

# Welcome to Artist Threads!

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You, me, he, she, they, we—each of us are teachers and each of us are learners. As we learn, we are teaching and as we teach, we are also learning. As we live our lives each of us are creating a web of knowledge. Artist Threads are a tool that can be activated in a group or independently. Each thread begins with and centers an artist, their practice, and lived experience while creating a web of multidisciplinary, social, and cultural knowledge to create, learn, and teach from.

## ● Is this for me?

Yes, Artist Threads are designed for young people ranging from grades 6 through 12, and the materials in each Artist Thread kit can be used by an individual or a group, at home, or in school!

## ● What is this about?

Each Artist Thread identifies, explores, and creates hands-on creative activities for knowledge areas that are connected to each artist in focus. For this iteration of Artist Threads, we focus on six artists in the 58th Carnegie International: Tony Cokes, Giana De Dier, James “Yaya” Hough, Museo de la Solidaridad Salvador Allende (MSSA), Krista Belle Stewart, and terra0.

## ● Where do I start?

Each Artist Thread includes an introduction to the artist and a map of terms, concepts, and connections related to, inspired by, and in context with the artist. We developed these connections by looking and learning at the artists’ work and researching their lives and practices, then each connection we made inspired another connection—the empty spaces in the map are for you to add

your connections to. The map is infinite—you can expand it as much as you want.

Each Thread also contains smaller threads inspired by the artist. Within each of these are four sections:

### 1 Introduction

Brief background about the artist’s work in relation to the main Thread.

### 2 Terms

Each Artist Thread offers a list of terms and definitions. The definitions are here as guides, but we recommend researching each one on your own to interpret the definition in your own way.

### 3 Connect

A series of questions that invites you to think about the artist’s work as it relates to your own experience, and to engage in conversation reflection.

### 4 Create

An invitation to make something of your own in the spirit of the Thread! We have provided materials for one Create per Thread.

### ● How do I find out more?

Carnegie Museum of Art's website has more information about each artist, links to more connections and information as well as content available for download so you can easily share the activities in Artist Threads with your friends and classrooms. Visit [cmoa.org](http://cmoa.org).

### ● How are Artist Threads made?

The curatorial team of the 58th Carnegie International—Kathe and Jim Patrinos Curator Sohrab Mohebbi, associate curator Ryan Inouye, and curatorial assistant Talia Heiman—selected the featured artists. The concept and learning model for Artist Threads were developed by Dana Bishop-Root, director of education and public programs at Carnegie Museum of Art, and Meghan Scanlon, associate director, Nationality Rooms and Intercultural Exchange Programs at University of Pittsburgh, who were inspired by popular education movements and methodology of Latin America and informal community learning practices. The content of Artist Threads was authored by arts educators Georgie Devereux and Meghan Scanlon. The content has been reviewed and edited by Shaheen Qureshi, associate editor, with content reviews by Alan Lewandowski (for James “Yaya” Hough) and Risa Puleo (for Krista Belle Stewart). Artist Threads were art directed by Aryn Beitz, director of design and publishing, and designed by Brette Richmond. The Artist Threads were inspired by each artist but not in direct conversation with them. Artist Threads are created in the spirit of popular education, decentering a single voice of authority or knowing, and a single definition or way of thinking about knowledge.

### ● Use this QR code to download further resources and bibliographies for each Artist Thread:



### ● About *Is it morning for you yet?*, the 58th Carnegie International

Established in 1896, the Carnegie International is the longest-running North American exhibition of international art. Organized every three to four years by Carnegie Museum of Art, the International presents an overview of how art and artists respond to the critical questions of our time.

*Is it morning for you yet?* runs from September 24, 2022, to April 2, 2023, and unfolds along two conceptual overlapping currents: historical works from the collections of international institutions, estates, and artists, alongside new commissions and recent works by contemporary artists.

Organized by Sohrab Mohebbi, the Kathe and Jim Patrinos Curator of the 58th Carnegie International and associate curator Ryan Inouye with curatorial assistant Talia Heiman, the exhibition traces the geopolitical imprint of the United States since 1945 to situate the “international” within a local context. The exhibition borrows its title from a Mayan Kaqchikel expression, when instead of saying “Good morning” it is customary to ask, “Is it morning for you yet?” Inspired by a conversation with artist Édgar Calel, who has presented a new commission for the show, *Is it morning for you yet?* acknowledges that human beings’ internal clocks and experiences are different: when it’s morning for some, it might still be night for others.