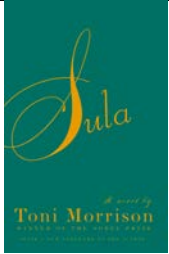
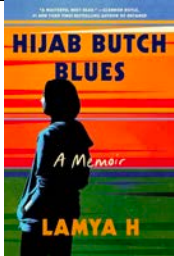



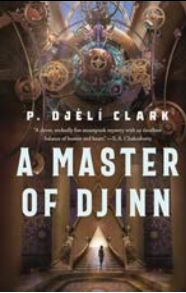
Reading to Ignite Our Inherent Brilliance
 Amari Onyx, Erica Hughes, Bekezela Mgnuni

Dreams of Hope celebrates the vast contributions of LGBTQIA+ authors, poets, thinkers, teachers, and students, in a variety of queer arts programming. Including an educational program that provides curricula tailored to queer and trans learners, facilitators, and educators. Through the power of reading, lesbian, gay, bisexual, transgender, queer, questioning, intersex, asexual, and allied (LGBTQIA+) youth have the ever-expanding potential to connect with and ignite their inherent brilliance. And yet, the majority of the banned or challenged books today are written by or about people of color and people who identify as LGBTQ+.


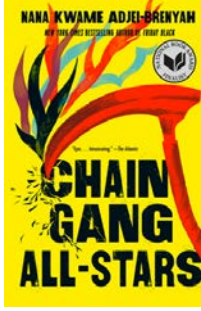

Reading to Ignite Our Inherent Brilliance is a digital offering in the lineage of beloved educators and disruptors who believe that the classroom can be a place of transformation, transgression, and that education can be a practice of freedom.

We offer this collection as librarians, storytellers, archivists, documentarians, makers, orators, and whisperers.

Genre	Title	Author	Description
Fiction			
	<i>Sula</i>	Toni Morrison	In this brilliantly imagined novel, Toni Morrison tells the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Their devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal--or does it end? Terrifying, comic, ribald and tragic, <i>Sula</i> is a work that overflows with life.
	<i>Hijab Butch Blues</i>	Lamya H	When a fourteen-year-old realizes she has a crush on her teacher—her female teacher—she covers up her attraction, an attraction she can't yet name, by playing up her roles as overachiever and class

			<p>clown. Born in South Asia, she moved to the Middle East at a young age and has spent years feeling out of place, like her own desires and dreams don't matter, and it's easier to hide in plain sight. This intimate memoir in essays tells a universal story of courage, trust, and love, celebrating what it means to be a seeker and an architect of one's own life.</p>
	<p><i>The Skin and Its Girl</i></p>	<p>Sarah Cypher</p>	<p>In a Pacific Northwest hospital far from the Rummani family's ancestral home in Palestine, the heart of a stillborn baby begins to beat and her skin turns vibrantly, permanently cobalt blue. On the same day, the Rummanis' centuries-old soap factory in Nablus is destroyed in an air strike. The family matriarch and keeper of their lore, Aunt Nuha, believes that the blue girl embodies their sacred history, harkening back to a time when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a legendary love.</p>
	<p><i>A Master of Djinn</i></p>	<p>P. Djeli Clark</p>	<p>When someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world forty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer</p>

			<p>claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage.</p>
	<p><i>Fifth Season</i></p>	<p>N. K. Jemisin</p>	<p>Three terrible things happen in a single day. Essun, a woman living an ordinary life in a small town, comes home to find that her husband has brutally murdered their son and kidnapped their daughter. Meanwhile, mighty Sanze — the world-spanning empire whose innovations have been civilization’s bedrock for a thousand years — collapses as most of its citizens are murdered to serve a madman’s vengeance. And worst of all, across the heart of the vast continent known as the Stillness, a great red rift has been torn into the heart of the earth, spewing ash enough to darken the sky for years. Or centuries. Now Essun must pursue the wreckage of her family through a deadly, dying land, to save her daughter.</p>
	<p><i>Broughtupsy</i></p>	<p>Christina Cooke</p>	<p>Told through an intimate and atmospheric first-person account, <i>Broughtupsy</i> is a queer diasporic chronicle of twenty-year-old Akúa’s return to her native Kingston, Jamaica, after living in the U.S. then Canada in the decade following her mother’s death.</p>

	<p><i>Black Sun</i></p>	<p>Rebecca Roanhorse</p>	<p><i>Black Sun</i> is the first book in the Between Earth and Sky trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic.</p>
	<p><i>Chain Gang All-Stars</i></p>	<p>Nana Kwame Adjei Brenyah</p>	<p>In CAPE, prisoners travel as Links in Chain-Gangs, competing in death-matches for packed arenas with righteous protestors at the gates. Thurwar and Staxxx, both teammates and lovers, are the fan favorites. And if all goes well, Thurwar will be free in just a few matches, a fact she carries as heavily as her lethal hammer. As she prepares to leave her fellow Links, she considers how she might help preserve their humanity, in defiance of these so-called games, but CAPE's corporate owners will stop at nothing to protect their status quo and the obstacles they lay in Thurwar's path have devastating consequences.</p>
	<p><i>Necessary Fiction</i></p>	<p>Eloghosa Osunde</p>	<p>Across Lagos, one of Africa's largest urban areas and one of the world's most dynamic cities, Osunde's characters seek out love for self and their chosen partners, even as they risk ruining relationships with parents, spouses, family, and friends</p>

	<p><i>Ours</i></p>	<p>Phillip B. Williams</p>	<p>In the 1830s, Saint, a fearsome conjuror annihilates plantations all over Arkansas to rescue the people enslaved there. She brings those she has freed to a haven of her own creation: a town just north of St. Louis, magically concealed from outsiders, named Ours.</p>
	<p><i>Love Songs of W.E.B Du Boius</i></p>	<p>Honoree Fanone Jeggers</p>	<p>Ailey Pearl Garfield is reared in the north but spends summers in the small Georgia town of Chicassetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that's made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead.</p>
	<p><i>Beloved</i></p>	<p>Toni Morrison</p>	<p>Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. There are too many memories of Sweet Home, the beautiful farm where so many hideous things occurred. Her new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.</p>

		<p><i>Native Speaker</i></p>	<p>Chang-rae Lee</p>	<p><i>Native Speaker</i> is a story of cultural alienation. It is about fathers and sons, about the desire to connect with the world rather than stand apart from it, about loyalty and betrayal, about the alien in all of us and who we finally are.</p>
		<p><i>Woman at Point Zero</i></p>	<p>Nawal El Saadawi</p>	<p>Firdaus is on death row. Her crime, the murder of a man. Born into poverty in a rural Egyptian village, her childhood dreams and ambitions had been met with neglect and abuse by the world and the men who rule it.</p>
		<p><i>Womb City</i></p>	<p>Tlotlo Tsamaase</p>	<p>Set in a cruel futuristic surveillance state where bodies are a government-issued resource, this harrowing story is a twisty, nail-biting commentary on power, monstrosity, and bodily autonomy.</p>
		<p><i>The Women Could Fly</i></p>	<p>Megan Giddings</p>	<p>A piercing dystopian novel about the unbreakable bond between a young woman and her mysterious mother, set in a world in which witches are real and single women are closely monitored.</p>
		<p><i>How Beautiful We Were</i></p>	<p>Imbolo Mbue</p>	<p><i>How Beautiful We Were</i> is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land.</p>

		<p><i>A Country for Dying</i></p>	<p>Abdellah Taia, translated by Emma Ramadan</p>	<p>Through swirling, perpendicular narratives, <i>A Country for Dying</i> follows the inner lives of emigrants as they contend with the space between their dreams and their realities.</p>
		<p><i>Giovanni's Room</i></p>	<p>James Baldwin</p>	<p>In the 1950s Paris of American expatriates, liaisons, and violence, a young man finds himself caught between desire and conventional morality.</p>
		<p><i>Astonishing the Gods: A Novel</i></p>	<p>Ben Okri</p>	<p>A young man finds himself among invisible beings who have built a world based on one principle: that we must repeat every experience until we live it fully for the first time. “Only then can we find what we didn’t seek and go where we don’t intend to go.”</p>
		<p><i>True Biz: A Novel</i></p>	<p>Sara Novic</p>	<p>This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy.</p>
		<p><i>All This Could Be Different</i></p>	<p>Sarah Thankam Matthews</p>	<p>From a brilliant new voice comes an electrifying novel of a young immigrant building a life for herself—a warm, dazzling, and profound saga of queer love, friendship, work, and precarity in twenty-first century America.</p>




	<p><i>My Tender Matador</i></p>	<p>Pedro Lemebel, translated by Katherine Silver</p>	<p>Centered around the 1986 attempt on the life of Augusto Pinochet, an event that changed Chile forever, <i>My Tender Matador</i> is one of the most explosive, controversial, and popular novels to have been published in that country in decades.</p>
	<p><i>Things Fall Apart: A Novel</i></p>	<p>Chinua Achebe</p>	<p>Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, <i>Things Fall Apart</i> explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order.</p>
	<p><i>Their Eyes Were Watching God</i></p>	<p>Zora Neale Hurston</p>	<p><i>Their Eyes Were Watching God</i> brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston.</p>
<p>Historical Fiction</p>			
	<p><i>The Lilac People</i></p>	<p>Milo Todd</p>	<p>A moving and deeply humane story about a trans man who must relinquish the freedoms of prewar Berlin to survive first the Nazis then the Allies, all while protecting the ones he loves.</p>
	<p><i>Isaac's Song</i></p>	<p>Daniel Black</p>	<p>A poignant, emotionally exuberant novel about a young queer Black man finding his voice in 1980s Chicago.</p>


Science Fiction			
	<i>Parable of the Sower</i>	Octavia Butler	A modern classic about a young girl fighting for survival in a post-apocalyptic world.
	<i>Kindred</i>	Octavia Butler	Dana's 26th birthday celebration ends when she's ripped from 1976 California and thrust onto a Maryland slave plantation in 1815. Her mission: keep alive the white boy who will grow up to assault her ancestor—because without him, she'll never be born.
	<i>Adulthood Rites</i>	Octavia Butler	After the near-extinction of the human race, one young man with extraordinary gifts will reveal whether the human race can learn from its past and rebuild their future . . . or is doomed to self-destruction.
	<i>Klara and the Sun: A Novel</i>	Kazuo Ishiguro	Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside.
Children			
	<i>Tar Beach</i>	Faith Ringgold	Cassie Lightfoot, a black girl growing up in Harlem in the 1930s, has a dream--to be free to go wherever she wants for the rest of her life. One night, up on "Tar Beach"—the rooftop of her family's apartment building—her dream comes true.

	<p><i>My Paati's Saris</i></p>	<p>Jyoti Rajan Gopal</p>	<p>A Tamil boy explores his love for his grandmother and her colorful sari collection in this tale of expressing your true self.</p>
	<p><i>Thunder Boy Jr.</i></p>	<p>Sherman Alexie</p>	<p>Thunder Boy Jr. wants a normal name...one that's all his own. Dad is known as big Thunder, but little thunder doesn't want to share a name. He wants a name that celebrates something cool he's done like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder.</p> <p>But just when Little Thunder thinks all hope is lost, dad picks the best name...Lightning!</p>
<p>Young Adult</p>			
	<p><i>Lakelore</i></p>	<p>Anne Mari Mclemore</p>	<p>Everyone who lives near the lake knows the stories about the world underneath it, an ethereal landscape rumored to be half-air, half-water. But Bastin Silvano and Lore Garcia are the only ones who've been there. Bastin grew up both above the lake and in the otherworldly space beneath it. Lore's only seen the world under the lake once, but that one encounter changed their life and their fate.</p>

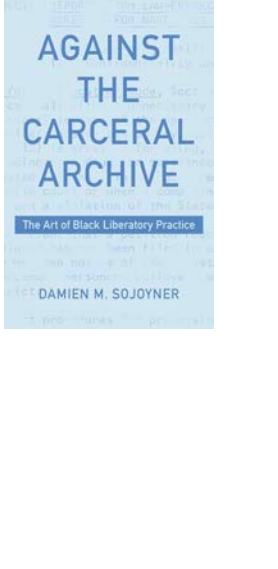
	<p><i>The Magic Fish</i></p>	<p>Trung Le Ngyuen</p>	<p>Tien and his mother may come from different cultures--she's an immigrant from Vietnam still struggling with English; he's been raised in America--but through the fairy tales he checks out from the local library, those differences are erased.</p>
	<p><i>Last Night at the Telegraph Club</i></p>	<p>Malinda Lo</p>	<p>Seventeen-year-old Lily Hu can't remember exactly when the feeling took root--that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible.</p>
	<p><i>The Stars and the Blackness Between Them</i></p>	<p>Junauda Petrus</p>	<p>Told in two distinct and irresistible voices, Junauda Petrus's bold and lyrical debut is the story of two black girls from very different backgrounds finding love and happiness in a world that seems determined to deny them both.</p>
	<p><i>Moonflower</i></p>	<p>Kacen Callendar</p>	<p>Moon's depression is overwhelming. Therapy doesn't help, and Moon is afraid that their mom hates them because they're sad. Moon's only escape is traveling to the spirit realm every night, where they hope they'll never return to the world of the living again. But when the realm is threatened, it's up to Moon to save the spirit world.</p>

	<i>Pet</i>	akwaeke emezi	<p>There are no more monsters anymore, or so the children in the city of Lucille are taught. With doting parents and a best friend named Redemption, Jam has grown up with this lesson all her life. But when she meets Pet, a creature made of horns and colours and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told.</p>
Nonfiction			
	<i>Home and Exile</i>	Chinua Achebe	<p>Powerful and deeply personal, these three essays by the great Nigerian author articulate his mission to rescue African culture from the narratives written by Europeans.</p>
	<i>Black on Both Sides: A Racial History of Trans Identity</i>	C. Riley Snorton	<p>The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives--ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects.</p>

	<p><i>The Terrible We: Thinking with Trans Maladjustment</i></p>	<p>Cameron Awkward-Rich</p>	<p>In <i>The Terrible We</i> Cameron Awkward-Rich thinks with the bad feelings and mad habits of thought that persist in both transphobic discourse and trans cultural production. Observing that trans studies was founded on a split from and disavowal of madness, illness, and disability, Awkward-Rich argues for and models a trans criticism that works against this disavowal.</p>
	<p><i>All Boys Aren't Blue: A Memoir-Manifesto</i></p>	<p>George M. Johnson</p>	<p>From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.</p>
	<p><i>Black Power and Palestine: Transnational Countries of Color</i></p>	<p>Michael R. Fischbach</p>	<p>Michael R. Fischbach uncovers the hidden history of the Arab-Israeli conflict's role in African American activism and the ways that distant struggle shaped the domestic fight for racial equality. Black Power's transnational connections between African Americans and Palestinians deeply affected U.S. black politics, animating black visions of identity well into the late 1970s. <i>Black Power and Palestine</i> allows those black voices to be heard again today.</p>

	<p><i>None of the Above: Reflections on Life Beyond the Binary</i></p>	<p>Travis Alabanza</p>	<p>In <i>None of the Above: Reflections on Life Beyond the Binary</i>, Travis Alabanza considers seven phrases people have directed at them throughout their life. These phrases--some deceptively innocuous, some deliberately loaded or violent, some celebratory--have fundamentally shaped Alabanza, both for better and for worse.</p>
	<p><i>Marsha: The Joy and Defiance of Marsha P. Johnson</i></p>	<p>Tourmaline</p>	<p>Marsha, a legendary Black transgender activist, embodied both the beauty and the struggle of the early gay rights movement. Her work sparked the progress we see today, yet there has never been a definitive record of her life. Until now.</p>
	<p><i>You Get What You Pay For</i></p>	<p>Morgan Parker</p>	<p>In a collection of essays as intimate as being in the room with Parker and her therapist, Parker examines America's cultural history and relationship to Black Americans through the ages. She touches on such topics as the ubiquity of beauty standards that exclude Black women, the implications of Bill Cosby's fall from grace in a culture predicated on acceptance through respectability, and the pitfalls of visibility as seen through the mischaracterizations of Serena Williams as alternately iconic and too ambitious.</p>

	<p><i>Ordinary Notes</i></p>	<p>Christina Sharpe</p>	<p><i>Ordinary Notes</i> explores profound questions about loss and the shapes of Black life that emerge in the wake. In a series of 248 notes that gather meaning as we read them, Christina Sharpe skillfully weaves artifacts from the past--public ones alongside others that are poignantly personal--together with present realities and possible futures, intricately constructing an immersive portrait of everyday Black existence.</p>
	<p><i>So Many Stars: An Oral History of Trans, Nonbinary, Genderqueer, and Two-Spirit People of Color</i></p>	<p>Caro de Robertis</p>	<p><i>So Many Stars</i> knits together the voices of trans, nonbinary, genderqueer, and two-spirit elders of color as they share authentic, intimate accounts of how they created space for themselves and their communities in the world. This singular project collects the testimonies of twenty elders, each a glimmering thread in a luminous tapestry, preserving their words for future generations--who can more fully exist in the world today because of these very trailblazers.</p>
	<p><i>Dear Senthuran</i></p>	<p>Akwaeke Emezi</p>	<p>Through candid, intimate correspondence with friends, lovers, and family, Emezi traces the unfolding of a self and the unforgettable journey of a creative spirit stepping into power in the human world.</p>


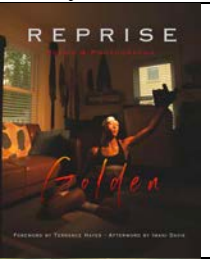
	<p><i>Venus in Two Acts</i></p>	<p>Saidiya Hartman</p>	<p>This essay examines the ubiquitous presence of Venus in the archive of Atlantic slavery and wrestles with the impossibility of discovering anything about her that hasn't already been stated. As an emblematic figure of the enslaved woman in the Atlantic world, Venus makes plain the convergence of terror and pleasure in the libidinal economy of slavery and, as well, the intimacy of history with the scandal and excess of literature.</p>
	<p><i>Against the Carceral Archive: The Art of Black Liberatory Practice</i></p>	<p>Damien Sojoyner</p>	<p>Working from collections at the Southern California Library (Black Panthers, LA Chapter; the Coalition Against Police Abuse; Urban Policy Research Institute; Mothers Reclaiming Our Children; and the collection of geographer Clyde Woods), <i>Against the Carceral Archive</i> builds upon theories of the archive to examine carcerality as the dominant mode of state governance over Black populations in the United States since the 1960s.</p>
	<p><i>Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals</i></p>	<p>Saidiya Hartman</p>	<p><i>Wayward Lives, Beautiful Experiments</i> examines the revolution of black intimate life that unfolded in Philadelphia and New York at the beginning of the twentieth century. In wrestling with the question of what a free life is, many young black women created forms of intimacy and kinship indifferent to the dictates of respectability and outside the bounds of law.</p>

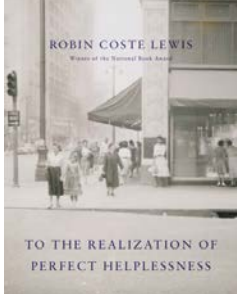
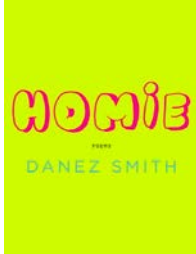
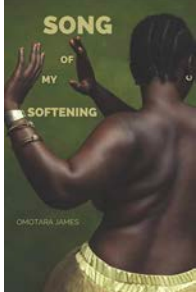
	<p><i>Undrowned: Black Feminist Lessons from Marine Mammals</i></p>	<p>Alexis Pauline Gumbs</p>	<p><i>Undrowned</i> is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean.</p>
	<p><i>Survival is a Promise: The Eternal Life of Audre Lorde</i></p>	<p>Alexis Pauline Gumbs</p>	<p>A bold, innovative biography that offers a new understanding of the life, work, and enduring impact of Audre Lorde.</p>
	<p><i>Sister Outsider: Essay and Speeches</i></p>	<p>Audre Lorde</p>	<p>In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change.</p>
	<p><i>Cistem Failure: Essays on Blackness and Cisgender</i></p>	<p>Marquis Bey</p>	<p>In <i>Cistem Failure</i> Marquis Bey meditates on the antagonistic relationship between blackness and cisgender. Bey asks, What does it mean to have a gender that "matches" one's sex---that is, to be cisgender---when decades of feminist theory have destroyed the belief that there is some natural way to be a sex?</p>

		<p><i>The Theory of Water: Nishnaabe Maps to the Times Ahead</i></p>	<p>Leanne Betasamosake Simpson</p>	<p>A genre-bending exploration of that most elemental force—water—through Indigenous storytelling, personal memory, and the work of influential artists and writers.</p>
		<p><i>Slavery's Exiles: The Story of the American Maroons</i></p>	<p>Sylviane A. Diouf</p>	<p>The forgotten stories of America maroons—wilderness settlers evading discovery after escaping slavery.</p>
		<p><i>Positive Obsession: The Life and Times of Octavia Butler</i></p>	<p>Susana M. Morris</p>	<p>A magnificent cultural biography that charts the life of one of our greatest writers, situating her alongside the key historical and social moments that shaped her work.</p>
		<p><i>The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge</i></p>	<p>V.Y. Mudimbe</p>	<p>In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist—African and non-African—concerning the meaning of Africa and being African.</p>
		<p><i>Decolonising the Mind: The Politics of Language in African Literature</i></p>	<p>Ngũgĩ wa Thiong'o</p>	<p>Ngugi describes this book as 'a summary of some of the issues in which I have been passionately involved for the last twenty years of my practice in fiction, theatre, criticism and in teaching of literature.'</p>

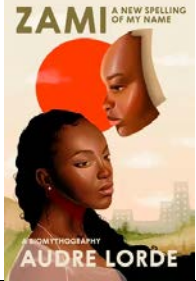
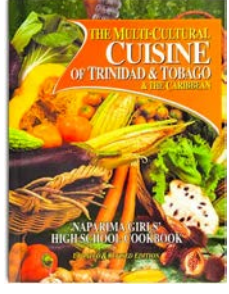
	<p><i>Brown Girl Dreaming</i></p>	<p>Jacqueline Woodson</p>	<p>Raised in South Carolina and New York, Jacqueline Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 70s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.</p>
	<p><i>all About love</i></p>	<p>bell hooks</p>	<p>“The word ‘love’ is most often defined as a noun, yet we would all love better if we used it as a verb,” writes bell hooks as she comes out fighting and on fire in <i>All About Love</i>.</p>
	<p><i>A Last Supper of Queer Apostles: Selected Essays</i></p>	<p>Pedro Lemebel</p>	<p>“I speak from my difference,” wrote Pedro Lemebel, an openly queer writer and artist living through Chile’s AIDS epidemic and the collapse of the Pinochet dictatorship. In brilliantly innovative essays—known as crónicas—that combine memoir, reportage, fiction, history, and poetry, he brought visibility and dignity to sexual minorities, the poor, and the powerless.</p>
	<p><i>Revolution is Love: A Year of Black Trans Liberation</i></p>	<p>Qween Jean and Joela Rivera</p>	<p><i>Revolution Is Love: A Year of Black Trans Liberation</i> is the powerful and celebratory visual record of a contemporary activist movement in New York City, and a moving testament to the enduring power of photography in activism, advocacy, and community.</p>

	<p><i>Thinning Blood: An Indigenous Memoir of Family, Myth, and Identity</i></p>	<p>Leah Myers</p>	<p>In this unflinching and intimate memoir, Myers excavates the stories of four generations of women in order to leave a record of her family.</p>
	<p><i>Pleasure Activism: The Politics of Feeling Good</i></p>	<p>Adrienne Maree Brown</p>	<p>How do we make social justice the most pleasurable human experience?</p>
	<p><i>Emergent Strategy: Shaping Change, Changing Worlds</i></p>	<p>Adrienne Maree Brown</p>	<p>In the tradition of Octavia Butler, radical self-help, society-help, and planet-help to shape the futures we want.</p>
	<p><i>Revolutionary Mothering: Love on the Front Lines</i></p>	<p>edited by Alexis Pauline Gumbs, China Martens, and Mai'a Williams</p>	<p>Inspired by the legacy of radical and queer black feminists of the 1970s and '80s, Revolutionary Mothering places marginalized mothers of color at the center of a world of necessary transformation.</p>
	<p><i>Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants</i></p>	<p>Robin Wall-Kimmerer</p>	<p>Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices.</p>

	<p><i>Black Trans Feminism</i></p>	<p>Marquis Bey</p>	<p>In <i>Black Trans Feminism</i> Marquis Bey offers a meditation on blackness and gender nonnormativity in ways that recalibrate traditional understandings of each.</p>
	<p><i>Assata: An Autobiography</i></p>	<p>Assata Shakur</p>	<p>With wit and candor, Assata Shakur recounts the experiences that led her to a life of activism and portrays the strengths, weaknesses, and eventual demise of Black and White revolutionary groups at the hand of government officials.</p>
<p>Poetry</p>			
	<p><i>Reprise</i></p>	<p>Golden</p>	<p>At its heart, this collection asks: Where is home? Who is free? What makes a nation?</p>
	<p><i>boy maybe</i></p>	<p>W.J. Lofton</p>	<p>W. J. Lofton writes vivid, accessible poems that channel the energy, urgency, ambitions, joys, and sorrows of a young Black queer artist.</p>
	<p><i>Love is a Dangerous Word</i></p>	<p>Essex Hemphill</p>	<p><i>Love is a Dangerous Word</i> contains selections from Hemphill's only published full-length collection, <i>Ceremonies</i>—named one of the 25 most influential works of postwar queer literature by the New York Times—alongside rarely seen poems from magazines and chapbooks.</p>

	<p><i>To the Realization of Perfect Helplessness</i></p>	<p>Robin Coste Lewis</p>	<p>A genre-bending exploration of poetry, photography, and human migration— placing them within a much vaster span of time and history.</p>
	<p><i>Orders of Service</i></p>	<p>Willie Lee Kinard III</p>	<p>This gospel-fugue bends language in the backwoods of faith and desire.</p>
	<p><i>Homie</i></p>	<p>Danez Smith</p>	<p>Danez Smith is our president.</p>
	<p><i>Sons of Achilles</i></p>	<p>Nabila Lovelace</p>	<p><i>Sons of Achilles</i> questions what it means to be in and of a lineage of violence when every interaction one has with violence and intimacy, fictional and/or real, feed into relationships with self and others.</p>
	<p><i>Song of My Softening</i></p>	<p>Omatawa James</p>	<p>The raw poems inside <i>Song of My Softening</i> study the ever-changing relationship with oneself, while also investigating the relationship that the world and nation has with Black queerness.</p>

	<p><i>Aster of Ceremonies</i></p>	<p>JJJJerome Ellis</p>	<p>What is the relationship between fleeing and feeling? How can the voices of those who came before—and the stutters that leaven those voices—carry into our present moment, mingling with our own?</p>
	<p><i>Interlocutor Goddess</i></p>	<p>Jasmine Reid</p>	<p>At its core, <i>Interlocutor Goddess</i> is an act of transfiguration, a celebration of girlhood, and a reclamation of wholeness for all who exist beyond imposed boundaries.</p>
	<p><i>The Black Unicorn: Poems</i></p>	<p>Audre Lorde</p>	<p>Audre Lorde writes as a Black woman, a mother, a daughter, a Lesbian, a feminist, a visionary; poems of elemental wildness and healing, nightmare and lucidity.</p>
<p>Hybrid Nonfiction</p>			
	<p><i>Bad Forecast</i></p>	<p>Steffan Triplett</p>	<p><i>Bad Forecast</i> is a hybrid memoir told in lyric and fractured prose, depicting grief not just in the aftermath of a tornado in southwest Missouri, but in all that is unearthed from the grounds of adolescence and young adulthood.</p>
<p>Choreopoem</p>			
	<p><i>How to Exterminate the Black Woman</i></p>	<p>Monica Prince</p>	<p>The personas in <i>How to Exterminate the Black Woman</i> explore generational trauma, domestic violence, patriarchal oppression, and racial oppression.</p>

Biomythography			
	<i>Zami: A New Spelling of My Name</i>	Audre Lorde	Zami: A Carriacou name for women who work together as friends and lovers.
Cookbook			
	<i>The Multicultural Cuisine of Trinidad & Tobago and the Caribbean: Naparima Girls' High School Cookbook</i>	Naparima Girls' High School	A collection of receipts reflecting the taste and culture of the diverse ethnic groups of Trinidad and Tobago. Many of the recipes have been handed down from generation to generation and have altered little with time.

Amari Onyx is a Black trans writer and artist. He organizes meTamorphosis: a queer and trans reading series local to Pittsburgh, PA.

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