Krista Belle Stewart

Further Resources

Land

"Indigenous." Waging Nonviolence: People Powered News and Analysis. Accessed August 1, 2022.

Link

Lenape Nation of Pennsylvania. Accessed August 1, 2022. Link

Native Land Digital. Accessed August 1, 2022. Link

Archives

"Historic Pittsburgh" Archive. University of Pittsburgh Library. Accessed August 1, 2022.

Link

Stewart, Krista Belle. "Seraphine, Seraphine," 2015. Accessed August 1, 2022.

Link

"Truth and Reconciliation Commission of Canada," Government of Canada. Accessed August 1, 2022.

Willard, Tania. "Orthogonal Heart Line: Intersecting the Colonial Grid." Public Art, 2019. Accessed August 1, 2022. Link

Willard, Tania and Krista Belle Stewart. "Orthogonal Heart Lines." Capture Photography Festival. Accessed August 1, 2022. Link

Performance

Stewart, Krista Belle. "Potato Gardens Band (Spaxomin Version)". 2018. Accessed August 1, 2022. Link

Bibliography

"A Guide to Indigenous Land Acknowledgement." Native Governance Center. October 22, 2019. Accessed August 1, 2022. Link

"Abstract Art." Tate Museum. Accessed August 1, 2022. Link

Belfi, E. & Sandiford. "What is Decolonization, Why is it Important, and How Can We Practice It?" Decolonization Series Part 1: Exploring Decolonization. In S. Brandauer and E. Hartman (Eds.). Interdependence: Global Solidarity and Local Actions. The Community-based Global Learning Collaborative, 2021. Accessed August 1, 2022.

Link

"Beyond Land Acknowledgement: A Guide." Native Governance Center. September 21, 2021. Accessed August 1, 2022. Link

Blackley, Katie. "Who Lived Here First? A Look at Pittsburgh's Native American History." WESA Pittsburgh. December 18, 2018. Accessed August 1, 2022. Link

Brown, Angela. "Decolonization is Not a Metaphor." Art News. November 15, 2016. Accessed August 1, 2022. Link

"Bureau of Indian Affairs." Wikipedia. Accessed August 1, 2022.

Carnine, Berkley and Liza Minna Bloom. "How to Support Standing Rock and Confront What It Means to Leave on Stolen Land." Waging Non-Violence: People Powered News and Analysis. October 13, 2016. Accessed August 1, 2022. Link

Chayka, Kyle. "Is Aboriginal Abstraction Modernist?" Hyperallergic. October 16, 2016. Accessed August 1, 2022. Link

Cooley, Alison. "Krista Belle Stewart Weaves an Alternate History." Canadianart. May 19, 2015. Accessed August 1, 2022. Covell-Murphy, Amy L. "Celebrating Indigenous Peoples Day." Carnegie Museum of Natural History Blog. October 11, 2021. Accessed August 1, 2022.

Link

"Creating a Class Land Acknowledgement Statement." Morningside Center for Teaching Social Responsibility. October 13, 2020. Accessed August 1, 2022. Link

"Decolonize This Place." Downloadable Materials. Accessed August 1, 2022.

Link

Deliss, Clémentine. "Krista Belle Stewart: A Guest A Host A Ghost." *New Viewings #32*. Accessed August 1, 2022. Link

Elliot, Sarah K. "How American Indian Reservations Came to Be." PBS Thirteen. May 25, 2015. Accessed August 1, 2022. Link

Ellis, Elizabeth. "PPS Ethnic Studies: Indigeneity." *Learning for Justice*. Accessed August 1, 2022. Link

"Explainer: What is Decolonisation?" *The Conversation*, 2020. Accessed August 1, 2022.

Link

"Federal and State Recognized Tribes." *National Conference of State Legislatures*. Accessed August 1, 2022.

<u>Link</u>

Hendengren, Mary. "American Indian Rhetorics of Survivance (New and Improved!)" *Mere Rhetoric*. November 23, 2015. Accessed August 1, 2022.

Link

"Historic Pittsburgh" Archive. *University of Pittsburgh Library*. Accessed August 1, 2022.

Link

Kimmerer, Robin. "Speaking of Nature: Finding Language That Confirms Our Kinship With the Natural World." *Orion Magazine*. June 12, 2017. Accessed August 1, 2022. Link

Koppisch, John. "Why Are Indian Reservations So Poor? A Look at the Bottom 1%." *Forbes*. December 13, 2011. Accessed August 1, 2022.

Link

"Krista Belle Stewart: Eye Eye." *Teck Gallery, Simon Fraser University*, 2018-2019. Accessed August 1, 2022. Link

"Krista Belle Stewart: Potato Gardens Band." Künsterlhaus Bethanien. Accessed August 1, 2022. Link "Land Acknowledgement Guide." *Native Governance Center.* Accessed August 1, 2022.

Link

Landau, Jessica. "An Indigenous Presence: Cultural Survivance and Contemporary American Indian Art and Design." *Carnegie Museum of Natural History Blog.* Accessed August 1, 2022. Link

"Language Matters: How to Talk About Native Nations Explainer Video." *Native Governance Center.* Accessed August 1, 2022. Link

"Minimalism." *Tate Museum.* Accessed August 1, 2022. <u>Link</u>

Morris, Amanda. "What is Settler Colonialism?" *Learning for Justice*. January 22, 2019. Accessed August 1, 2022. Link

"Native Americans in the United States." *Wikipedia*. Accessed August 1, 2022.

Link

"Neither Settler Nor Native." *Wikipedia*. Accessed August 1, 2022.

Link

"Okanagan Language. *Wikipedia*. Accessed August 1, 2022. <u>Link</u>

Ordway, Denise-Marie. "What's Tribal Sovereignty and What Does it Mean for Native Americans?" *The Journalist's Resource*. July 18, 2021. Accessed August 1, 2022. Link

Osthoff, Simone. "Performing the Archive and Willem Flusser. *Fluser Studies 24*. Accessed August 1, 2022. Link

"Performance Art." *Tate Museum.* Accessed August 1, 2022. Link

Pope, Nessia. "How the Grid Conquered Contemporary Art." *Artspace.* September 12, 2014. Accessed August 1, 2022. <u>Link</u>

"Reciprocal Foraging." Wild Pigment Project. Accessed August 1, 2022.
Link

Shoemaker, Nancy. "A Typology of Colonialism." *Perspectives on History: The Magazine of the American Historical Association. October 1, 2015. Accessed August 1, 2022.*Link

Stewart, Krista Belle. "Potato Gardens Band (Spaxomin Version)." 2018. Accessed August 1, 2022. Link

Stewart, Krista Belle. "Seraphine, Seraphine." 2015. *Mercer Union:* A Centre for Contemporary Art." Accessed August 1, 2022. Link

"Survivance." *The Decolonial Dictionary*. April 15, 2021. Accessed August 1, 2022.

Link

The Canadian Press. "Thousands Walk for Reconciliation in Vancouver." *CBC*, 2013. Accessed August 1, 2022. <u>Link</u>

"The Land You Live On: An Education Guide by Native Land." *Native Land*, 2019. Accessed August 1, 2022. Link

"Teaching and Learning About Native Americans." *Native Knowledge 360. Smithsonian Museum of the American Indian.* Accessed August 1, 2022.

Link

"Truth and Reconciliation Commission of Canada." *Government of Canada*. Accessed August 1, 2022. Link

Tuck, Eve and K. Wayne Yang. "R-Words: Refusing Research." 2014. Accessed August 1, 2022. Link

Tupitsyn, Margarita. "The Grid as a Checkpoint of Modernity." *Tate Papers No. 12*, 2019. Accessed August 1, 2022. Link

"Vancouver Truth Commission Hearings, September 16-22." *The Huffington Post B.C.* July 30, 2013. Accessed August 1, 2022. Link

Vizenor, Gerald, ed. 2008. "Aesthetics of Survivance" in Survivance: Narratives of Native Presence, pp. 1-24. Lincoln and London: University of Nebraska Press. Accessed August 1, 2022. Link

"What's In and What's Out in Native Representation." *Illuminative*, 2022. Accessed August 1, 2022. Link

Willard, Tania. "Orthogonal Heart Line: Intersecting the Colonial Grid." *Public Art*, 2019. Accessed August 1, 2022. Link

Willard, Tania and Krista Belle Stewart. "Orthogonal Heart Lines." Capture Photography Festival. Accessed August 1, 2022. <u>Link</u>

Zahara, Alex. "Refusal as Research Method in Discord Studies." *Discard Studies*. March 21, 2016. Accessed August 1, 2022. Link