

Imagine, Design, Create!

Grades

● 9–12

Teacher-In-Residence

● Alea DelPrete

Subjects

● Digital Arts, Humanities

Carnegie
Museum of Art

Goals

- Students will study the work of Isa Genzken and create a scene in the style of Genzken in Photoshop using many techniques demonstrated in the application.
- Students will be guided through the process of See, Think, Wonder to discuss the work of Isa Genzken.
- Students will independently brainstorm and sketch concepts to begin creating a prototype of their designs from the materials listed below.
- Students will create a digital version of their 3-D prototype using Adobe Photoshop or the free application Photopea.
- Students will turn in the final print and present to the class for a critique and display.

Objectives

- Analyze works of art through visible thinking routines and discussion.
- Connect works of art to literary texts.
- Use specific details from art and textual evidence from literature to support ideas.
- Analyze characters and examine characterization.
- Formulate statements explaining what an artist or author is trying to convey with their work.
- Write an essay that analyzes art and literature.
- Participate in large group discussions and develop listening and speaking skills.

Standards

- **PA.9.1.** Arts and Humanities: Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.
- **PA.9.2.12.D.** Analyze a work of art from its historical and cultural perspective.

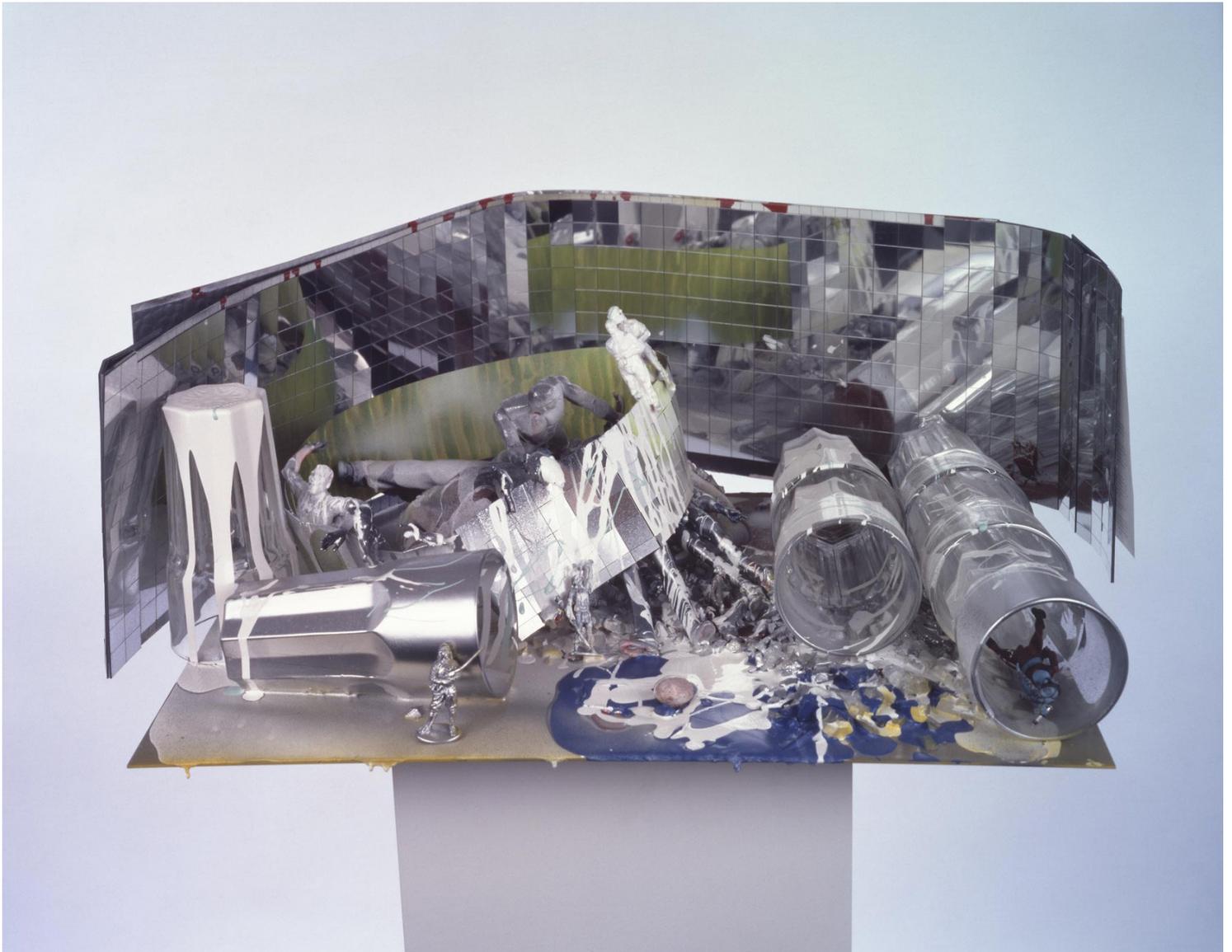
Materials

- Photoshop or Photopea
- Toy figurines
- Random pieces of sculpture
- Cardboard
- Fabric
- Plastic
- Paint
- Foil
- Markers
- Rocks
- Other found materials

Vocabulary

- Foreground
- Background
- Middle Ground
- Asymmetrical
- Symmetrical
- Balanced
- Off-Center
- Centered
- Graduated
- Contrasting
- Saturated
- Rich
- Muted
- Flat

Artwork



Isa Genzken, *Empire/Vampire III, #1*, 2004, The Henry L. Hillman Fund, 2005.13.A-.B

Resources

- [Free Online Editor: Photopea](#)
- [Free Photoshop Brushes](#)
- [Adobe Creative Cloud](#)
- [Free stock photos for textures](#)
- [Link to project files](#)

Lesson

Photoshop or Photopea

Demonstration in Steps:

(Photopea is a free application comparable to Photoshop)

After compiling photo references and textures.

1. Create a new 11 × 17 landscape document. Choose File > Create New > 11 × 17 landscape or horizontal. Either RGB or CMYK mode is fine.

2. Choose File > Place Embedded and select all photo references to begin making selections. Students have prior experience using layer masking techniques and advanced selection methods.

3. Isolate your images from their backgrounds using various methods. Note: not all methods apply to the same image.

4. Begin creating chrome and metallic textures on figures (watch the chrome texture demo)

5. Import spray paint brushes (.abr files) into the brush definition panel or double click on the .abr file with the application opened and choose Import. Create a cluster of different

brush strokes and Save As > A Smart Object.

6. Watch demo on how to blend paint textures into the background.

7. Combine all elements into a composition.

8. Polish your design in Image > Adjustments

9. Write a short explanation describing the process and thought behind your Isa Genzken digital piece. Please include your signature and a title for your work.

10. Prepare files for print. Choose Save as PDF