Division of Rare and
Manuscript Collections

Unidentified photographer

**“Ray Robinson congratulating Jackie Robinson on
becoming Negro League batting leader. Robinson is
a TV salesman in the off-season at Sunset Appliance
Stores, Rego Park, Queens, N.Y.”, ca. 1946**

gelatin silver print

Prints and Photographs Division, Library of Congress,
Washington, DC

Left to right:

John W. Mosley

Born 1907, Lumberton, NC; died 1969, Reading, PA

Albert Einstein at Lincoln University, 1946, printed 2025

***Kwame Nkrumah Visits the Pyramid Club, 1940s,
printed 2025***

***Nurses from the Frederick Douglass Memorial Hospital
and Training School, ca. 1940, printed 2025***
inkjet prints

Temple University Libraries, Charles L. Blockson
Afro-American Collection

Working primarily in Philadelphia and Atlantic City, John W. Mosley documented important political and cultural events, sports, and fashion from the 1930s to the 1960s. He photographed prominent Black Americans, including Cab Calloway, W. E. B. Du Bois, Langston Hughes, Dr. Martin Luther King Jr., and this landmark visit of the future first president of Ghana to an important Black social club that also hosted many art exhibitions.

In May 1946, Albert Einstein traveled to Philadelphia to receive an honorary degree from Lincoln University, the first Black college to award degrees. He spoke with faculty and alumni and gave a lecture on his theory of relativity to a group of students. During his speech at the award ceremony, Einstein vehemently repudiated segregation, stating, “there is a separation of colored people from white people in the United States. That separation is not a disease of colored people. It is a disease of white people. I do not intend to be quiet about it.” The event was covered in nearly every major Black-owned newspaper, including the *Baltimore Afro-American*, *New York Amsterdam News*, *Philadelphia Tribune*—for which Mosley was a staff photographer—and *Pittsburgh Courier*, but other papers barely mentioned it.



Left to right:

Bob Douglas

Born 1921, Detroit, MI; died 2002, Los Angeles, CA

Billie Holiday at Tiffany Club, ca. 1951

gelatin silver print

Tom & Ethel Bradley Center, California State University,
Northridge, University Library

Bob Douglas got his start in photojournalism working for the Detroit office of the *Pittsburgh Courier* in 1934. He also loved going to local jazz concerts at the time and took photographs of these as a hobby. In 1948, he moved to Los Angeles to study at the Fred Archer School of Photography. Archer was famous for his collaboration with Ansel Adams. Douglas's arrival coincided with the boom in Bebop, and he was at noted hot spots like the Tiffany Club and Jack's Basket Room to take pictures of some of the greatest jazz musicians, including Billie Holiday, Dizzy Gillespie, Thelonious Monk, and Charlie Parker.

John W. Mosley

Born 1907, Lumberton, NC; died 1969, Reading, PA

Women posing on Chicken Bone Beach in Atlantic City, New Jersey, 1950s, printed 2025

Jackie Robinson, 1956, printed 2025

inkjet prints

Temple University Libraries, Charles L. Blockson
Afro-American Collection

Roy DeCarava

Born 1919, New York, NY; died 2009, New York, NY

Woman Reading Newspaper, 1955

gelatin silver print

BNY Collection

Left to right:

Gordon Parks

Born 1912, Fort Scott, KS; died 2006, New York, NY

Emerging Man, Harlem, NY, 1952, printed before 2006

gelatin silver print

Carnegie Museum of Art, William Talbott Hillman Fund for Photography, 2016.16

Department Store, Mobile, Alabama, 1956, printed 2025

Mr. and Mrs. Albert Thornton, Mobile, Alabama, 1956, printed 2025

[Shady Grove, Alabama], 1956, printed 2025

inkjet prints

Photograph by Gordon Parks. Courtesy of and copyright The Gordon Parks Foundation.

In 1956, Gordon Parks was sent on assignment by *Life* magazine, where he was the first Black staff photographer, to Mobile, Alabama, to cover the legacy of segregation and the racial tensions that were bubbling after segregation was banned. Parks focused on Willie and Allie Causey and four generations of their family, including Allie Causey's parents, seen here. The magazine published the images in its September 24, 1956, issue under the title "The Restraints: Open and Hidden."

Left to right:

Unidentified photographer

“James Baldwin and Co.’ (Left to right: mother Emma Berdis, James Baldwin, Beth Mckenty, and brother George)”, ca. 1952, printed 2025
inkjet print

Cornell University Library, Division of Rare and Manuscript Collections

Unidentified photographer

Louisville schools desegregate, September 11, 1956
gelatin silver contact print

University of Louisville, Ekstrom Library Photography Archives, Special Collections

Photographs and film footage of Black students being heckled and harassed when first attending desegregated schools in the 1950s are seared into the American memory. However, some scenes were not as aggressive and violent, and this photograph, which ran in the Black-owned *Louisville Defender* newspaper, depicts a much more peaceful and collegial integration. Even the *New York Times* covered the story with the headline “Louisville Quiet as its Schools End Segregation.”

Top to bottom:

Unidentified photographer

**[Thompson's Honor Dairy Advertisement], ca. 1952,
printed 2025
inkjet print**

The Moorland-Spingarn Research Center,
Howard University

Unidentified photographer

***Sara Lee Creech, inventor of the Sara Lee "Negro" doll,
being filmed for the Kathi Norris Show. Other guests
include novelist Maxeda von Hesse and David Rosenstein
seated on couch next to Kathi Norris, ca. 1952
gelatin silver print***

Prints and Photographs Division, Library of Congress,
Washington, DC

In 1947, a pair of psychologists conducted an experiment which showed that, when given a choice, Black children preferred playing with dolls with white skin over Black skin. Two years later, Sara Lee Creech observed two Black girls playing with light-skinned dolls in Florida and decided to produce a doll with Black skin. She convinced the Ideal Toy Company to manufacture the dolls, and the first ones hit the shelves in 1951. Unfortunately, they did not sell well, and the next doll to have Black skin would not appear until 1968, when Mattel released Barbie's friend Christie.

Moneta Sleet Jr.

Born 1926, Owensboro, KY; died 1996, Baldwin, NY

Coretta Scott King and daughter Bernice at the funeral of Dr. Martin Luther King Jr., 1968, printed ca. 1970

gelatin silver print

Saint Louis Art Museum, Gift of the Johnson
Publishing Company

Unidentified photographer

Era Bell Thompson and Sammy Davis Jr., 1959,
printed 2025

inkjet print

Chicago Public Library, Carter G. Woodson Regional
Library, Vivian G. Harsh Research Collection

John H. Johnson, publisher of *EBONY* and *JET*, hired Era Bell Thompson as an editor in 1947. She would immediately place her stamp on the company, pushing it to expand internationally. Over the course of her nearly 40-year career at *EBONY*, Thompson would travel to and report from 124 countries on six continents, hold interviews with people including Martin Luther King Jr., and collaborate with the likes of Sammy Davis Jr. on layouts for the magazine.

Left to right, top to bottom:

Ernest C. Withers

Born 1922, Memphis, TN; died 2007, Memphis, TN

***Dr. Martin Luther King Jr. and Rev. Ralph David
Abernathy ride on one of the first desegregated buses,
Montgomery, AL, December 21, 1956, printed 1994***
gelatin silver print

Carnegie Museum of Art, The Henry L. Hillman Fund,
2025.7.9

***No White People Allowed in Zoo Today, ca. 1953,
printed 2025***
inkjet print

Ernest C. Withers House Museum

***The “Little Rock Nine’s” first day of school, Little Rock,
Arkansas, 1957, printed 1994***
gelatin silver prints

Carnegie Museum of Art, The Henry L. Hillman Fund,
2025.7.8

Group of Debutantes, 1953, printed 2025

***Back of car bumper sticker “Don’t buy gas where you
can’t use the rest room”, 1952, printed 2025***
inkjet prints

Ernest C. Withers House Museum

Ernest Withers initially failed to make a living as a photographer and in 1943, enlisted in the army, where he trained at the Army School of Photography in North Carolina and subsequently served in Saigon. He returned to Memphis in the late 1940s and became one of the city’s first Black police officers, until his coverage of the murder trial of Emmett Till in Sumner, Mississippi, thrust him back into photography. Withers’s images of the historic trial were published in the *Chicago Tribune* and Memphis’s own *Tri-State Defender*. Withers’s photography career spanned more than six decades, and he produced a corpus of close to two million photographs. His legacy became more complicated with the revelation that during the years he was documenting the civil rights movement, Withers was also an FBI informant, which only became known after the photographer’s death.

Left to right, top to bottom:

Ernest C. Withers

Born 1922, Memphis, TN; died 2007, Memphis, TN

Dr. Martin Luther King Jr. and Rev. Ralph David Abernathy ride on one of the first desegregated buses, Montgomery, AL, December 21, 1956, printed 1994
gelatin silver print

Carnegie Museum of Art, The Henry L. Hillman Fund, 2025.7.9

No White People Allowed in Zoo Today, ca. 1953, printed 2025
inkjet print

Ernest C. Withers House Museum

The “Little Rock Nine’s” first day of school, Little Rock, Arkansas, 1957, printed 1994
gelatin silver prints

Carnegie Museum of Art, The Henry L. Hillman Fund, 2025.7.8

Group of Debutantes, 1953, printed 2025

Far right:

Back of car bumper sticker “Don’t buy gas where you can’t use the rest room”, 1952, printed 2025
inkjet prints

Ernest C. Withers House Museum

Ernest Withers initially failed to make a living as a photographer and in 1943, enlisted in the army, where he trained at the Army School of Photography in North Carolina and subsequently served in Saigon. He returned to Memphis in the late 1940s and became one of the city’s first Black police officers, until his coverage of the murder trial of Emmett Till in Sumner, Mississippi, thrust him back into photography. Withers’s images of the historic trial were published in the *Chicago Tribune* and Memphis’s own *Tri-State Defender*. Withers’s photography career spanned more than six decades, and he produced a corpus of close to two million photographs. His legacy became more complicated with the revelation that during the years he was documenting the civil rights movement, Withers was also an FBI informant, which only became known after the photographer’s death.

Left to right:

Unidentified photographer

“Tampa, Florida Voter Registration Campaign, W.C. Patton, NAACP Field Secretary, addressing pep rally with nearly 300 precinct leaders and blockworkers”, January 25, 1960

Unidentified photographer

[People receiving NAACP awards and recognition from Daisy Lampkin (middle row, left), Marian Anderson (bottom row, center), Jackie Robinson (bottom row, right), and others], ca. 1959
gelatin silver prints

Prints and Photographs Division, Library of Congress,
Washington, DC

Unidentified photographer

“Wallace and Walter Dawkins riding horses at Dawkins home in Sioux City, Nebraska,” 1967, printed 2025
inkjet print

Chicago Public Library, Carter G. Woodson Regional
Library, Vivian G. Harsh Research Collection



Left to right:

Willard Smith

Active 1960s

“Eddie Brown, Albany, GA”, ca. 1961, printed 2025

inkjet print

Cornell University Library, Division of Rare and
Manuscript Collections

David Johnson

Born 1926, Jacksonville, FL; died 2024, Greenbrae, CA

Civil Rights Demonstrators, City Hall, S.F., 1963

gelatin silver print

Prints and Photographs Division, Library of Congress,
Washington, DC

After returning home to San Francisco following his deployment to the Philippines during World War II, David Johnson enrolled in the photography program at the California School of Fine Arts, where he studied with Ansel Adams, becoming his first Black student. Subsequently, Johnson discovered the Fillmore district, a predominantly Black neighborhood, and his photographs documented the area’s children, activists, community members, and musicians before a redevelopment project transformed the area in the 1960s. He also photographed for the *Sun Reporter* and other regional newspapers, including coverage of the 1963 March on Washington for Jobs and Freedom.

Ernest C. Withers

Born 1922, Memphis, TN; died 2007, Memphis, TN

People outside Lorraine motel room where MLK was shot. Coretta is on the balcony, 1968, printed 2025

inkjet print

Ernest C. Withers House Museum



Left to right:

Ernest C. Withers

Born 1922, Memphis, TN; died 2007, Memphis, TN

Dr. Martin Luther King, Jr. in Lorraine Motel, June 1966,
printed 2025
inkjet print

Ernest C. Withers House Museum

Robert A. Sengstacke

Born 1943, Chicago, IL; died 2017, Hammond, IN

MLK and others at Selma to Montgomery March, 1965
gelatin silver print

Funeral Procession for Dr. Martin Luther King Jr.,
Atlanta, GA, 1968
gelatin silver print

Robert “Bobby” Sengstacke was born in 1943 into the influential family that published the *Chicago Defender* newspaper. Growing up, he worked at his family’s business, and during college, he got his start in photography. He later returned to Chicago to work as a photojournalist for the family paper, and his connections gained him access to groups like the Nation of Islam and key moments in the fight for civil rights such as the one seen here.

Jonathan Eubanks

Born 1927, Oakland, CA; lives and works in Oakland, CA

Bobby Seale waving Free Huey Flag, 1968, printed 1994
gelatin silver print

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations



Left to right:

Scurlock Studio

Active 1911–1994, Washington, DC

“Sandra Ann Arrington, Howard’s first girl swimmer, a star appeared,” 1966, printed 2025

inkjet print

Founded in 1911 in Washington, DC, by Addison Scurlock and his sons Robert and George, the Scurlock Studio documented Black life in that city for more than eight decades. Due to racial segregation, the studio was located not on “Photographers’ Row” on Pennsylvania Avenue, but in the area surrounding U Street (often called “Black Broadway”) near Howard University in Northwest Washington. The Scurlocks prided themselves on their professionalism, which resulted in dignified photographs of Black individuals, families, groups, and businesses in the US capital until 1994 when the studio closed.

Pictorial Enterprise

“Lorraine Suza,” ca. 1968, printed 2025

inkjet print

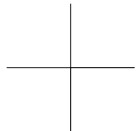
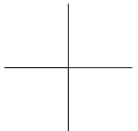
Clarence Davis

Born 1939, Atlanta, GA; lives and works in Warwick, NY

“African-American Day Parade, 7th Ave, and 125th St, Harlem, Picture shows Limbo Queen, La Belle Christine,” ca. 1966, printed 2025

inkjet print

Cornell University Library, Division of Rare and Manuscript Collections



Left to right:

Beuford Smith

Born 1941, Cincinnati, OH; died 2025, Brooklyn, NY

East 12th Street Park, NYC (Boy on Swing), 1968

gelatin silver print

Carnegie Museum of Art, Purchased with funds provided by the William Talbott Hillman Foundation, 2017.47.3

Louis Draper

Born 1935, Richmond, VA; died 2002, Trenton, NJ

Girl with Butterfly Shirt, New York, ca. 1965

gelatin silver print

Carnegie Museum of Art, Gruber Family Fund, 2017.7.1

Shawn Walker

Born 1940, New York, NY; lives and works in New York, NY

Self-Portrait (Bronx Studio, Bronx, New York) from Nude series, 1968

gelatin silver print

Carnegie Museum of Art, Purchased with funds provided by the William Talbott Hillman Foundation, 2018.43.6



Left to right:

Chester Higgins Jr.

Born 1946, Fairhope, AL; lives and works in New York, NY

Water Spray Dancer, Harlem, 1969

gelatin silver print

Carnegie Museum of Art, Purchased with funds provided by the William Talbott Hillman Foundation and the William Talbott Hillman Fund for Photography, 2022.2.1

Adger Cowans

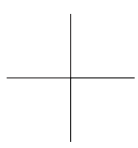
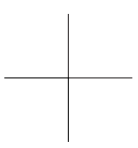
Born 1936, Columbus, OH; lives in Bridgeport, CT

From Carol's Window, 1964

gelatin silver print

Carnegie Museum of Art, The William Talbott Hillman Fund for Photography, 2022.59.1

After obtaining a bachelor's degree in photography from Ohio University in 1958, where he studied with Clarence White, Adger Cowans went to New York and called fellow photographer Gordon Parks, whose work is also on view. Parks brought him along on *Life* assignments that summer. Subsequently, Cowans served in the US Navy and, after he returned to New York, he cofounded the Kamoinge Workshop in 1963 and built a successful career in fashion and editorial photography.



James M. Carrington

Born 1904, St. Louis, MO; died 1995, St. Louis, MO

James Macon holding a potted flower leaning against the corner of Soulard Market, ca. 1967, printed 2025

Woman on a bench with two children, ca. 1970, printed 2025

Untitled, ca. 1970, printed 2025

inkjet prints

Missouri Historical Society

James M. Carrington studied at Howard University where he obtained a degree in electrical engineering. He began freelancing for the *St. Louis Globe-Democrat* in 1963, the first African American photographer to work for the daily paper. In 1972, Carrington was elected as Missouri State Representative, and he served in the role until 1978.

Left to right:

Don Hogan Charles

Born 1938, New York, NY; died 2017, New York, NY

“US Representative Shirley Chisholm of Brooklyn announces her entry for Democratic nomination for the presidency, at the Concord Baptist Church in Brooklyn, New York. Manhattan borough president Percy Sutton applauds at right.”, January 25, 1972, printed 2025 inkjet print

Don Hogan Charles/New York Times Co./Getty Images

Don Hogan Charles was the first Black photographer hired by the *New York Times*. Shirley Chisholm was the first Black woman to be elected to US Congress and, in 1972, became the first Black person to seek the presidential nomination from a major political party. Chisholm was the inheritor of a legacy from Charlotta Spears Bass, publisher of the Black newspaper the *California Eagle*, who was the first Black woman to be nominated to run for US vice president.



Left to right:

Harmon Perry

Born 1923, Atlanta, GA; died 2003, Roswell, GA

Untitled, 1960

gelatin silver print

Auburn Avenue Research Library

While Perry was stationed in the Philippines during World War II, his mother sent him books on photography. He taught himself how to photograph through reading, by trial and error, and by watching other photographers at work. He then apprenticed for a number of Black photographers in the 1940s and 1950s. When the *Atlanta Journal* was pressured to bring on a Black writer in the late 1960s, Perry became their first Black reporter. His first assignment was to cover the funeral of Dr. Martin Luther King Jr., and he would cover stories all over the American Southeast. In 1973, he left the *Atlanta Journal* to work at *JET* magazine.

James Hinton

Born 1936, Atlantic City, NJ; died 2006, New York, NY

Women reading on the subway, ca. 1965

gelatin silver print

Prints and Photographs Division, Library of Congress,
Washington, DC



Top to bottom, left to right:

Irving A. Williamson Sr.

Born 1908, Berwind, WV; died 1991, St. Louis, MO

Josephine Baker, wearing her medals from her service in the French Resistance during World War II, at the March on Washington, 1963, printed 2025
inkjet print

Missouri Historical Society

Harmon Perry

Born 1923, Atlanta, GA; died 2003, Roswell, GA

Untitled, 1960

gelatin silver print

Auburn Avenue Research Library

While Perry was stationed in the Philippines during World War II, his mother sent him books on photography. He taught himself how to photograph through reading, by trial and error, and by watching other photographers at work. He then apprenticed for a number of Black photographers in the 1940s and 1950s. When the Atlanta Journal was pressured to bring on a Black writer in the late 1960s, Perry became their first Black reporter. His first assignment was to cover the funeral of Dr. Martin Luther King Jr., and he would cover stories all over the American Southeast. In 1973, he left the Atlanta Journal to work at JET magazine.

James Hinton

Born 1936, Atlantic City, NJ; died 2006, New York, NY

Women reading on the subway, ca. 1965

gelatin silver print

Prints and Photographs Division, Library of Congress, Washington, DC



Left to right:

Kojo Kamau

Born 1939, Columbus, OH; died 2016, Columbus, OH

***OSU Rally, forever marching, West Broad Street,
Columbus, Ohio, 1973***

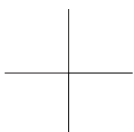
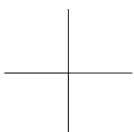
chromogenic print

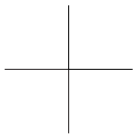
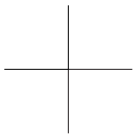
Nina Simone, 1971

gelatin silver print

Prints and Photographs Division, Library of Congress,
Washington, DC

Kojo Kamau studied at the Columbus Art School (now Columbus College of Art and Design) before being drafted into the US Air Force, where he was an information specialist who edited the Myrtle Beach Air Force Base newspaper. In 1964, he returned to Columbus and worked as a photographer at Ohio State University. He combined this journalistic work with his business called Kojo Photo Art Studio, which he cofounded with his wife, Mary Ann Williams.





Left to right:

Harry Adams

Born 1918, Arkansas; died 1985, Los Angeles, CA

Grambling band, 1973

Untitled [Los Angeles], 1971

gelatin silver prints

Harry Adams Archive

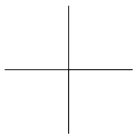
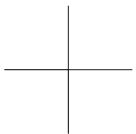
A.B. Bell

Born 1914, Tyler, TX; died 1989, Dallas, TX

Untitled, 1972

gelatin silver print

Documentary Arts, Inc.



Left to right:

Harris Photo

Active 1960s–1970s, New York, NY

[Apollo Theatre marquee reading “Closed 100 workers laid off film company will not honor deal to show Black Six in Harlem, will reopen Feb. 15”], February 4, 1974, printed 2025

“Scene of Death - Dr. Arthur Courtney Logan, Deceased, 134th Street and 12th Avenue,” November 25, 1973, printed 2025
inkjet prints

Cornell University Library, Division of Rare and Manuscript Collections

Left to right:

Kwame Brathwaite

Born 1938, New York, NY; died 2023, New York, NY

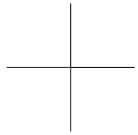
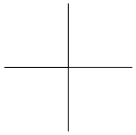
***Changing Times*, ca. 1973, printed 2025**

***Jacksons on Boat from Gorée Island*, ca. 1974, printed 2025**
inkjet prints

The Kwame Brathwaite Archive

***Untitled (hands in the shape of a Unity symbol)*, ca. 1971, printed 2021**
inkjet print

Carnegie Museum of Art, Purchased with funds provided by Dawn and Chris Fleischner, 2022.7



Left to right:

Harmon Perry

Born 1923, Atlanta, GA; died 2003, Roswell, GA

***GA State Reps during session of House of
Representatives, January 1975***

gelatin silver print

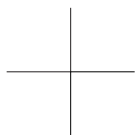
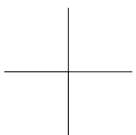
Auburn Avenue Research Library

Unidentified photographer

***Alex Haley and Jeanette Haley (sister-in-law) at a book
signing, ca. 1976, printed 2025***

inkjet print

Cornell University Library, Division of Rare and
Manuscript Collections



Guy Crowder

Born 1940, Beaumont, TX; died 2011, Los Angeles, CA

**[LA Mayor Tom Bradley pretending to punch
Muhammad Ali], ca. 1970, printed 2025**

***Site of Symbionese Liberation Army standoff, 1974,
printed 2025***

inkjet print

Tom & Ethel Bradley Center, California State University,
Northridge, University Library

After first working in a photography portrait studio, Guy Crowder tried to get a newspaper job but was discouraged by the unfair treatment he received and thus set up his own photography distribution company. This photograph depicts the aftermath of a confrontation between Los Angeles police and members of the Symbionese Liberation Army (SLA), in which six members of the SLA were killed and the house they were using as headquarters in South Los Angeles burned down. The SLA is notorious for its 1974 kidnapping of newspaper heiress Patty Hearst.

Unidentified photographer

“General Foods Kitchens,” November 1971

gelatin silver print

Documentary Arts, Inc.

Left to right:

Unidentified photographer

**[African National Congress protest put on by the ANC],
July 1, 1976, printed 2025**
inkjet print

Boston University Libraries, Howard Gotlieb Archival
Research Center

Harmon Perry

Born 1923, Atlanta, GA; died 2003, Roswell, GA

***Merger of Georgia Congress of Negro & Colored
Parents and Teachers with Georgia Congress of Parents
and Teachers, June 1970***
gelatin silver print

Auburn Avenue Research Library

Ted Gray

Born ca. 1935; active 1970s–1980s, Chicago, IL

**“Kwame Ture (aka Stokely Carmichael) Interview at
Muhammed Speaks, Chicago”, May 1976**
gelatin silver print

Marilyn Nance

Born 1953, New York, NY; lives and works in New York, NY

***Uncle Homes Walker, John Henry Memorial Blues and
Gospel Jubilee, Charleston, WV, 1974***
gelatin silver print

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations



Left to right:

Unidentified photographer

Untitled, ca. 1979

Unidentified photographer

Louisiana Voter Education Project, John Lewis encourages sugar cane workers to vote, ca. 1972

Unidentified photographer

[Dallas police officer], ca. 1976

Unidentified photographer

Planned Parenthood protest, ca. 1972
gelatin silver prints

Documentary Arts, Inc.





Left to right:

Tyrone Hall

Active 1980s, Boston, MA

**“‘Tiny’ Nate Archibald taking Houston Rocket Calvin
Murphy down low in the Celtic Season Opener Friday at
Boston Garden”, 1980**

inkjet print

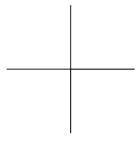
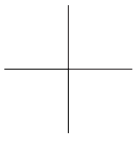
Don West

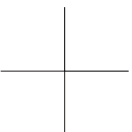
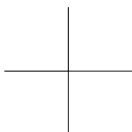
Born 1937, Boston, MA; lives and works in Boston, MA

**“Niathan Allen debates a point with Gov. Dukakis after
Greater Bos. Civil Rights Coalition mtg. at Union United
Church S.E.”, October 17, 1984, printed 2025**

inkjet print

Boston University Libraries, Howard Gotlieb Archival
Research Center





Left to right:

Coreen Simpson

Born 1942, New York, NY; lives and works in New York, NY

**“Lois Alexander, Black Fashion Museum,” ca. 1980,
printed 2025**

inkjet print

Bob Greene

Active 1980s

**“Alvin Ailey- Chairperson - Dance Genius”, ca. 1985,
printed 2025**

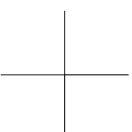
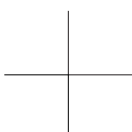
inkjet print

Unidentified photographer

Dr. Ajamu Akamefula, ca. 1985, printed 2025

inkjet print

Cornell University Library, Division of Rare and
Manuscript Collections





Left to right:

Jeanne Moutoussamy-Ashe

Born 1951, Chicago, IL; lives and works in Los Angeles, CA

Josette's Wedding, Queens, New York, 1981

gelatin silver print

Carnegie Museum of Art, The William Talbott Hillman
Fund for Photography, 2023.50.1

Jeanne Moutoussamy-Ashe was the daughter of John W. Moutoussamy, the architect who designed the headquarters for the Johnson Publishing Company in Chicago. With his encouragement, she studied with photographer Garry Winogrand before attending Cooper Union for a BFA in photography. After college, she took photographs for *Life*, *Smithsonian*, *Sports Illustrated*, *EBONY*, and *Essence*. In 1977, Moutoussamy-Ashe married tennis star Arthur Ashe, whom she had met and photographed at the United Negro College Fund Tennis Tournament in 1968.

Ray Francis

Born 1937, New York, NY; died 2006, New York, NY

Genie #5, ca. 1980

gelatin silver print

Carnegie Museum of Art, A.W. Mellon Acquisition Fund,
2023.62.1

Unidentified photographer

**[Trainers with the “garland of roses” at Kentucky Derby],
May 3, 1980**

chromogenic print

University of Louisville, Ekstrom Library Photography
Archives, Special Collections

Left to right:

Bruce Wayne Talamon

Born 1949, Los Angeles, CA; lives and works in Los Angeles, CA

Jackson supporters during his speech to the 1984 Democratic Convention, San Francisco, July 18, 1984

Pittsburgh. Jackson overnight visit with a family having breakfast. He did a number of sleepovers during the campaign, May 1984

North Carolina - Note Secret Service. Count the number of hands and see the extra protection - hand held bulletproof shield made to look like a leather document case, 1984

chromogenic prints

Prints and Photographs Division, Library of Congress, Washington, DC

Bruce Talamon made his first professional photographs backstage at Wattstax, a 1972 benefit concert commemorating the seventh anniversary of the Watts Rebellion in Los Angeles. He would go on to have a successful music photography career touring with Bob Marley and Earth, Wind & Fire, among others. As a photographer for *Time* magazine, his first assignment was to cover Jesse Jackson's 1984 presidential campaign. Talamon had unparalleled access to the candidate, including when Jackson made overnight stays with constituents in key battleground states, sleeping in the homes of local residents and joining them around their breakfast table to discuss policy.

Left to right:

Deborah Willis

Born 1948, Philadelphia, PA; lives and works in New York, NY

**“The Asantehene, seated fourth from left, flanked by Howard Dodson, chief of the Schomburg Center, the King’s wife Nana Victoria Poker, next to her is the King’s oldest son, chief Oheneba Adusei Poku Akyempimhene.”,
October 27, 1984, printed 2025**

inkjet print

Cornell University Library, Division of Rare and Manuscript Collections

Deborah Willis was introduced to photography by her father, who made and collected family photographs, and through picture magazines like *JET*, *EBONY*, *Tan*, and *National Geographic*, which her mother kept in her beauty salon. Willis pursued her passion for photography at the Philadelphia College of Art and subsequently became a curator at the Schomburg Center for Research in Black Culture. During her time there in the 1980s and 1990s, she was also the de facto photographer recording noteworthy events and people that came through the Center.

Sharon Farmer

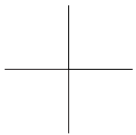
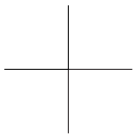
Born 1951, Washington, DC; lives and works in Washington, DC

***Israel Baptist Church-Masons at cornerstone ceremony,
ca. 1980***

gelatin silver print

Prints and Photographs Division, Library of Congress, Washington, DC

Sharon Farmer studied photography at Ohio State University and managed a photography store before beginning her career as a photojournalist. In 1993, she was the first Black woman to be hired as White House photographer and eventually became the first woman director of the White House Photography Office. As White House photographer, she traveled around the world with President Bill Clinton and First Lady Hillary Rodham Clinton. She was also a campaign photographer for Senator John Kerry in 2004.



Left to right:

Adger Cowans

Born 1936, Columbus, OH; lives and works in
Bridgeport, CT

Baptist Church, Harlem, 1984

gelatin silver print

Carnegie Museum of Art, The William Talbott Hillman
Fund for Photography, 2022.59.5

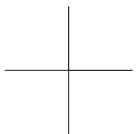
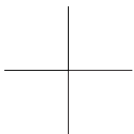
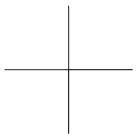
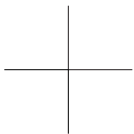
Kwame Brathwaite

Born 1938, New York, NY; died 2023, New York, NY

Grace Jones Photoshoot, 1980s, printed 2025

inkjet print

The Kwame Brathwaite Archive



Left to right:

Unidentified photographer

**[Johnny Ford, Mayor of Tuskegee, Alabama (left) and
Earl Graves, Publisher of Black Enterprise (right).], ca.
1985**

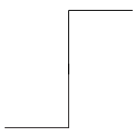
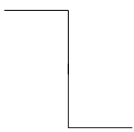
gelatin silver print

Unidentified photographer

**[Stevie Wonder reading braille plaque at Xavier
University], 1986**

gelatin silver print

Documentary Arts, Inc.



Left to right:

Unidentified photographer

[Johnny Ford, Mayor of Tuskegee, Alabama (left) and Earl Graves, Publisher of Black Enterprise (right)], ca. 1985
gelatin silver print

Unidentified photographer

[Stevie Wonder reading braille plaque at Xavier University], 1986
gelatin silver print

Documentary Arts, Inc.

Mural:

Ray Francis

Born 1937, New York, NY; died 2006, New York, NY

Genie #5 (detail), ca. 1980

Carnegie Museum of Art, A. W. Mellon Acquisition Fund,
2023.62.1

Framed:

Unidentified photographer

“Groom Edward Sweat with Riva Ridge, winner of the 98th running of the Kentucky Derby at Churchill Downs...”, May 6, 1972
gelatin silver print

University of Louisville, Ekstrom Library Photography Archives, Special Collections

Mural:

Anthony Barboza

Born 1944, New Bedford, MA

Texas Death Row Prison (detail), ca. 1985

Carnegie Museum of Art, William Talbott Hillman Fund for
Photography, 2016.37.1

Framed:

Charles “Teenie” Harris

Born 1908, Pittsburgh, PA; died 1998, Pittsburgh, PA

***Mayor Richard Caliguiri (far right) holding ribbon
with, from left to right, Joe Rhodes, Roland Saunders,
Nate Smith, Ewari Ellis, and Harvey Adams. Hill District,
Pittsburgh, PA, ca. 1980***

gelatin silver print

Carnegie Museum of Art, Gift of the Estate of Charles
“Teenie” Harris, 1996.69.129

Left to right:

Marilyn Nance

Born 1953, New York, NY; lives and works in New York, NY

***“Three Placards”, June 14th Rally Against Apartheid,
Central Park, NY, 1986***

gelatin silver print

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations

Marilyn Nance, who has photographed Black culture in the United States and abroad since the 1970s, made this photograph at an anti-apartheid rally on the Great Lawn of Central Park where more than 35,000 people came together to speak about South Africa’s racist system of governance. Harry Belafonte read a letter from Winnie Mandela, and other notable activists, including Arthur Ashe, implored President Ronald Reagan to outrightly condemn apartheid.

Anthony Barboza

Born 1944, New Bedford, MA; lives and works in
New York, NY

Texas Death Row Prison, ca. 1985

gelatin silver print

Carnegie Museum of Art, William Talbott Hillman Fund
for Photography

Charles “Teenie” Harris
(1908–1998)

A lifelong Pittsburgher born and raised in the Hill District, Charles “Teenie” Harris chronicled the city’s ever-changing communities as well as the fullness of Black life and experiences in midcentury America. In 2001, following Harris’s wishes, Carnegie Museum of Art purchased his archive of over 75,000 black-and-white and color negatives, prints, and films from the artist’s family. Thus began the ongoing work by museum staff in collaboration with scholars, Harris’s family, and Pittsburgh community members to identify the people, places, and events pictured in each photograph. The Charles “Teenie” Harris Archive is an open resource that continues the project of remembering and envisioning many facets of life as seen through the photographer’s lens. Generations of visitors, community members, researchers, and staff members act as stewards of Harris’s legacy as well as the people and places he photographed. We invite you to visit the Charles “Teenie” Harris Archive on view in Scaife Gallery 7 and help us identify people or places in the photographs you see by emailing us at harrisarchive@carnegieart.org.

Baltimore Afro-American
Est. 1892, Baltimore, MD

***Baltimore Afro-American*, number
78, front page, page 10, and page 11,
April 13, 1968**
newspaper

Carnegie Museum of Art

Baltimore Afro-American
Est. 1892, Baltimore, MD

***Baltimore Afro-American*, number 37, front page and
page four, November 26, 1963**
newspaper

Carnegie Museum of Art

Left to right:

A.B. Bell
Born 1914, Tyler, TX; died 1989, Dallas, TX

**“Mrs. Claudia Mae Wilborn holds ‘Bicentennial
Grandmother’ plaque presented to her by children and
grandchildren,” May 15, 1976**
gelatin silver print

Dallas Post Tribune
Est. 1947, Dallas, TX

***The Dallas Post Tribune*, vol. 29, no. 20, front page,
Saturday, May 15, 1976**
newspaper

Documentary Arts, Inc.

Austin Hansen

Born 1910, St. Thomas, US Virgin Islands; died 1996,
New York, NY

***Bugler Leonard Madden (left) and sailor Clarence
Brooks (right) record talking letter records to families
at Chappie Willet Recording Studios, New York City, with
a Willet arranger, ca. 1942***

gelatin silver print

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations

Coreen Simpson

Born 1942, New York, NY; lives and works in New York, NY

Richard, NYC, 1982

gelatin silver print

Carnegie Museum of Art, William T. Hillman
Photography Fund, 2024.46.3

Coreen Simpson first began to take pictures in the 1960s to illustrate stories she was editing for the newly founded *Unique New York* magazine. This work caught the eye of Reginald McGhee, a curator at the Studio Museum in Harlem, who offered Simpson a position on staff where she met several photographers. One of these was Frank Stewart, a noted staff photographer for Jazz at Lincoln Center, who mentored Simpson. During the 1970s and 1980s, Simpson honed her eye and got hired by local newspapers such as the *New York Amsterdam News* and eventually national publications including the *New York Times*, *Essence*, the *Village Voice*, and *Vogue*.

Austin Hansen

Born 1910, St. Thomas, US Virgin Islands; died 1996, New York, NY

Swimmer diving into the pool, midair summersault at Jackie Robinson Park (formerly Colonial), ca. 1945

gelatin silver print

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations

After his WWII military service, Austin Hansen set up a photographic studio in Harlem, where he worked for the next 47 years. During this time, he photographed his surroundings, including Harlem brownstones, schools, and civic organizations, as well as weddings and community celebrations. His photographs were published in many important Black newspapers, including the *New York Amsterdam News*, *New York Age*, *Pittsburgh Courier*, and *Chicago Defender*.

Austin Hansen

Born 1910, St. Thomas, US Virgin Islands; died 1996, New York, NY

Servicemen and ladies hold up newspapers announcing “Victory in Japan”, 1945

gelatin silver print

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations

It does not appear that any of the newspapers the people in this photograph hold are Black-owned, and in this case, they are being displayed mostly for their front-page headlines. There is an exuberance both in the sitters’ expressions and the graphic design of the papers that underscores the hopes and expectations many Americans held at the end of World War II.



Left to right:

Austin Hansen

Born 1910, St. Thomas, US Virgin Islands; died 1996, New York, NY

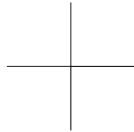
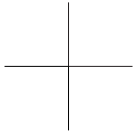
Bugler Leonard Madden (left) and sailor Clarence Brooks (right) record talking letter records to families at Chappie Willet Recording Studios, New York City, with a Willet arranger, ca. 1942

Servicemen and ladies hold up newspapers announcing “Victory in Japan”, 1945

View of the Savoy Ballroom at night, on Lenox Avenue between 140th and 141st Streets, in Harlem, New York, ca. 1947
gelatin silver prints

Austin Hansen collection, Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library, Astor, Lenox and Tilden Foundations

It does not appear that any of the newspapers the people in this photograph hold are Black-owned, and in this case, they are being displayed mostly for their front-page headlines. There is an exuberance both in the sitters’ expressions and the graphic design of the papers that underscores the hopes and expectations many Americans held at the end of World War II.



Left to right:

Charles “Teenie” Harris

Born 1908, Pittsburgh, PA; died 1998, Pittsburgh, PA

***Kennywood parking lot and pool, Pittsburgh, PA,
ca. 1953, printed 2025***

***A Pittsburgh Courier press operator, possibly William
Brown, printing newspapers, possibly for a Midwestern
edition, November 1954, printed 2025***

inkjet prints

Carnegie Museum of Art, Heinz Family Fund,
2001.35.1975, 2001.35.3136

Roy DeCarava

Born 1919, New York, NY; died 2009, New York, NY

Graduation, 1949, printed later

gelatin silver print

Collection of Dr. Karl Salatka

Roy DeCarava came of age during the Harlem Renaissance, a period of Black flourishing across the arts and music. He won a scholarship to study at the Cooper Union School of Art, but facing hostility from white students he left and enrolled in the Harlem Community Art Center. He began taking pictures in the late 1940s, after making prints for the posters division of the Works Progress Administration and serving in the US Army after World War II. DeCarava was the first African American to receive a Guggenheim fellowship in 1952, which allowed him to spend a year making hundreds of pictures documenting daily life in Harlem.



Left to right, top to bottom:

Charles Williams

Born 1908, Fresno, CA; died 1986, Los Angeles, CA

Untitled, ca. 1949, printed 2025

Untitled, ca. 1950, printed 2025

Untitled, ca. 1955, printed 2025

Untitled, ca. 1949, printed 2025

Untitled, ca. 1955, printed 2025

Untitled, ca. 1955, printed 2025
inkjet prints

Far right:

Untitled, ca. 1950, printed 2025
inkjet print

Dorothy Dandridge, ca. 1955
gelatin silver print

Charles Williams was a touring banjo player before he became a freelance photographer for the *California Eagle* and the *Los Angeles Sentinel*. In the early 1940s, he was forced to leave Los Angeles and relocated to Chicago with his wife Yoshi Kuwahara and their daughter to avoid them being sent to a Japanese internment camp. After the war, Williams and his family returned to Los Angeles, and he began a photographic career that spanned more than four decades. In 1947, he cofounded the California School of Photography and was a mentor to many young photographers.

Tom & Ethel Bradley Center, California State University,
Northridge, University Library



Austin Hansen

Born 1910, St. Thomas, US Virgin Islands; died 1996, New York, NY

View of the Savoy Ballroom at night, on Lenox Avenue between 140th and 141st Streets, in Harlem, New York, ca. 1947

gelatin silver print

Austin Hansen collection, Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library, Astor, Lenox and Tilden Foundations

Unidentified photographer

Sara Lee Creech, inventor of the Sara Lee “Negro” doll, being filmed for the Kathi Norris Show. Other guests include novelist Maxeda von Hesse and David Rosenstein seated on couch next to Kathi Norris, ca. 1952

gelatin silver print

Prints and Photographs Division, Library of Congress, Washington, DC

In 1947, a pair of psychologists conducted an experiment which showed that, when given a choice, Black children preferred playing with dolls with white skin over Black skin. Two years later, Sara Lee Creech observed two Black girls playing with light-skinned dolls in Florida and decided to produce a doll with Black skin. She convinced the Ideal Toy Company to manufacture the dolls, and the first ones hit the shelves in 1951. Unfortunately, they did not sell well, and the next doll to have Black skin would not appear again until 1968, when Mattel released Barbie’s friend Christie.

Theodore Gaffney
Born 1927, Washington, DC; died 2020, Washington, DC

“Inside story of what happens when a reporter goes begging.”, August 20, 1955, printed 2025
inkjet print

Collection of the AFRO-American Newspaper Archives

Ernest C. Withers
Born 1922, Memphis, TN; died 2007, Memphis, TN

Group of Debutantes, 1953, printed 2025
inkjet print

Ernest C. Withers House Museum

Left to right:

Moneta Sleet Jr.

Born 1926, Owensboro, KY; died 1996, Baldwin, NY

***Dr. Martin Luther King, Jr. and family at home –
Montgomery, 1956, printed ca. 1970***

***Rosa Parks – Montgomery, Alabama, 1956, printed
ca. 1970***

gelatin silver prints

Saint Louis Art Museum, Gift of the Johnson
Publishing Company

Moneta Sleet's close relationship with Dr. King led to this photograph of an intimate moment at home with his family. Sleet would go on to be the first Black photojournalist to win a Pulitzer Prize, in 1969, for his photograph of Coretta Scott King in mourning at her husband's funeral.

Left to right:

John W. Mosley

Born 1907, Lumberton, NC; died 1969, Reading, PA

Mahalia Jackson, 1960, printed 2025

inkjet print

Wilt Chamberlain, 1961, printed 2025

inkjet print

Temple University Libraries, Charles L. Blockson
Afro-American Collection

Left to right:

Charles Williams
Born 1908, Fresno, CA; died 1986, Los Angeles, CA

Gilbert Lindsey looking at the newly paved section of road, ca. 1963, printed 2025
inkjet print

[Howard Morehead taking a picture], ca. 1955
gelatin silver print

Pearl Bailey, ca. 1952
gelatin silver print

Tom & Ethel Bradley Center, California State University,
Northridge, University Library

Left to right:

Bob Douglas
Born 1921, Detroit, MI; died 2002, Los Angeles, CA

Dizzy Gillespie, ca. 1963, printed 2025
inkjet print

Tom & Ethel Bradley Center, California State University,
Northridge, University Library

Unidentified photographer

Untitled, ca. 1962
gelatin silver print

Documentary Arts, Inc.

Left to right:

Moneta Sleet Jr.
Born 1926, Owensboro, KY; died 1996, Baldwin, NY

Dr. Martin Luther King, Jr. enroute to receive the Nobel Peace Prize, 1964

Betty Shabazz, widow of Malcolm X, at her husband’s funeral, 1965
gelatin silver prints

Saint Louis Art Museum, Gift of the Johnson Publishing Company

Irving A. Williamson Sr.
Born 1908, Berwind, WV; died 1991, St. Louis, MO

Josephine Baker, wearing her medals from her service in the French Resistance during World War II, at the March on Washington, 1963, printed 2025
inkjet print

Missouri Historical Society

Left to right:

Clinton Wright

Born 1940, Altheimer, AR; lives and works in Plano, TX

Sugar Hill Sugar Lambs dancer, 1965, printed 2025

“Songbird and Friends: Singing star Nancy Wilson (left rear) takes time out between shows of recent Riviera Hotel engagement to purchase raffle tickets from three members of Doolittle Center Happy Times Club who hope to raise enough money to finance excursions to Disneyland... (from left) are Wanda Winn, Joann Sloan and Yvette Winn,” 1965, printed 2025

inkjet prints

University of Nevada, Las Vegas, University Libraries,
Special Collection and Archives

Clinton Wright moved to Las Vegas in 1959 and found himself in a segregated city not unlike the place where he grew up. He started photographing for the Black newspaper *Las Vegas Voice* and documented everyday life, which, in Vegas, included celebrity weddings and entertainers like Nancy Wilson supporting local children while she was in residence at the Riviera Hotel.

Left to right:

Kwame Brathwaite

Born 1938, New York, NY; died 2023, New York, NY

[Michaux’s Books], ca. 1964, printed 2025

Charles Peaker Street Speaker, head of ANPM after Carlos Cooks passed away, on 125th street, ca. 1968, printed 2025

inkjet prints

The Kwame Brathwaite Archive

Top to bottom:

Robert A. Sengstacke

Born 1943, Chicago, IL; died 2017, Hammond, IN

Boy marching with US flag, 1965

Nation of Islam, Saviour's Day celebrations, men and women seated, ca. 1966

gelatin silver prints

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations

Mural:

Ming Smith

First Self Portrait, New York, NY, ca. 1972 [detail]

Carnegie Museum of Art, Margaret M. Vance Fund,
2017.19.4

Framed:

Unidentified photographer

**“A Winning Team” [Tang Breakfast Drink advertisement],
1967**

gelatin silver print

Emory University, Stuart A. Rose Manuscript, Archives,
and Rare Book Library



Mural:

Ming Smith

Born 1947, Detroit, MI; lives and works in New York, NY

First Self Portrait, New York, NY (detail), ca. 1972

Carnegie Museum of Art, Margaret M. Vance Fund,
2017.19.4

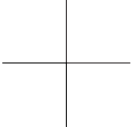
Framed:

Unidentified photographer

**“A Winning Team” [Tang Breakfast Drink advertisement],
1967**

gelatin silver print

Emory University, Stuart A. Rose Manuscript, Archives,
and Rare Book Library





Top to bottom:

Robert A. Sengstacke

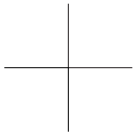
Born 1943, Chicago, IL; died 2017, Hammond, IN

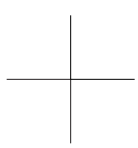
Boy marching with US flag, 1965

Nation of Islam, Saviour's Day celebrations, men and women seated, ca. 1966

gelatin silver prints

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations





Left to right:

Jonathan Eubanks

Born 1927, Oakland, CA; lives and works in Oakland, CA

***Kathleen Cleaver walking down steps with Black Panther
Party members behind her, 1968***

gelatin silver print

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations

Jonathan Eubanks is a former Black Panther member and photographer who frequently documented the party's activities with his camera. Kathleen Cleaver, wife of Panther minister of information Eldridge Cleaver, rose to the highest ranks in the Panther organization where she was a spokesperson and press secretary. After her husband was arrested for a confrontation with Oakland, CA police, Cleaver went to Yale Law School and became an outspoken legal advocate for disadvantaged and wrongly incarcerated people.

Unidentified photographer

Charles Sifford, 1967

Joseph Stewart

Active 1960s

Untitled, ca. 1960

gelatin silver prints

Documentary Arts, Inc.



Left to right:

Unidentified photographer

“Spring Cleaners: The broom and the rake squad marches in the kick-off parade of the Bellevue Progressive League’s cleanup of the Bellevue area of Church Hill. The campaign effort will last until May 3rd when cleanup workers will gather for a picnic at the Bellevue school. A similar campaign by the League last year drew praise from the White House.”, April 26, 1969, printed 2025

Unidentified photographer

“Surrounded by excited AFRO newsies, Mayor McKeldin pauses in front of the AFRO building, Friday while he and Miss Florence L. Murphy, Clean Block director, look over the route of the clean block tour of the city.”, 1946 inkjet prints

Collection of the AFRO-American Newspaper Archives

Florence L. Murphy, granddaughter of John H. Murphy Sr. and Martha Elizabeth Howard, founders of the *Baltimore Afro-American*, initiated the “Clean Block” program in 1934 in an effort to keep children occupied during the summer, and to clean up neighborhoods street by street. Guest judges, like the mayor seen here, evaluated homes on the tidiness of their stoops, the freshness of their exterior paint, and the beauty of their gardens. The winning block received a block party sponsored by the *Afro*. The program is still in practice today.

Top to bottom, left to right:

Harry Adams
Born 1918, Arkansas; died 1985, Los Angeles, CA

***Nat King Cole placing crown on beauty pageant winner,
ca. 1964***

***Lena Horne with staff of NAACP including Abie Robinson,
ca. 1969***

***Rod Serling at the Los Angeles Ambassador Hotel with
Robert F. Kennedy sitting nearby, ca. 1965***

[James Brown surrounded by fans], ca. 1966
gelatin silver prints

Harry Adams Archive

UPI Photo

**“Space Sermon, ‘SPACE CENTER, HOUSTON: The first man to step onto another world attended religious service in Apollo 11’s isolation suite 8/3 and heard the quarantine cook deliver a sermon saying the moon mission may help unite men on Earth. Neil Armstrong (L), Apollo 11 commander who took the first step on the moon exactly two weeks ago, represented Michael Collins (R) and Edwin Aldrin (2nd from right) at the 15-minute service given by Jessie Leroy Stewart (2nd from left) a deacon in the New Hope Baptist Church in Houston.”, August 3, 1969, printed 2025
inkjet print**

Cornell University Library, Division of Rare and Manuscript Collections

Left to right:

Guy Crowder

Born 1940, Beaumont, TX; died 2011, Los Angeles, CA

Crowd protesting, 1969, printed 2025

inkjet print

Tom & Ethel Bradley Center, California State University,
Northridge, University Library

Austin Hansen

Born 1910, St. Thomas, US Virgin Islands; died 1996,
New York, NY

***Poor People's Campaign marchers marching down
Seventh Avenue in Harlem, New York, 1968***

gelatin silver print

Schomburg Center for Research in Black Culture,
Photographs and Prints Division, The New York Public
Library, Astor, Lenox and Tilden Foundations

Ernest C. Withers

Born 1922, Memphis, TN; died 2007, Memphis, TN

Isaac Hayes, ca. 1970, printed 2025

inkjet print

Ernest C. Withers House Museum



Left to right:

Clinton Wright

Born 1940, Altheimer, AR; lives and works in Plano, TX

Cosmetiques campaign rally at Moulin Rouge, 1970,
printed 2025

inkjet print

University of Nevada, Las Vegas, University Libraries,
Special Collection and Archives

Unidentified photographer

**“Groom Edward Sweat with Riva Ridge, winner of
the 98th running of the Kentucky Derby at Churchill
Downs...”, May 6, 1972**

gelatin silver print

University of Louisville, Ekstrom Library Photography
Archives, Special Collections



Unidentified photographer

“Groom Edward Sweat with Riva Ridge, winner of the 98th running of the Kentucky Derby at Churchill Downs...”, May 6, 1972
gelatin silver print

University of Louisville, Ekstrom Library Photography Archives, Special Collections

Charles “Teenie” Harris
Born 1908, Pittsburgh, PA; died 1998, Pittsburgh, PA

Mayor Richard Caliguiri (far right) holding ribbon with, from left to right, Joe Rhodes, Roland Saunders, Nate Smith, Ewari Ellis, and Harvey Adams. Hill District, Pittsburgh, PA, ca. 1980
gelatin silver print

Carnegie Museum of Art, Gift of the Estate of Charles “Teenie” Harris, 1996.69.129

Please handle with care.

Please handle with care.



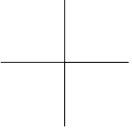
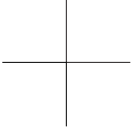
Clinton Wright

Born 1940, Altheimer, AR; lives and works in Plano, TX

Cosmetiques campaign rally at Moulin Rouge, 1970,
printed 2025

inkjet print

University of Nevada, Las Vegas, University Libraries,
Special Collection and Archives



Unidentified photographer

“Curtis Reeves (center, white tie) a junior in Economics at MIT from Atlanta, serves as a tour guide for part of a group of high school students from minority backgrounds in urban areas who are being bused to MIT this month for a first-hand look at the Cambridge school. Shown here are members of a group of 40 from the New York City-Newark-Westchester Co. area who were on campus last week. About 150 East Coast students are being brought up in four shifts.”, February 17, 1972, printed 2025
inkjet print

Boston University Libraries, Howard Gotlieb Archival Research Center

Elaine Tomlin
Died 1995

“The Abernathy’s New Son; Kwame Luthuli Abernathy, son of Dr. and Mrs. Ralph Abernathy of SCLC, (b. July 3, 1971, 9 days old),” July 12, 1971
gelatin silver print

Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library

Tomlin is best known for being the only Black female staff photographer for the Southern Christian Leadership Conference (SCLC) during the 1960s, documenting racial injustices throughout the country. The SCLC was founded in 1957 by Dr. Martin Luther King Jr.—who would become its first president—along with Ralph Abernathy, and others. The organization had its own publication, the *SCLC Magazine*, where Tomlin’s photograph of a new addition to such an important family would have been big news to the publication’s readership.



Mural:

Chester Higgins Jr.

Born 1946, Fairhope, AL; lives and works in New York, NY

Father Swinging Son, Brooklyn (detail), 1972

gelatin silver print

Carnegie Museum of Art, Purchased with funds provided by the William Talbott Hillman Foundation and the William Talbott Hillman Fund for Photography, 2022.2.6

Framed:

Elaine Tomlin

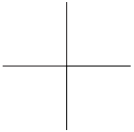
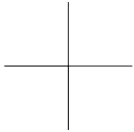
Died 1995

“The Abernathy’s New Son; Kwame Luthuli Abernathy, son of Dr. and Mrs. Ralph Abernathy of SCLC, (b. July 3, 1971, 9 days old),” July 12, 1971

gelatin silver print

Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library

Tomlin is best known for being the only Black female staff photographer for the Southern Christian Leadership Conference (SCLC) during the 1960s, documenting racial injustices throughout the country. The SCLC was founded in 1957 by Dr. Martin Luther King Jr.—who would become its first president—along with Ralph Abernathy, and others. The organization had its own publication, the *SCLC Magazine*, where Tomlin’s photograph of a new addition to such an important family would have been big news to the publication’s readership.





Left to right:

Anthony Barboza

Born 1944, New Bedford, MA; lives and works in New York, NY

Self Portrait, NYC, 1972

gelatin silver print

Carnegie Museum of Art, William Talbott Hillman Fund for Photography, 2016.37.2

Shawn Walker

Born 1940, New York, NY; lives and works in New York, NY

Untitled (Harlem, New York), ca. 1970

gelatin silver print

Carnegie Museum of Art, Purchased with funds provided by the William Talbott Hillman Foundation, 2018.43.5



Beuford Smith

Born 1941, Cincinnati, OH; died 2025, Brooklyn, NY

Pigeon & Self Portrait, 1972

gelatin silver print

Carnegie Museum of Art, Gift of Keith de Lellis Gallery, 2017.61



Top to bottom:

Ming Smith

Born 1953, Detroit, MI; lives and works in New York, NY

First Self Portrait, New York, NY, ca. 1972

America Seen Through Stars and Stripes, New York City, NY, ca. 1973

Far right:

Harlemite at Hotdog Stand, Harlem, NY, ca. 1976

gelatin silver prints

Carnegie Museum of Art, Margaret M. Vance Fund,
2017.19.4, 2017.19.5, 2017.19.6

Initially working as a model in New York City in the 1960s, Ming Smith became more interested in the role of the camera and the person behind it. She frequently took pictures on the street, where she met Anthony Barboza and Louis Draper, whose works are on view nearby. They invited her to join the Kamoinge Workshop in 1972, and she became the first female member of the group.

Left to right:

***Sepia*, vol. 17, no. 2, pp. 20–21, October 1980**

***EBONY*, vol. 35, no. 12, cover, October 1980**
magazines

Carnegie Museum of Art

Left to right:

***Sepia*, vol. 17, no. 2, pp. 20–21, October 1980**
magazine

Carnegie Museum of Art

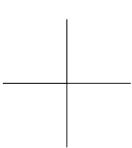
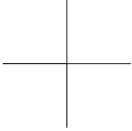
Unidentified photographer

“Femme Fatale—Jackie “Moms” Mabley lends her particular brand of humor to the hilarities of ‘The Smothers Brothers Comedy Hour’ on Saturday, on Sunday, June 16 (9-10pm, EDT) in color on the CBS Television Network.”, May 31, 1968
gelatin silver print

Carnegie Museum of Art, Purchased with funds provided by the William Talbott Hillman Foundation, 2018.36.159

***EBONY*, vol. 35, no. 12, cover, October 1980**
magazine

Carnegie Museum of Art



Left to right:

Sepia, vol. 17, no. 2, pp. 20–21, October 1980
magazine

Carnegie Museum of Art

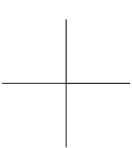
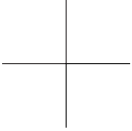
Unidentified photographer

“Femme Fatale—Jackie “Moms” Mabley lends her particular brand of humor to the hilarities of ‘The Smothers Brothers Comedy Hour’ on Saturday, on Sunday, June 16 (9-10pm, EDT) in color on the CBS Television Network.”, May 31, 1968
gelatin silver print

Carnegie Museum of Art, Purchased with funds provided by the William Talbott Hillman Foundation, 2018.36.159

EBONY, vol. 35, no. 12, cover, October 1980
magazine

Carnegie Museum of Art



Left to right:

Unidentified photographer

“Ebony Fashion Fair, American Airlines stewardess, Jacquelyn Neely, models youthfully shaped horizontal striped dress in shades of blue wool designed by Jean-Marie Armand. . .”, 1972

Unidentified photographer

[Procession of college graduates], 1972

Unidentified photographer

Official Pace Car of the 56th Annual Indianapolis 500 Mile Race, May 27, 1972

Unidentified photographer

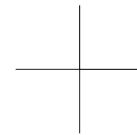
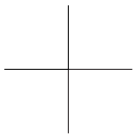
[Jackson 5 playing basketball], 1972

Unidentified photographer

“Green Side of Black. George E. Jackson, Director of Sales Development for American Airlines, is spearheading a new campaign to encourage more Black travelers to fly the American way. ‘American is committed to winning a larger share of this growing market,’ Jackson said.”, July 5, 1972
gelatin silver prints

Documentary Arts, Inc.

By the 1970s, Black newspapers advocating for societal change and depicting Black lives in positive ways had caught the attention of advertising agencies and corporations seeking untapped markets among Black readers. Some of these corporations began employing Black models as a subtle signal of change, but other companies were more outspoken in stating their intention.



Left to right:

Unidentified photographer

[Procession of college graduates], 1972

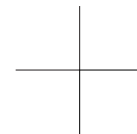
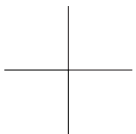
Unidentified photographer

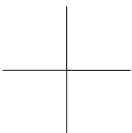
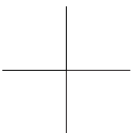
***Official Pace Car of the 56th Annual Indianapolis 500
Mile Race, May 27, 1972***

Unidentified photographer

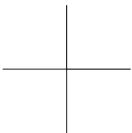
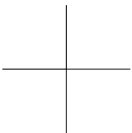
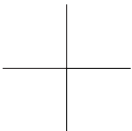
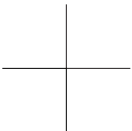
[Jackson 5 playing basketball], 1972
gelatin silver prints

Documentary Arts, Inc.

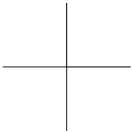
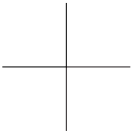
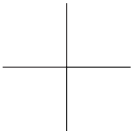
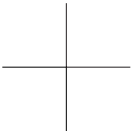




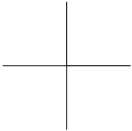
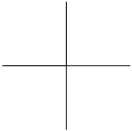
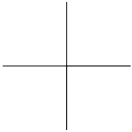
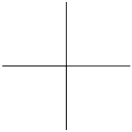
The markings you see were made by editors to indicate where a picture should be cropped when it was eventually published.



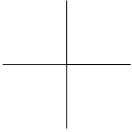
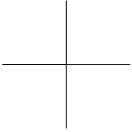
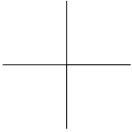
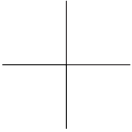
The markings you see were made by editors to indicate where a picture should be cropped when it was eventually published.



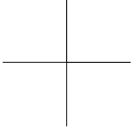
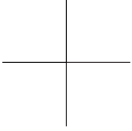
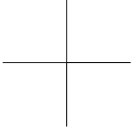
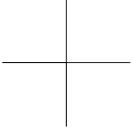
The markings you see were made by editors to indicate where a picture should be cropped when it was eventually published.



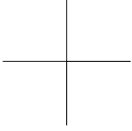
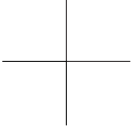
The markings you see were made by editors to indicate where a picture should be cropped when it was eventually published.



The markings you see were made by editors to indicate where a picture should be cropped when it was eventually published.



The markings you see were made by editors to indicate where a picture should be cropped when it was eventually published.



Black Photojournalism is the result of a collaboration
among the staff of Carnegie Museum of Art.

Thank you to:

Ana Alba
Erin Barnhart
Kyp Bellinger
Will Bergmann
Dana Bishop-Root
Jordan Bohannon
Elizabeth Tufts Brown
Sherry Callahan
Jillian Conrad
Eric Crosby
Susan DelleFemine
Sergi Espinales
Starr Hackwelder
Tim Green
Melanie Groves
Jon Irving
Phoebe Irwin
Emma-Leigh Jones
Jessica Keister
Bill Kindelan
Izzy Knapp
Kenny Leon
Hannah Lesser
Alana Marchetti
Angelica Marks

Amberly Melli
Lydia Miller
Chris Michaels
Stefanie Cedro Mohr
Clarissa Morales
Michael Naples
Jim Nestor
Delaney Oakes
Scout Owen
Dustin Perri
Shaheen Qureshi
Brette Richmond
Morgan Riggerbach
Zachary Riggelman
Katie D. Scarano
Jason Segreti
Aurelia Sheehan
Blaine Siegel
Travis Snyder
Stephanie Taylor
Sophie Thompson
Han Vincent
Shawn Watrous
Mary Wilcop

This exhibition and accompanying publication were
designed by David Hartt. Thank you.